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(*Fol.* 1*a*, *title*, *above a woodcut of King Ferdinand with the inscription* "*Fernandus . Rex . hyſpanie*" :) In laudem Sereniſſi | mi Ferdinandi Hiſpaniar regis, Bethi- | cæ & regni Granatæ, obſidio, victoria, & | triūphus, Et de Inſulis in mari Indico | nuper inuentis | (*On the reverse*, 28 *lines of verse headed*:) In Bęthicū triūphū cōgratulatio S. Brant. | . . . (*Fol.* 2*a*:) Caroli Verardi Cæſenatis Cubicularii Pontificii in | hiſtoriam Bæticam ad R. P. Raphaelem Riarium | S. Georgii Diaconum Cardinalem. | Prefatio | . . . (*Fol.* 29*a*:) . . . | Acta Ludis Romanis, Innocētio octa | uo in ſolio Petri ſedente Anno a Na- | tali Saluatoris. M.CCCC.XCII. | Vndecimo Kalendas Maii. | i.4.9.4. | NIHIL SINE CAVSA. | I.B. | (*Fol.* 29*b*, *above a woodcut inscribed* "*Inſula hyſpana*" :) De Inſulis nuper in | mari Indico repertis | (*Fol.* 30*a*:) De Inultis nuper inuentis | Epiſtola Christoferi Colom . . . | . . . (*Fol.* 36*a*:) . . . | . . . Vale. Vliſbonę, pridie ydus Marcii. | Christoforus Colom Oceanicę claſſis Præfectus (*Below is an epigram by R. L. de Corbaria, Episcopus Montispalusii, addressed to the King of Spain, beneath which is a woodcut of the arms of Spain. On the reverse of the same leaf is a woodcut of a ship, inscribed* "*Oceanica Classis*")

Sm. 4to., *Roman letter*, 36 *leaves*, 28 *lines to the page; with signatures* (*aa-cc*^{8}, *dd-ee*^{6}) ; *with* 6 *woodcuts in good contemporary colouring, of which* 4 *relate to the discoveries of Columbus; green morocco gilt*

[*Basel, Johann Bergmann de Olpe*], 1494 80 0 0

EXTREMELY RARE. A book of the highest interest as combining in one volume a record of the two great contemporary events on which the greatness and glory of Spain rest—the discovery of the New World, and the demolition of the Moorish power.

Of the seven early Latin editions of the Cosco translation of this world-renowned Letter of Columbus, only two bear an actual date. This edition is rendered especially interesting by reason of the addition of the woodcuts.

The first work is an account, in dramatic form, of the capture of Granada by King Ferdinand, written by Carolus Verardus, one of the Pope's chamberlains.

4 CORTES (Hernan). Historia de Nueva-España . . aumentada con otros documentos y notas, por . . Don Francisco Antonio Lorenzana. Sm. folio, *with* 2 *maps*, 3 *plates*, 31 *facsimiles of Mexican Paintings, neatly bound* *Mexico*, 1770 0 18 0

The Second, Third, and Fourth Cartas, with introduction and preliminary notes. The facsimiles are from a Mexican MS. called "Cordillera de los pueblos que pagaban tributo a Muctezuma."

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95 COXERE (Edward). A Relation of the severall Adventers by Sea with the dangers, difficulties, and hardships I met for severall years . . (1633-1684) transcribed by John Millar 1717-18

Sm. 4to., *MS.* 96 *leaves, with numerous separate drawings of Sea-fights and Ships; green morocco extra, gilt edges, from the Baring collection* 1718 12 12

A curious and interesting narrative. The autobiographer, a Dover man, from 1633 to 1661 was a rough and daring seaman, familiar with the Mediterranean and the Northern coasts, who also went to Newfoundland in the "Olive Branch," May 4, 1659, but in 1661 he turned Quaker without quitting his sea-life, and was committed to prison in 1684, on the religious ground.

96 DE BRY'S GREAT COLLECTION OF VOYAGES. THE UNITED GRANDS ET PETITS VOYAGES, NEARLY ALL FIRST EDITIONS.

25 parts bound into 6 vols., folio, *with an immense number of maps and plates engraved by Theodorus and Johannes Theodorus de Bry, and by Matthæus Merian; blue morocco extra, gilt edges* (*by* PADELOUP), *with* COUNT HOYM'S *insignia on the back and sides*

Frankfort and Oppenheim, 1590-1634 500 0

COLBERT'S AND COUNT HOYM'S COPY. Count Hoym bought this copy at the sale of Colbert's library in 1728, and caused it to be bound by A. M. Padeloup for him. At that time, the appendix of Part XI of the Grands Voyages was wanting, as well as the whole of Part XII; their places being taken by the Herrera of Amsterdam, 1622 (equivalent to Part XII), and the Philoponus of Augsburg, 1621 (a useful addition). I have now caused the two imperfections to be supplied, and the set is therefore a most desirable copy of the famous collection. It has been carefully compared throughout with Lord Crawford's collation, and with the exception of the first four parts of the Grand Voyages, which belong to the second edition, the set is throughout of the first edition. Folio 94 of Part XII of the Grands Voyage is given in duplicate in place of folio 95. All the parts of the Petits Voyages being of the original issue, the set does not of course comprise the Appendix to Part I, that appendix having been issued only with the second edition of the part in 1625; nor does it contain the Elenchus which Merian printed in 1634.

As for anything which could be justly called an imperfection, the following is an exact statement:—In the Petits Voyages, Part XII, two maps are wanting (the Mogul Empire and China), and there is a hole in one leaf of text. In the Grands Voyages, Part XIII, the map of North Brazil has portion of the bottom torn away.

97 DE BRY'S COLLECTION OF VOYAGES. *Another Set comprising Parts I—IX* (*of* 13) *of the Grands Voyages, and Parts I—X* (*of* 12) *of the Petits Voyages; in Latin, mostly* FIRST EDITIONS; *uniformly bound in 6 vols., folio, vellum, morocco gilt backs* *Frankfort*, 1598-1613 55 0

All the parts are of the first or sole edition, except Parts I—IV of the Grands Voyages, which belong to the second edition. The following are the only imperfections:—Parts IV and VIII each want a map.

98 DEL RIO. Description of the Ruins of an Ancient City, discovered near Palenque, in the Kingdom of Guatemala, in Spanish America; translated from the original Manuscript Report of Captain Don Antonio Del Rio: followed by Teatro Critico Americano . . . by Dr. Paul Felix Cabrera. 4to., *with* 17 *plates; boards, uncut* 1822 1 1

99 ELLIS (Henry). VOYAGE to HUDSON'S BAY, by the *Dobbs Galley* and *California*, in 1746-7 for discovering a North-West Passage. 8vo., *with folding map and* 9 *plates; old calf* 1748 1 1

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	£	s.	d.
FRANKLIN (*afterwards* Sir John). Narrative of a Journey to the shores of the Polar Sea, 1819-22. 4to., *with* 4 *maps and* 30 *plates, some coloured; half calf* 1823	0	14	0
——— Narrative of a Second Expedition to the shores of the Polar Sea, 1825-7. 4to., *with appendix,* 6 *large folding maps and* 31 *plates; half calf* 1828	0	14	0

HAKLUYT (Richard). VIRGINIA | richly valued, | *By the deſcription of the maine land of* | *Florida*, her next neighbour: | Out of the foure yeeres continuall trauell and diſcouerie, | . . . of | *Don Ferdinando de Soto* . . . | . . . | *Wherin are truly obſerued the riches and fertilitie of thoſe parts,* | *abounding with things neceſſarie, pleaſant, and profitable* | *for the life of man: with the natures and diſpo-* | *ſitions of the Inhabitants.* | Written by a Portugall gentleman of *Eluas*, emploied in | all the action, and tranſlated out of Portugeſe | by RICHARD HAKLUYT, | AT LONDON | Printed by FELIX KYNGSTON for *Matthew Lownes.* | . . . | . . . | 1609. |

Sm. 4to., *with the first leaf blank except that it bears the signature* A *within the arch of a woodcut ornament; one or two headlines very slightly cut into, and two plain corners mended; crimson morocco extra, gilt edges, by Bedford* 1609 — 42 0 0

VERY RARE. It is one of the rare Supplements to Hakluyt's collection of Voyages which are so difficult to find in good and perfect copies. There is none in Mr. Huth's library, and Mr. Hazlitt was unable to describe any copy outside of the British Museum. It was reprinted in 1611 under a different title, and it was from this reissue that the Hakluyt Society reprinted the work.

The name of the gentleman of Elvas is not known. The book is sometimes catalogued under the name of Soto. Of the Portuguese text, printed at Evora in 1557, only two or three copies are known.

There are six pages in Hakluyt's Epistle dedicatory, in which he advises the Councillors for Virginia how to handle the natives—"if gentle polishing will not serve, then we shall not want hammerours and rough masons enow, I meane our old soldiers trained up in the Netherlands, to square and prepare them to our preachers' hands."

COLLATION: A 5 leaves, B—Z in fours, Aa 2 leaves=95 leaves, of which the first five are unnumbered, the other 90 are paged 1—80. In signature A, the third and fourth leaves are marked A 2 and A 3, which would lead most people to regard the title as A1. But the leaf marked A which precedes the title shows that the preliminary leaves must have been intended to run to six, and finally a blank was cut away.

HARRISSE. Découverte et Évolution Cartographique de Terre-Neuve et des Pays Circonvoisins, 1497-1501-1769. Essais de Géographie Historique et Documentaire, par HENRY HARRISSE. 4to., *with numerous facsimiles and other illustrations; half bound* 1900	1	15	0
HINGHAM. History of the Town of HINGHAM, MASSACHUSETTS. 3 vols. in 4, 8vo., *with numerous maps, portraits, etc.; cloth* *Published by the Town,* 1893	2	12	6

Vol. I in 2 parts, HISTORICAL; Vols. II and III, GENEALOGICAL.

LAFAYETTE. PORTRAIT of GENERAL LAFAYETTE, engraved by Leroux (1824) after the painting by A. Scheffer (1822). Size 21⅝ by 14¾ inches *Paris,* 1824	2	12	6

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106 INQUISITION OF MEXICO. A collection of Original Manuscript and Printed Papers from 1571 to 1802, relating to the History of the Inquisition in Mexico, collected by the late Don J. F. Ramirez, Prime Minister to Emperor Maximilian. Folio, *hf. bd.* 65 0 0

CONTENTS

1. MS. dated Mexico, Nov. 3 de 1571. Edicto general del Dr. Pedro Moya de Contreras. ORIGINAL, 2 leaves. IT IS THE FIRST DOCUMENT ISSUED ON THE ESTABLISHMENT OF THE HOLY OFFICE IN NEW SPAIN. It condemns all the followers of the "lei muerta de Moisen de los Iudios . . . la malvada de Mahoma . . . la seta de Martin Lutero," and prepared the New World for the glorious celebration of the first *Auto* which took place in 1574, with twenty-one Lutheran heretics for the performers. This is the original counterpart of the Edict deposited in the archives, and is signed by Pedro de los Rios, secretary of the Archbishop Pedro Moya de Contreras.
2. Edicto general de los Inquisidores de Mexico, 25 de Sept. 1745, 6 leaves.
3. Edicto general, 14 de Enero, 1698.
4. Edicto general, 4 de Mayo, 1802.

These three documents are all signed and bear the great seal.

5. Edict of the Inquisidor Genl. Francisco Perez, 1747, 4 *printed leaves.*
6. Six different orders, 6 *separate leaves, manuscripts, with seals.*
7. Another Edict of the Inquisidor-General, Dr. Francisco Prado, Junio 27, de 1747, 4 *printed leaves.*
8. Ten original orders of the Inquisition, MSS. signed and sealed, 1640-1780.
9. Seven copies of the Compendio de las Indulgencias concedidas a los Ministros de la Inquisicion, each consisting of 4 printed leaves, and all of different dates and editions.
10. Instrucciones del Santo Oficio, 12 leaves; MS., *a document of which a copy had to be given every year to the officials of the Holy Office.*
11. Reglas y Constituciones de los Inquisidores, the title and two leaves of woodcuts, from the edition of Mexico, 1559, *followed by two other printed leaves which bear the autograph signatures of the Inquisitors of* 1745, *and this written date; the text of the Reglas written as a copy from the old printed book, with the intentional omission of Cap. VIII, with official certificate, dated* 1787, *of Fr. Manuel de Lejarza the "Notario Revisor y Expurgador."*

This, from its peculiar composition, is a very curious document.

12. Two copies of a printed "Instruccion que han de guardar los Comissarios del Santo Oficio," *printed in Mexico*, 8 ll. (*About* 1670)
13. REGLAS Y CONSTITUCIONES que han de guardar los Señores Inquisidores . . . del Santo Officio de la Inquisicion de esta ciudad de Mexico, *four preliminary leaves including the two large coloured woodcuts, and* 16 *numbered leaves of text,* VERY RARE *Mexico*, 1659
14. INSTRUCIONES del Santo Oficio de la Inquisicion sumariamente, antiguas y nuevas, puestas por abecedario por Gaspar Isidro de Arguello Oficial del Consejo, 2 vols. in 1, 18 *unnumbered and* 38 *numbered leaves* *Madrid*, 1630
15. A general Edict of the Inquisition of Mexico, July 17, 1801, signed and sealed, 2 *printed copies*, pp. 28.

This is a volume of the greatest interest in the History of ROMAN CATHOLICISM IN AMERICA. The original Manuscript of the first Edict issued by the Mexican Inquisition should certainly find a home in the United States. At the sale of the Ramirez Collection this precious volume realised £76.

107 JUAN (George) and ANTONIO DE ULLOA. Voyage to South-America: Describing at large the Spanish Cities . . . together with the Natural History of the Country, and an Account of their Gold and Silver Mines . . . Translated from the Original Spanish. Second edition. 2 vols., 8vo., *with* 7 *plates; half bound* 1760 2 0 0

108 LA SALLE (Robert, Sieur de). AN | ACCOUNT | OF | Monſieur *de la SALLE*'S | LAST | Expedition and DISCOVERIES | IN | North *AMERICA.* | Preſented to the *French* King, | And Publiſhed by the | Chevalier *Tonti*, Governour of Fort St. *Lo-* | *uis*, in the Province of the *Iſlinois.* | Made *Engliſh* from the *Paris* Original. | ALSO | The ADVENTURES of the Sieur *de* | *MONTAVBAN*, | Captain of the *French* | Buccaneers on the Coaſt of *Guinea*, in the | Year 1695. | *LONDON*, | Printed for *J. Tonſon* . . . | . . . | . . . 1698. |

12mo., *original calf, fine copy;* RARE 1698 12 12 0

COLLATION: title; B—R in eights. The account of Montauban's voyages commences, with a separate title, on P3.

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9 LESCARBOT (Marc). NOVA FRANCIA : *Or the* DESCRIPTION OF THAT PART OF NEVV FRANCE, *which is one continent with* VIRGINIA. Defcribed in the three late Voyages and Plantation made by *Monfieur de Monts, Monfieur du Pont-Graué, and Monfieur de Poutrincourt*, into the countries called by the Frenchmen *La Cadie*, lying to the Southweft of *Cape Breton . . . Tranflated out of French into Englifh by* P. E. LONDINI, *Impenfis* GEORGII BISHOP . 1609.

Sm. 4to., *a few headlines slightly cut into, and some leaves a little water-stained, but a good and sound copy; olive-green morocco extra, gilt edges, by Rivière* 1609 38 0 0

VERY RARE. The book is a translation of the fourth and sixth books of the work by Peter Erondelle, a teacher of French in London and author of one or two books of instruction in that language. He afterwards became a stock-holder in the Virginia Company. The author's name is nowhere mentioned. In his address to the reader, the translator says: "Gentle Reader: The whole volume of the Nauigations of the French nation into the West Indies . . . was brought to mee, to be translated, by M. Richard Hackluyt, a man, who for his worthy, and profitable labours, is well knowen to most men of worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation . . . it was thought needlesse to translate more then concerneth that which adioyneth to Virginia . . ."

There exists another issue, with a different imprint and undated; otherwise it is identical. It is however more frequently met with than is the dated issue. Lowndes mentions a map—it does not belong to the book, but is taken from the French original.

10 MACKENZIE (Alex.). Voyages from Montreal on the River St. Lawrence through North-America to the Frozen and Pacific Oceans, 1789-1793. 4to., *with portrait and maps; half calf* 1801 1 10 0

11 ——— the same. 4to., *a* PRESENTATION COPY *from the author to Lord Seaforth; straight grained red morocco, line tooled, gilt edges* 1801 4 14 6

12 MASSACHUSETTS. 5 Documents relating to Massachusetts, as detailed below; *unbound* 1725-84 2 2 0

CONTENTS

BILL OF LADING relating to goods shipped on the "Bristol Merchant," from Marblehead to Bilbao, June 25, 1725.
ORDER OF ATTACHMENT, Isaac Follett of Salem, April 9, 1733 (*slightly imperfect*).
ORDER OF ATTACHMENT, William Russell of Shirley District, February 16, 1773.
6 % BOND of the State of Massachusetts Bay, May 30, 1778.
ORDER OF ATTACHMENT, Joseph Barrett of Malden, August 28, 1784.

13 MAXIMILIAN (Prince of Wied-Neuwied). Travels in Brazil, 1815-17. 4to., *with map and 6 plates; half calf* 1820 1 1 0

14 MEYE UND SCHMIDT. Die Steinbildwerke von Copán, und Quiriguá. Aufgenommen von HEINRICH MEYE; Historisch erläutert und beschrieben von Dr. JULIUS SCHMIDT. Roy. folio, *with 20 photographic plates, in portfolio* *Berlin*, 1883 2 2 0

15 PERNETY. Journal Historique d'un Voyage fait aux Iles Malouïnes en 1763 & 1764 . . . et de deux Voyages au Détroit de Magellan . . . par DOM PERNETY. 2 vols., cr. 8vo., *with 18 plates; old calf* *Berlin*, 1769 1 0 0

16 PROUD (Robert). The History of Pennsylvania . . . from the Original Institution and Settlement . . . till after the year 1742. 2 vols., 8vo., *with portrait of William Penn; calf neat* *Philadelphia*, 1797-8 2 10 0

17 Ross (Sir John). Narrative of a Second Voyage in search of a N. W. Passage . . . 1829-33. Roy. 4to., *with maps and plates; cloth* 1835 0 9 0

18 ——— (Capt. Sir James Clark). Voyage of Discovery and Research in the Southern and Antarctic Regions, 1839-43. 2 vols., 8vo., *with plates, maps, and woodcuts; cloth;* SCARCE 1847 1 16 0

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119 PURCHAS'S VOYAGES. HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES. Contayning a History of the World, in Sea voyages & lande Travells, by Englishmen and others. Wherein Gods Wonders in Nature & Providence, The Actes, Arts, Varieties, & Vanities of Men, with a world of the World's Rarities, are by a world of Eywitnesse-Authors, Related to the World. Some left written by Mr. Hakluyt at his death More since added, His also perused, & perfected. All examined, abreviated, Illustrated with Notes, Enlarged with Discourses, Adorned with pictures, and Expressed in Mapps. In fower Parts, Each containing five Bookes. By SAMUEL PURCHAS, B.D. SPECIAL EDITION, 100 *copies printed on finest* HAND-MADE PAPER, *with* PROOFS *of the engravings.* 20 vols., @ £1. 5*s* net per vol. 25 0

120 ——— ORDINARY EDITION. 20 vols., @ 12*s* 6*d* net per vol. 12 10

This great collection is a continuation and enlargement of Richard Hakluyt's *Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation.* At Hakluyt's death he left unpublished a large collection of voyages in manuscript. These came into the hands of Purchas, who added to them many more voyages and travels of Dutch, Spanish, and Portuguese explorers, as well as of English travellers. He also incorporated many translations from early books of travel which were becoming scarce even in his day.

The book was published in 1625 and has never been reprinted, so that copies of the original edition have now become extremely scarce and costly. The aim of the publishers in issuing this edition is to provide an accurate, complete, and beautifully printed text, from the original edition of 1625. The reprint will contain all the original maps (over 70 in number), and curious illustrations; the rare engraved title page will be reproduced in facsimile. The edition of 1625 contains a very inadequate index. This index will be superseded in the reprint by a complete index drawn up on modern lines.

The work will be sold in complete sets only, and it would be obliging if intending subscribers would send in their names without delay to BERNARD QUARITCH.

121 ROYAL LETTERS, Charters, and Tracts, relating to the Colonization of NEW SCOTLAND, and the Institution of the Order of Knight Baronets of Nova Scotia, 1621-1638. 4to., PRINTED ON CLUB PAPER, *with portrait, 2 maps, and facsimile of a letter from Sir William Alexander; cloth* *Edinburgh, Bannatyne Club,* 1867 1 10

Royal Society of Canada:

122 PROCEEDINGS AND TRANSACTIONS. SECOND SERIES. Vol. VIII. Roy. 8vo., *with numerous portraits, plates, and woodcuts; cloth* *Ottawa,* 1902 1 0

INCLUDING: Dochet (St. Croix) Island,—A Monograph. By W. F. Ganong. *With* 14 *maps and* 10 *plates; Osmundites skidegatensis,* n. sp. By D. P. Penhallow. *With* 10 *plates;* Notes on Cretaceous and Tertiary Plants of Canada. By D. P. Penhallow. *With* 20 *plates;* Further Experiments in Plant Breeding at the Experimental Farms. By W. Saunders. *With* 6 *illustrations;* etc. etc.

123 SCHOOLCRAFT (Henry R.). ARCHIVES OF ABORIGINAL KNOWLEDGE. Containing all the original papers laid before Congress respecting the History, Antiquities, Language, etc. of the INDIAN TRIBES of the UNITED STATES. 6 vols., impl. 4to., *with numerous plates, many of which are* COLOURED; *cloth* *Philadelphia,* 1860 9 9

124 SELER. Codex Vaticanus Nr. 3773. Eine ALTMEXIKANISCHE BILDERSCHRIFT der Vatikanischen Bibliothek . . . Erläutert von Dr. EDUARD SELER. 2 vols., folio, *with* 48 *plates and* 585 *figures in the text; sewed* *Berlin,* 1902 4 15

Vol. I.—Text der Vorderseite; II.—Text der Rückseite und erläuternde Tafeln.

Société de Géographie:

125 RECUEIL DE VOYAGES et de Memoires, publié par la Société de Géographie. 6 vols. in 5, 4to., *with numerous maps and plates; half calf* *Paris,* 1824-40 5 0

CONTENTS: I. Voyages de Marco Polo; II. Ruines de Palenqué. Recherches sur l'ancienne population de l'Amerique, Memoire sur la Perse, etc.; III. Orographie de l'Europe, etc.; IV. Jourdain Catalani, Andia y Varela, Gul. de Rubruk, Du Plan de Carpin, Bernard le Sage, Sæwulf; V—VI. Geographie d'Edrisi.

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SOLIS (Antonio de). The HISTORY of the CONQUEST OF MEXICO by the Spaniards. Done into English from the Original Spanish . . . by THOMAS TOWNSEND. Folio, *with engraved portrait of Cortes by Geo. Vertue, and 7 plates; a tall copy in old calf gilt, with the bookplate of Sir John Hussey Delaval* 1724	2	12	6
—— the same. Folio, *a very fine copy in panelled calf extra* 1724	3	13	6
SPEED (John). The THEATRE of the EMPIRE of GREAT BRITAIN, presenting an Exact Geography of the Kingdom of England, Scotland, Ireland, and the Isles adjoyning: As also the Shires, Hundreds, Cities and Shire-Towns within the Kingdom of England and Principality of Wales . . . together with a Prospect of the most famous parts of the World, viz. Asia, Africa, Europe, America . . . New edition . . . Large folio, *with plate of the Arms of Charles II etc., engraved title-page, and many finely-engraved maps, the borders of which contain Views, Costume Figures, and Coats of Arms; rough calf* 1676	5	5	0
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SPIX (J. Bapt. von) and C. F. Phil. von MARTIUS. Travels in Brazil, 1817-20. 2 vols., 8vo., *with 9 plates; bds., uncut* 1824	0	14	0
STARR (F.). Notes upon the Ethnography of Southern Mexico. 8vo., *pp.* 88, *with* 10 *pages of illustrations; sewed* *Davenport, Iowa*, 1900	0	5	0
—— the same. Part II. 8vo., *pp.* 100, *with* 9 *pages of illustrations; sewed* *ib.* 1902	0	5	0
—— The Physical Characters of the Indians of Southern Mexico. 4to., *pp.* 59, *with colour-chart and* 30 *figures; sewed* *University of Chicago*, 1902	0	5	0
STEDMAN (C.). History of the Origin, Progress, and Termination of the AMERICAN WAR. 2 vols., 4to., *with maps and plans;* A FINE COPY *in straight-grained blue morocco gilt, gilt edges* 1792	5	5	0
STEPHENS (John L.). Incidents of Travel in Central America, Chiapas, and Yucatan. New edition. 2 vols., 8vo., *with map and numerous plates; cloth* 1842	0	14	0
—— Incidents of Travel in Yucatan. 2 vols., 8vo., *with map and numerous plates; cloth* 1843	1	1	0
TERNAUX (H.). BIBLIOTHÈQUE AMÉRICAINE, ou Catalogue des ouvrages relatifs à l'Amérique qui ont paru depuis sa découverte jusqu'a l'an 1700. 8vo., *calf gilt;* SCARCE *Paris*, 1837	1	5	0
VANCOUVER. Voyage de Découvertes à l'Ocean Pacifique du Nord, et autour du Monde . . . exécuté, pendant les années 1790-1795, par le Capitaine GEORGE VANCOUVER. Traduit de l'Anglais par P. F. HENRY. 5 vols., 8vo., *with atlas containing* 8 *folding maps and* 18 *plates; sewed* *Paris, An X* (1802)	2	16	0
WATERTON (Charles). Wanderings in South America, the North-West of the United States, and the Antilles, 1812-16-20-24. 4to., *with frontispiece; half calf* 1825	0	18	0
—— the same. New edition, edited with Biographical Introduction and Explanatory Index, by J. G. WOOD. 8vo., *with* 100 *illustrations; cloth* 1879	0	5	0
ZARATE. HISTORIA | DEL DESCVBRIMIEN- | TO Y CONQVISTA DE LAS PROVIN | cias del Peru, y de los successos que enella ha auido, desde que se conquisto, ha- | sta que el Licenciado de la Gasca Obispo de Siguença boluio a estos rey | nos . . | . . | La qual escreuia Augustin de Çarate, | . . . . *Imprint at foot:* EN SEVILLA | En casa de Alonso Escriuano. Año de | M.D.LXXVII . | . . Small folio, *brown morocco, gilt edges* 1577	5	5	0
This edition was the first printed in Spain, and in the one most frequently sought for and valued.			

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AMERICAN LANGUAGES

140 BRINTON (D. G.). LIBRARY of ABORIGINAL AMERICAN LITERATURE. Vols. I—VIII. 8vo., *cloth* *Philadelphia*, 1882-90 3 10

I. The Maya Chronicles, *Maya and English*, with notes by Brinton.
II. The Iroquois Book of Rites, *Canienga and English*, with notes by Horatio Hale.
III. The Guegence, a Nicaraguan comedy ballet, *Nahuatl-Spanish and English*, by Brinton, *with woodcuts*.
IV. Migration Legend of the Creek Indians, *Creek and English*, with introduction by Albert S. Gatschet, Vol. I. *Sold separately, sewed*, 4*s*.
V. The Lenape and their Legends by Brinton, with the Walam Olum, *in Lenape and English*.
VI. Annals of the Cakchiquels, *Cakchiquel (Maya) and English*, with Vocabulary, by Brinton.
VII. Ancient Nahuatl Poetry, *Nahuatl and English*, with Vocabulary, by Brinton.
VIII. Rig Veda Americanus: Sacred Songs, *ancient Mexican, Nahuatl gloss, and English*, by Brinton, with facsimiles.

141 ——— Studies of South American Native Languages, from MSS. and rare printed sources. 8vo., *bds.* *ib.* 1892 0 6

142 CHARENCEY (H. de). Mélanges de Philologie et de Paléographie Américaines. 8vo., *sd.* *Paris*, 1883 0 3

143 ELLIS (Robert). Peruvia Scythica: the Quichua Language, its derivation from Central Asia with the American Languages in general. 8vo., *cloth* 1875 0 5

144 HERVAS (Lorenzo). Catalogo de las Lenguas de las Naciones conocidas. 6 vols. 8vo., *sheep* *Madrid*, 1800-5 1 16

Vol. I relates to the People and Languages of America.

145 O. (N.). Etudes philologiques sur quelques Langues Sauvages de l'Amerique. 8vo., *sewed* *Montreal*, 1866 0 3

146 PILLING (James Constantine). Series of Bibliographies of Indian languages published by the Smithsonian Institution—9 vols. large 8vo. *sd.* *Washington*, 1888-94 1 0

Algonquin Languages, *pp.* x *and* 614, *with* 82 *facsimiles of rare title-pages*, 6*s*	1891
Athaspascan Languages, *pp.* xiii *and* 125, 2*s* 6*d*	1892
Chinookan Languages, *pp.* xiii *and* 81	1893
Eskimo Languages, *pp.* v *and* 116, *with facsimiles*, 2*s* 6*d*	1887
Iroquoian Languages, *pp.* vi *and* 208, *with facsimiles of rare title-pages*, 4*s*	1888
Mushkhogean Languages, *pp.* v *and* 114, 2*s* 6*d*	1889
Salishan Languages, *pp.* viii *and* 86, *with* 4 *facsimiles*, 2*s* 6*d*	1893
Siouan Languages, *pp.* v *and* 87, 2*s* 6*d*	1887
Wakashan Languages, *pp.* x *and* 70, *with* 2 *facsimiles*	1894

147 ——— Algonquin Languages *separately*. 8vo., *sd.* 6*s*; or, *hf. morocco* 1891 0 9

148 **Araucan.** FEBRES. ARTE DE LA LENGUA GENERAL DEL REYNO DE CHILE, CON UN DIALOGO CHILENO-HISPANO MUY CURIOSO: A QUE SE AÑADE La Doctrina Christiana . . UN VOCABULARIO HISPANO-CHI-leno . . *POR EL P. ANDRES FEBRES* . . LIMA . . 1765. 12mo., *title-page slightly defective, otherwise a fine copy in vellum* 2 15

Fifteen preliminary leaves; 682 numbered leaves; and one leaf of Register.

Aymara:

149 BERTONIO. *Title:* VOCABVLARIO | DE LA LENGVA | AYMARA. | PRIMERA PARTE . . | . . | . . | . . | COMPVESTO POR EL P. LVDOVICO | Bertonio . . *Near the foot of the page:* Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla | Prouincia de Chucuito. Por Francisco del Canto. 1612 | . . *The Spanish-Aymara part ends on fol.* 251*b* (*the obverse of which is paged* 473). *Then begins the Aymara-Spanish counterpart and occupies* 200 *leaves* (*paged* 1-399)

2 vols. in 1, sm. 4to., *fine large copy in limp vellum cover Juli*, 1612 36 0

The signatures are ¶ 4 leaves; A-Z, and Aa-Gg, in eights; Hh in seven leaves; Aaa-Bbbb in eights. The pagination of the first part begins on the fifteenth leaf with 1.

150 ——— another copy, *having the first four leaves and the last leaf in facsimile; hf. calf* 1612 16 0

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nara, *continued:—* £ s. d.

51 BERTONIO. Arte y Grammatica mvy copiosa de la Lengva Aymara . . En Roma por Luis Zannetti, Año de 1603. 12mo., *a short copy with the headlines a little cut into, and wanting the last leaf of the Table of Contents; cloth* 1603 10 10 0

52 ——— Arte y Frases de la Lenguo Aymara . . Impresso en la casa de la Compañia de Iesus del pueblo de Juli . . MDCXII. Small 8vo., *wanting the first 46 leaves; vellum* 1612 5 0 0

Consisting of 131 pp., 2 leaves, 241 pp. and 10 leaves. The imperfection mentioned above is to some extent problematical, as even the existence of this edition was denied in Leclerc's *Bibliotheca.*

tec, Nahuatl;

153 ARENAS (Pedro de). Vocabulario manual de las Lenguas Castellana, y Mexicana. 12mo., *pp.* xii *and* 140; *unbound* *Mexico,* 1728 0 12 6

154 CAROCHI (Horacio). ARTE DE LA LENGVA MEXICANA . . Sm. 4to. *hf. red calf* *Mexico Por Iuan Ruyz* . . 1645 4 4 0

RARE ORIGINAL EDITION. 6 preliminary leaves, and text 132 numbered leaves.

155 ——— Compendio del Arte . . Dispuesto . . por el P. Ignacio de Paredes. Sm. 4to., *fine copy in vellum, or half morocco* *Mexico,* 1759 1 16 0

Eleven preliminary leaves and 202 numbered pages. There is besides a frontispiece of the Apotheosis of Ignatius Loyola, which however was indiscriminately used in the Jesuit books, and can hardly be said to belong to any one of them.

156 LEON (Martin de). Camino del Cielo en Lengua Mexicana . . Mexico . . Diego Lopez Daualos . . 1611. Small 4to., *water-stained and wormed, title-page defective; vellum* 1611 2 10 0

157 MOLINA (Alonso de). [Aqui comiença vn Vocabulario en la Lengua Castellana y Mexicana . . .]. *First Edition.*

Small 4to., *wanting four of the eight preliminary leaves, 53 leaves are inlaid, and several leaves stained and defective; with some early marginal notes; hf. morocco* [*Mexico, Iuã Pablos,* 1555] 15 0 0

ONLY ONE PERFECT COPY EXISTS; and only some half dozen copies in any condition are known. In fact, so little information on the subject of the book had reached the bibliographers, that Brunet records it under the false name of OLMOS.

158 ——— *Title;* VOCABVLARIO | EN LENGVA CASTELLANA Y MEXICANA, COM- | puesto por el muy Reuerendo Padre Fray Alonso de Molina . . *at bottom, under a woodcut of the Viceroy's arms:* EN MEXICO, | En casa de Antonio de Spinosa. | . 1571.

2 vols. in 1, small folio, 290 *leaves, double columns, Roman Letter; slightly stained, a few leaves wormed, and the title-leaf of second part in facsimile; hf. bd.* *Mexico,* 1571 16 16 0

COLLATION: ✠ 4 leaves; a-o in eights, p 10 leaves; two leaves unsignatured; A-T in eights; V ten leaves. Thus it has 290 leaves of which the 127th is the title of the second part.—The foliation is (4) 121, (3) 162.

159 ——— *Fol.* 1, *title:* ¶ Arte de la lengua Mexi- | cana y Castellana, compuesta por el muy re- | uerendo padre fray Alonso de Mo- | lina dela orden de Señor | sant Francisco. | *Here a woodcut of St. Francis.* | ¶ En Mexico en casa de Pedro Ocharte. 1571. *Fol.* 120*b*: . . ∞ Laus deo ∞

12mo., 120 *leaves, Gothic letter, except on the title, where it is chiefly Italic; with signatures* a-p *in eights: the title, and leaves* 8, 113, *and* 120 *in facsimile; some small portions of other leaves made up; green morocco extra, by Zaehnsdorf* *Mexico,* 1571 20 0 0

The foliation begins with 2 on the fifth leaf, and proceeds to 82 on the eighty-fifth. Then it begins again and runs from 1 on leaf 86 to 35 on 120.

160 ——— Confessionario breve (y mayor) en lengua Mexicana y Castellana . . En Mexico en casa de Antonio Espinosa 1565. 2 parts in 1 vol. small 4to. *imperfect and mended, with some wormholes; vellum* 1565 7 10 0

The Ramirez copy, imperfect, fetched £38. 10*s.* The present copy of this excessively rare book wants leaves 12-14 and 16-20 of the first part; and 1-11, 15, 56, 57, 64, and 96 of the second part.

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Aztec, *continued:—* £ s.

161 PALMA (Mig. Tr.). Gramatica de la Lengua Azteca. Sm. 8vo., 126 *pp. sd.* *Puebla*, 1886 0 5

162 PAREDES (Ignacio). Promptuario Manual Mexicano . . . Sm. 4to., 23 *leaves, and pp.* 380 *and* lxxx; *limp vellum* *Mexico*, 1759 1 4
The book consists chiefly of discourses and sermons in Nahuatl.

163 ——— Catecismo Mexicano . . 12mo. 17 *preliminary leaves, and* 172 *pp.; vellum* *Mexico*, 1758 1 0
It is a translation into Nahuatl of Ripalda's Spanish Catechism.

164 PEREZ (Manuel). FAROL INDIANO, y Guia de Curas de Indios . . 24 *preliminary leaves and* 195 *pp.;*—ARTE de el Idioma Mexicano . . 8 *preliminary leaves and* 83 *pp.*—2 vols. in 1, sm. 4to., *vellum* *Mexico, Francisco de Ribera Calderon*, 1713 3 10

165 ——— Cathecismo Romano traducido al Castellano y Mexicano . . Sm. 4to., *somewhat wormed; bd.* *Mexico*, 1723 1 16
The Abbé Fischer's copy fetched £15. 10s.

166 TAPIA ZENTENO (Carlos de). Arte novissima de Lengua Mexicana. Sm. 4to., 11 *leaves and* 58 *pp.; old vellum* *Mexico*, 1753 2 10

167 VASQUEZ GASTELU (Ant.). Arte de Lengva Mexicana. Sm. 4to., *limp vellum;* SCARCE *Puebla*, 1716 1 5

168 VETANCURT (Augustin de). Arte de Lengva Mexicana . . Sm. 4to., *title slightly cut into and mended; hf. bd., poor copy* *Mexico, Francisco Rodriguez Lupercio*, 1673 2 0

169 ——— the same, *a fine copy in limp vellum* 1673 3 16
This is one of the rarest books of its kind. 6 preliminary leaves unnumbered; 49 numbered leaves; and 8 final unnumbered leaves.

Caribi, Galibi:

170 BRETON (Raymond) DICTIONAIRE FRANCOIS-CARAIBE, compose par le R. P. Raymond Breton, . . . l'vn des quatre premiers François Missionaires Apostoliques en l'Isle de la Gardeloupe . . A AVXERRE. Par GILLES BOVQVET . . M.D.C.LXVI. 415 *pp. mostly in double columns*
DICTIONAIRE CARAIBE-FRANCOIS, Meslé de quantilé de Remarques historiques . . *with the same imprint as the corresponding part.* M.D.C.LXV. 8 *preliminary leaves, followed by* 480 *pp. in double columns*
PETIT CATECHISME OV SOMMAIRE DES TROIS PRE-mieres parties de la Doctrine Chrestienne. *Traduit du François, en la langue des Caraibes Insulaires, par le R. P. Raymond Breton* . . A AVXERRE. Par GILLES BOVQVET . . M.D.C.LXIV. 4 *preliminary leaves; pp.* 9-70; *and a blank leaf* 3 vols. in 2, 12mo., *fine copy in blue morocco extra, gilt edges, by Hardy* *Auxerre*, 1664-66 10 10

171 ——— Petit Catechisme . . 12mo., *calf* *ib.*, 1664 1 5

172 PREFONTAINE, Maison Rustique à l'usage des Habitans de . . Cayenne—DICTIONNAIRE GALIBI, *François-Galibi, Galibi-François*—2 vols. in 1, 8vo., *pp.* vi, 216, *second title,* xvi *and* 128, *and 7 folding plates; calf* *Paris*, 1763 0 15

Creole:

173 TESTAMENT. Die Nywe Testament . . . in die Creols Tael. 2 vols., post 8vo., *calf* *Copenhagen*, 1781 1 5

174 ——— another edition. 12mo., *calf* *ib.*, 1818 0 15

175 THOMAS (J. J.). Theory and Practice of Creole Grammar. 8vo., *bds.* *Port of Spain*, 1869 0 3

176 **Cumanagota (Venezuela).** RUIZ BLANCO. Conversion del Piritv de Indios Cvmanagotos, Palenqves, y otros . . 12mo., *pp.* viii, 160, *iv*, 250, 2 *leaves of Protestacion, Tabla, and Errata, and a final leaf which is wanting; slightly wormed in the upper margin, limp vellum; excessively rare* *Madrid*, 1690 2 16

177 **Dené.** NEHIRO-IRINIUI AIAMIHE MASSINAHIGAN, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh,

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continued:— £ s. d.

Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-iriniui Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, 12mo.. 96 *pp.; very fine large copy in the original sheep*

Uabistiguiatsh [*Quebec*] *Massinahitsetuau, Broun gaie Gilmor*, 1767 19 0 0

A MOST INTERESTING VOLUME AND OF EXTRAORDINARY RARITY. Leclerc in his Bibliotheca Americana, thus speaks of it: "*Cet Abrége de la doctrine chrêtienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc. imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est* UNE DE LEURS PREMIÈRES PRODUCTIONS TYPOGRAPHIQUES. C'EST UN LIVRE DE LA PLUS GRANDE RARETÉ ET TOUT A FAIT INCONNU. C'est aussi LE SEUL SPÉCIMEN QUI EXISTE, *à notre connaissance*, DE LA LANGUE DES INDIENS MONTAGNAIS."

imaux:

3 EGEDE (Paul). Grammatica Grönlandica Danico-Latina. 12mo., *calf* *Havniæ*, 1760 0 8 0

9 FABRICIUS (Otho). Forsög til en forbedret Grönlandsk Grammatica. 8vo., *sd.* *Kiöbenhavn*, 1791 0 18 0

0 KALADLIT OKALLUKTUALLIAT (Grönlandske Folkesagn *Eskimo og Dansk*). 3 vols. 8vo., *with many illustrations, some of them coloured* (*the work being done by Greenlanders*); *bds.* *Noungme*, 1859-61 1 10 0

1 TESTAMENTE NUTAK Kaladlin okauzeennut nuktersimarsok, nar'kiulingosænniglo sukuïarsimarsok. 8vo., *pp.* viii *and* 1072; *fine paper, uncut* *Kiöb.* 1799 0 12 6

ani, Tupi:

2 RUIZ DE MONTOYA (Antonio). Tesoro de la lengua Guarani . . Madrid por Juan Sanchez 1639. Small 4to., *slightly wormed at beginning and end; morocco* 1639 7 10 0

EXTREMELY RARE. COLLATION: 8 preliminary leaves; 407 leaves in double columns; and 1 leaf for colophon.

3 ——— Obras . . (Arte, Vocabulario, Tesoro) nueva edicion (publicada por Varnhagen, el Visconde de Porto Seguro). 2 vols., square small 8vo., *sd.* *Viena*, 1876 0 15 0

In this edition editorial labour was used for the improvement of the book.

4 FIGUEIRA (Luiz). Arte da Grammatica da lingua do Brasil. 12mo., *original edition*, PERFECT, *but having part of the title in facsimile; calf* *Lisboa*, 1687 4 4 0

5 ——— quarta impressaõ. Sm. 4to., *hf. bd.* *Lisboa*, 1795 0 9 0

6 DICCIONARIO PORTUGUEZ, E BRASILIANO. Sm. 4to., *hf. bd.* *Lisboa*, 1795 0 8 6

This anonymous Portuguese-Brazilian Dictionary bears on its title Primeira Parte, as it was intended to add a Brazilian-Portuguese part, which was never done.

Hidatsa (Minitari). Matthews (Washington). Ethnography and Philology of the Hidatsa Indias. 8vo., *cloth* *Washington*, 1877 0 4 0

Huasteca. TAPIA ZENTENO (Carlos de). Noticia de la Lengua Huasteca . . . con Cathecismo y Doctrina Christiana . . Sm. 4to., *fine copy in an embroidered silk binding* *Mexico*, 1757 2 16 0

RARE. 5 preliminary leaves and 128 numbered pages.

Maya. YUCATECAN GRAMMAR. Translated from the Spanish into Maya . . . by J. RUZ. Translated from the Maya into English, by J. KINGDON. 8vo., *sewed;* SCARCE *Belize, Honduras*, 1847 1 4 0

awk:

0 BOOK of COMMON PRAYER, translated into the Mohawk language. 8vo., *bound* *Hamilton*, 1842 0 10 0

1 ISAIAH. The Book of Isaiah translated into the Mohawk Tongue. 16mo., *cloth* *New York*, 1839 0 3 6

2 SAINT JOHN. The Gospel according to Saint John, translated into the Mohawk Tongue. 16mo., *morocco*, 15*s*; *or, a fine copy in the original sheep* (1804) 1 1 0

3 SAINT LUKE. The Gospel according to Saint Luke, translated into the Mohawk Tongue. By H. A. Hill. 16mo., *morocco* *New York*, 1827 0 5 0

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£ s.

194 **Mosca, or Chibcha (Bogota)** LUGO Bernardo de). GRAMATICA EN LA LENGVA GENERAL DEL NVEVO REYNO, LLAMADA MOSCA. *Compuesto por el Padre Fray Bernardo de Lugo, Predicador . . en el Conuento del Rosario de la ciudad de Santa Fe.* Año 1619. En Madrid, por Barnardino de Guzmã.
12mo. *fine copy in red leather gilt, an American binding* 1619 12 12
EXTREMELY RARE. 25 preliminary leaves; and 159 leaves numbered 1-158.
Some special letter-forms were cut for this grammar. Although printed in Madrid, every copy must have been taken out to Nueva Granada, and most of them destroyed by time. There are not many libraries in which the book can now be found.
The 25 preliminary leaves are: title, one leaf; sonnets in Chibcha, 3 leaves; errata, 1 leaf; Privilegio, 4 leaves; Licencia of Gabriel Gimenez dated from Bogota, August 1, 1617, 2 leaves; Gimenez' order for examination, and recognition of the examination, 3 leaves; three approbations, 4 leaves; dedication to the Capitan-General, 5 leaves; Prologo al Letor, 2 leaves.

195 **Moxa (in Bolivia)** MARBAN (Pedro). ARTE DE LA LENGVA MOXA, CON SU VOCABULARIO, Y CATHECISMO . . COMPUESTO POR EL M. R. P. PEDRO MARBAN . . Superior, que fue, de las Missiones . . en las dilatadas Regiones de los Indios Moxos, y Chiquitos . . En la Imprenta Real de Joseph De Contreras. 12mo. *fine copy in red morocco extra, gilt edges, by Capé* (*Lima*, 1701-2) 6 0

196 ——— the same. 12mo., *neatly bound* (1701-2) 4 10
Eight preliminary leaves; 332 leaves paged 1-664; Cathecismo, 71 leaves paged 1-142; Algunas Advertencias, etc., 11 leaves; Declaracion del Padre Nuestro, etc., 20 leaves paged 163-202; 1 leaf of Indice.

New England Indian:

197 ELIOT (John). The Indian Primer, *in Natic*, 1669—reprinted from the original edition, with an introduction, by John Small. Sm. 8vo., *hf. morocco* *Edinburgh*, 1877 0 5

198 PIERSON (Abraham). Some Helps for the Indians, *in Quiripi*, *Cambridge*, 1658—reprinted from the original, with an introduction, by J. H. Trumbull. 8vo., *sd.* *Hartford* (*Conn.*), 1873 0 9

Ojibway:

199 PETITOT (Emile). Traditions Indiennes du Canada Nord-Ouest. 8vo., *sd.* *Alençon*, 1888 0 4
Legends of the Mackenzie River Eskimo, the Dinjie, the Dune, and the Chippeways, in the original and in French.

200 PRAYER BOOK and Psalms, *in Ojibway* [by O'Meara]. Sm. 8vo., *calf* *Toronto*, 1853 0 10

Otomi:

201 GUADALUPE RAMIREZ (Ant. de). Breve Compendio de todo lo que debe saber . . el Christiano . . dispuesto en Lengua Othomi . . *Otomi y Castellano.* Sm. 4to., *fine copy in vellum* *Mexico*, 1785 2 16
Printed with characters invented to represent certain sounds of the language. The text is preceded by an essay on the use of this alphabet.
COLLATION: 9 preliminary leaves; 80 pp. of text; and a folded table which is an Epitome of the book. It was considered so important that the language should be acquired, and so difficult to do it, that the Archbishop of Mexico offered eighty days' indulgence to any one who mastered either the text or the Epitome.—The reverse of the eighth preliminary leaf bears the heading Fe de Erratas, but the list of errors beneath it was cancelled by pasting blank paper over it. The ninth leaf was substituted and is more ample, containing an Errata of two pages. In this there is a reference to the Epitome which proves that it is an integral part of the book, although usually wanting.

202 LOPEZ YEPES (Joaquin). Catecismo y Declaracion de la Doctrina Christiana en Lengua Otomi, con un Vocabulario . . Sm. 4to., *pp.* 254 *and a leaf of Errata; hf. bound* *Megico*, 1826 0 16

203 NEVE Y MOLINA (Luis de). Reglas de Orthographia, Diccionario, y Arte del idioma Othomi . . 12mo., *fine copy in limp vellum* *Mexico*, 1767 1 5
Twelve preliminary leaves; 160 numbered pages; and an *engraved* leaf of Errata.

204 ——— Eléments de la Grammaire Othomi traduits . . suivis d'un Vocabulaire . . 8vo., *sd.* *Paris*, 1863 0 10
The adapter (Mr. Turnier who omits all mention of Neve) adds new matter and tries to prove the Chinese affinity. Only 50 copies were printed.

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	£	s.	d.
ua:			
FERNANDEZ NODAL (José). Elementos de Gramatica Quichua. 8vo., *bds.* *Cusco* (*about* 1875)	0	10	0
GONZALEZ HOLGUIN. *Title:* VOCABVLARIO | DELA LENGVA GENE- | RAL DE TODO EL PERV LLA- | mada lengua Qqichua, o del Inca. | . . | . . | . . | . . | . . | . . | *COMPVESTO POR EL PADRE DIEGO GON-* | *çalez Holguin de la Compañia de Iesus . . Some lines lower down:* Impresso enla Ciudad de los Reyes. Pon Francisco del | Canto. Año. M.DC.VIII. | . . 2 *parts Quichua-Spanish and Spanish-Quichua*, 360 *leaves with signatures* ¶ 4 *leaves*, A-Z *in eights, and* Aa 4 *leaves;* Aa, Bb, *and* C-X *in eights*			
—— *Title:* GRAMATICA Y | ARTE NVEVA DELA | LENGVA GENERAL DE TODO EL | Peru, llamada lengua Qquichua, o | lengua del Inca. | . . | . . | . . | . . | . . | . . | *COMPVESTA POR ELPADRE DIEGO GONÇA* | *lez Holguin. Under a woodcut ornament:* Impressa enla Ciudad de los Reyes del Peru por | Francisco del Canto impressor. | Año. M.DC.VII. | . . 148 *leaves, signatures* ¶ 4, A 4, B-S *in eights, and* T *four.* 3 vols. small 4to. *uniform in size and in brown morocco binding* (*by Zaehnsdorf*) *Lima*, 1607-8	32	0	0
A rare example of the early press of Lima.			
—— Gramatica y Arte. Sm. 4to., *waterstained; limp vellum* 1607	4	0	0
—— Gramatica y Arte . . Nueva Edicion. 8vo., *sd.* (*Lima*) 1842	0	10	0
[ ] *GRAMMATICA Y VOCABOLARIO* | EN LA LENGVA | GENERAL DEL PERV, | llamada Quichua, y en la | lengua Española. | *EL MAS COPIOSO Y ELEGANTE* | *que hasta agora se ha impresso* | *Con licencia del Consejo Real*, | Impresso en Seuilla en casa de Clemente Hidalgo. | Año de 1603. 12mo. *title mended, and* 5 *leaves missing; cut down; calf*, perhaps unique 1603	10	0	0
The missing leaves are, the first preliminary leaf *that follows the title*, and signatures Dd3, Dd6, L7 and M3. The Vocabulary contains both Quichua-Spanish and Spanish-Quichua alphabets. I have never seen another copy. HITHERTO UNKNOWN. There is a hint in Ludewig of the existence of an edition of *Torres Rubio*, printed at Seville in 1603; he had no doubt heard of the preceding anonymous book and supposed it to be a Torres Rubio. This work has been in fact known only through the edition of Lima, 1614, which is always described under the name of the printer, Francisco de Canto, and supposed to be his own production. The author was in Seville at the time of printing, but must have previously been in Peru to learn the language. He speaks of the study of the language as being the best occupation for *yo y mis compañeros* on the voyage out.			
[——] *ARTE, Y VOCABVLARIO* | EN LA LENGVA | GENERAL DEL PERV | llamada Quichua, y en la | lengua Española. | *EL MAS COPIOSO Y ELE-* | *gante, que hasta agora se ha impresso.* *EN LOS REYES.* | . . | . . | POR FRANCISCO DEL CANTO. | Año de M.DC.XIIII. 12mo. *somewhat water-stained, in the original limp vellum* *Lima*, 1614	9	0	0
A slightly altered reprint of the Seville book of 1603. The Preface "al Letor" is signed by Francisco del Canto, and contains the words, "He hecho este Vocabulario", which have hitherto been taken as sufficient warrant for assigning the authorship of the work to him. Although he had already in 1607-8 printed Holguin's quarto Dictionary and Grammar, he reprinted this older anonymous work in 1614 as a cheaper and handier work for common use, but, notwithstanding the words "he hecho," he can hardly have been ignorant of its true authorship.			
MELGAR (Esteven Sanchez de). Arte de la lengua general del ynga llamada Qquechhua. Small 8vo., *wanting the last leaf, vellum* *Lima, Diego de Lyra*, 1681	2	0	0
OLLANTA o sea la Severidad de un Padre, y la Clemencia de un Rey, drama traducido del Quichua por Barranca. 8vo. *sd.* *Lima*, 1868	0	4	0
TORRES RUBIO. ARTE, Y VOCABULA- | RIO DE LA LENGUA QUICHUA GE- | neral de los Indios de el Perú. | Que Compuso el Padre | DIEGO DE TORRES RUBIO DE LA | Compañia de JESVS . | Y AÑADIO EL P. JUAN DE FIGUEREDO | . . | *Ahora nuevamente Corregido, y Aumentado . . At foot:* Reimpreso en Lima . . | . . 1754. *Bound* 1754	3	10	0

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Tarasca: £ s

214*GILBERTI. *Titles:* ¶ DIALOGO DE DOCTRINA | Christiana, en la lengua d' Mechuacã. Hecho | y copilado de muchos libros de sana doctri- | na, por el muy Reuerendo padre Fray Ma- | turino Gylberti . . . *Fol.* 295*b*, *the book ends with the words* (Laus deo.:.) *Fol.* 296*a*, *numbered* Fo. 1: . . Siguese delas tribulaciones . . *Fol.* 317*b* (*numbered on the obverse* Fo. 22): . . Fue impresso en casa de Iuan Pa- | blos Bressano [*en Mexico*] . . *At bottom:* A | cabo se de imprimir a. xv. di | as del mes de Iunio de | 1559. Años. | (✠) *Foll.* 318-320 (*numbered* 23, 24, 25) *contain a Tabla.* Sm. folio, *wormed; hf. bd.* EXCESSIVELY RARE *Mexico*, 1559 70

This copy fetched £91 at the Ramirez sale.

215 SERRA (Angel). Manual de administrar los santos Sacramentos. Sm. 4to., *fine copy in limp vellum*, VERY RARE *Mexico*, 1731 5 10

Partly in the Tarasca language. The original edition was printed in 1697 and is extremely rare. But even the second edition is little less uncommon and has not appeared in most of the bibliographical handbooks.

COLLATION: 5 preliminary leaves; leaves numbered 1-134, 137-138; and 4 leaves of Tabla.

216 **Zapoteca:** CORDOVA (Juan de). Arte del Idioma Zapoteco. 12mo, *pp.* lxxxi *and* 224, *with facsimiles of the title and the frontispiece of the original edition; sd.* *Morelia* (*Michoacan*), 1886 1

Only two copies are known of the original edition of 1578.

BIBLES, LITURGIES AND THEOLOGY

217 ACTA SANCTORUM quotquot toto orbe coluntur . . . quæ ex Latinis et Græcis, aliarumque gentium antiquis monumentis collegit . . . JOANNES BOLLANDUS . . . operam et studium contulit GODEFRIDUS HENSCHENIUS . . . EDITIO NOVISSIMA, curante JOANNE CARNANDET. Vol. I—LIV (Series I, complete). Folio, *with portraits; hf. green calf, marbled edges;* A FINE SET *Parisiis*, 1863-8 70

CONTENTS: January, 3 vols.; February, 3 vols.; March, 3 vols.; April, 3 vols.; May, 7 vols.; Prophylæum, 1 vol.; June, 7 vols.; July, 7 vols.; August, 6 vols.; September, 8 vols.; October, Vol. I—VI.

The rarity in a complete state of the original edition (1643-1794) makes it extremely dear. This is a well-executed reprint, with some additional apparatus, and a uniformity of arrangement which makes it the best edition of the Acta.

218 BIBLE. **THE ANTWERP POLYGLOT.** BIBLIA SACRA, HEBRAICE, CHALDAICE, GRÆCE ET LATINE. Philippi II Reg. cath. pietate et studio ad sacrosanctæ ecclesiæ usum Curâ et studio Benedicti Ariæ Montani. Antverpiæ . Christoph Plantinus CIↃ IↃ LXIX-LXXIII. 8 vols., folio, *a magnificent copy in the original binding, wooden boards, covered with smooth morocco; from Lord Chief Justice Coleridge's library* 1569-73 25

The second of the great Polyglots which are indispensable in every important Biblical library.

219 BIBLIA. (*Printed title:*) BIBLIA SACRA VVLGATAE EDITIONIS TRIBVS TOMIS DISTINCTA ROMAE Ex Typographia Apostolica Vaticana M.D.XC

3 vols. in 1, folio, *comprising printed general title, eight other preliminary leaves, three separate printed titles and two separate leaves of contents to Vols. II and III, and pp.* 1-1141 (1103-1112 *omitted in numbering*); *the plain margins of the engraved title mended, otherwise a very fine copy in old French red morocco extra, full gilt floreate back, line sides with corner fleurons, gilt edges* (*Derome*), *with the label and bookplate of Girardot de Prefond* *Rome*, 1590 42

EXCESSIVELY RARE. This is the famous edition intended to be the authorized text of the Vulgate, but so full of errors that it was immediately suppressed by Gregory XIV, after a first attempt to utilize it by pasting down small printed slips over the erroneous passages. All the accessible copies were destroyed before 1592 when Clement VIII brought out his substitutive edition. The discrepancies between the two editions have formed the subject of several attacks by Protestant writers.

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£ s. d.

BIBLE. THE BIBLE . . . TRANSLATED ACCORDING to the Ebrew and Greeke, and conferred with the beſt tranſlations in divers languages. With moſt profitable Annotations . . . IMPRINTED AT LONDON by the Deputies of Chriſtopher Barker . . . 1599 . . .

Sm. 4to., *with, besides the above letterpress title, 2 woodcut titles containing figures of the arms of the tribes of Israel and portraits of the Apostles and the four Evangelists, also woodcuts in the text; a fine and perfectly sound copy in olive-green levant morocco, gilt edges, by Rivière* 1599 7 7 0

Genevan version, with Tomson's revision of the New Testament, commonly called the 'Breeches' Bible. This copy has the Apocrypha, which, though included in the list of books at the beginning, is found in very few copies. But the undated Sternhold and Hopkins' Metrical Psalms, which is usually added at the end, is not in this copy.

Apparently identical with no. 190 of the British and Foreign Bible Society's new *Historical Catalogue*, by T. H. Darlow and H. F. Moule. Though the title distinctly says "Imprinted at London," it was probably printed at Amsterdam, for the use of English Puritans in the Low Countries.

1 ——— another edition. Sm. 4to., *having the Metrical Psalms, but not the Apocrypha; an equally sound copy in old calf* 1599 6 6 0

This edition has the headlines, columns of text, and marginal notes, enclosed within rules, and is thus easily distinguishable from others bearing the same date. No. 193 of the Bible Society's Catalogue.

Although the 'Breeches' Bible was issued in numerous editions, and more copies survive of it than of any other book of the 16th and 17th centuries, fine and perfect copies, such as the above, are rarely found.

2 BIBLE FRANCAISE. (*Title:*) La ſaincte Bible | en Francoys, tranſlatee ſelon la pu= | re z entiere traduction de Sainct Hierome, dere= | chief conferee et entierement reuiſitee [par Jacques Le Fevre d'Estaples] . . | . . . En Anuers, par Martin Lempereur. | An. MD. z xxxiiij. | Cum Gratia z Priui- | legio Imperiali.

Folio, *Lettres Gothiques, double columns, the title printed in red and black within a woodcut border, and numerous pretty woodcuts throughout the volume; a fine copy in old French mottled calf, with the bookplate of the Duke of Sussex* *Anvers*, 1534 18 18 0

The second folio edition of the French Bible; very rare and very interesting in connexion with the publication, in the following year, of the first edition of the English Bible originating from Antwerp if not printed there.

COLLATION: Title, privilege, Calendar, le Contenu de lescripture, prologue, and contents, 6 leaves; Interpretation des Noms, 16 leaves, the reverse of the sixteenth containing six woodcuts; Genesis to Maccabees, 396 numbered leaves; New Testament, title and table, 8 leaves; Matthew to Apocalypse, 101 numbered leaves; Colophon, 1 leaf.

223 NOVUM TESTAMENTUM GRÆCE ad antiquissimos testes denuo recensuit apparatum criticum apposuit CONSTANTINUS TISCHENDORF editio octava critica maior. Vol. III. PROLEGOMENA scripsit CASPAR RENATUS GREGORY. 8vo., *sewed* *Leipzig*, 1894 1 8 0

224 ALFORD (Henry). The Greek Testament: With a critically revised Text: a digest of Various Readings: Marginal references to Verbal and Idiomatic Usage: Prolegomena: And a critical and exegetical Commentary. 4 vols. in 5, 8vo., *cloth* (*pub. at £5. 2s*) 1854-71 1 16 0

225 BIBLE CONTRADICTIONS. A few hundred Bible Contradictions, a Hunt after the Devil, and other odd matters. By John P. Y., M.D. 3 vols., 8vo., *bds., uncut* 1843 1 10 0

26 BIBLIOTHECA VETERUM PATRUM antiquorumque Scriptorum . . cura & studio Andreæ GALLANDII. 14 vols., folio, *calf gilt, gilt edges* *Venetiis*, 1765-81 30 0 0

Best edition. "Cette collection se compose de 380 écrivains, dont 180 ne se trouvent pas dans la Bibliotheca Patrum imprimée à Paris et à Lyon."—*Brunet*. The number of separate works is 640. The Greek writers are only given in Latin versions in the Bibliotheca Maxima of Lyons, 1677: here they are in both Greek and Latin.

Even the *cheap* edition of the Abbé Migne which is the only Library of the Fathers since Galland's time, is more unwieldy and expensive than this.

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£ s.

2 BRETT (Thomas). Collection of the principal Liturgies used in the Christian Church in the celebration of the Holy Eucharist . . . translated into English by several hands. With a dissertation upon them. 8vo., *half calf neat* 1838 0 18

228 CALVIN. A FAYTHFVL AND moſte Godly treatyſe concernynye (*sic*) the moſt ſacred ſacrament of the bleſſed body and bloude of our ſauiour Chriſt compiled by Iohn Caluine . . . tranſlated into Lattin by Lacius . . . tranſlated into Engliſhe by a faythfull brother . . . Wher vnto is added the order that the church and congregatiō of Chriſte in Denmarke doth vse . . .
12mo., 44 *leaves; calf* *S. n.* (*printed abroad? about* 1553) 4 10
Coverdale's name appears on the title of the "Order," and the tone of "The conclusion of this lytle boke" which follows the "Order" shows that he also was the editor or author of all that is in the book. He alludes to the infamous complaints made to the King against him.

229 CATECHISM (The), set forth by ARCHBISHOP HAMILTON, printed at Saint Andrews, 1551; together with The Two-Penny Faith, 1559. With preface by Professor Mitchell. Sm. 4to., Black Letter, *cloth* *Edinburgh*, 1882 1 16
The edition was limited to 140 numbered copies.

230 CIACCONIUS (Alph.). Vitae et res gestae pontificum romanorum et cardinalium ab initio nascentis ecclesiae ad Clementem IX, ex recognitione Aug. Oldoini. 4 vols., folio, *with numerous woodcuts; calf* *Romae*, 1677 2 10

Common Prayer:

231 EDWARD VI'S FIRST BOOK OF COMMON PRAYER.

(*Title, printed in red and black within a woodcut border, in the upper portion of which is the king in council, in the lower the printer's device:*) THE | booke of the common praier | and adminiſtracion of the | Sacramentes, and | other rites and | ceremonies | of the | Churche: after the | vſe of the Churche of | Englande. | LONDINI, *in officina Richardi Graftoni,* | *Regij impreſſoris.* | *Cum priuilegio ad imprimendum ſolum.* | *Anno Domini* . M.D.XLIX. | *Menſe Martij.* | (*On the reverse:*) THE CON= | tentes of this Booke. | . . . (*Fol.* 2:) THE PREFACE | . . . (*Fol.* 3*a:*) A TABLE | and Kalendar, for Pſalmes and Leſ= | ſons . . . | . . . (*Fol.* 3*b:*) A TABLE | for the ordre of the Pſalmes . . . | (*Fol.* 4*a:*) THE ORDRE | how the reſt of holy Scripture (be= | ſide the Pſalter) is appoyn= | cted to bee redde. | . . . (*Foll.* 4*b*-10*a are occupied by the Calendar. Fol.* 10*b*, *blank. Fol.* 11*a:*) AN ORDRE | for Mattins daily through the yere. | . . . (*Fol.* 14*b:*) AN ORDRE | for Euenſong . . . | . . . (*Fol.* 16*b:*) THE INTRROI | tes, Collectes, Epiſtles, and Goſpelles, to be vſed at the ce= | lebracion of the Lordes ſupper and holy Communiō | through the yere. | . . . | . . . (*Fol.* 126*a:*) . . . | the LETA= | nye and Suffrages. | . . . (*Fol.* 129*a:*) PVBLIKE | Baptiſme. | . . . (*Fol.* 135*a:*) . . . | CONFIRMACION | wherin is contained a Catherchiſme | for

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VARD VI'S BOOK OF COMMON PRAYER, *continued:*— £ s. d.

children. | . . . (*The offices for the solemnization of matrimony, the visitation of the sick, and the burial of the dead, etc., follow. Fol.* 156*b*:) . . . | OF CERE= | monies why some be abolished | and some reteigned. | . . . (*Fol.* 158*a*:) . . . | CERTAIN | notes for the more plain explicacion and de= | cent ministracion of thynges, conteined in this boke. | . . . (*Fol.* 158*b*, *line* 14:) FINIS. (*Beneath is the king's order in reference to the price of the book, and the colophon:*) *Excusum Londini, in ædibus Richardi Graftoni | Regij Impressoris. | Mense Iunij* M.D.*xlix.* | *Cum priuilegio ad imprimendum solum.* |

Sm. folio, *a minute wormhole throughout, otherwise a perfectly sound and large copy in olive morocco extra, gilt edges, by Charles Lewis*

Richard Grafton, March-June, 1549 150 0 0

FIRST EDITION of King Edward the Sixth's Book of Common Prayer. Several issues were published in 1549, and although there are two copies in the British Museum (both however imperfect, the one wanting the first 10 leaves, the other the first 18 and the last 2), the above is a very uncommon one. It may be distinguished from another issue brought out by Grafton, also with the date March on the title and June in the colophon, by the fact that the last words of the first page of Matins are "the drie land," whereas in the other they are "hands prepared."

In any shape or sort the book is a very uncommon one; but when the copy is perfect, large, and healthy, like this one, it is indeed a rarity which many of the richest booklovers might covet in vain. The royal order printed on the last page regarding the price of the book commands that "No maner of persone shall sell this present Booke vnbounde, aboue the price of two shillynges and two pence. And bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis iiiid and not aboue. And the same bounde in paste or in boordes, in Calues Lether, not above the price of iiiis. the pece."

COLLATION: ❧, 10 leaves; A—R in eights; S and T in sixes.

BOOK OF COMMON PRAYER, A.D. 1886, compared with the First Prayer Book of Edward VI, 1549. Edited with introduction by W. Miles Myres. 8vo., *cloth* 1887 0 5 0

CRANMER'S CATECHISM. Bibliographical and Literary Account of the volume of Religious Instruction for Children, usually denominated Cranmer's Catechism, 1548. Sm. 4to., *with* 5 *plates; cloth* 1862 1 10 0

NOT PUBLISHED. 75 copies only were printed as a memorial book for the friends of William Tite and Richard Thomson.

DANIEL. CODEX LITURGICUS ECCLESIAE UNIVERSAE in epitomen redactus. Curavit HERM. ADALB. DANIEL. 4 vols., 8vo., *half bound* *Lipsiae,* 1847-53 3 10 0

DIALOGUE. A Goodly | Dyalogue betwene Know= | ledge and Symplicitie. | *IMPRINTED* | at London, by Anthony Scoloker | And William Seres. Dwel= | lyng wythout Alderi= | gate. | Cum Gratia . . . | . . .

12mo., Black Letter, 8 *leaves, some of the marginal notes shaved; blue morocco gilt, by Bedford* *About* 1548 9 0 0

There are forty-three octave stanzas in the dialogue, most of them ending with "Gods holy name" and embodying an attack upon the dogmas of the Romish Church. IT IS EXCESSIVELY RARE.

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£ s.

236 FORTESCUE (E. F. K.). The Armenian Church founded by St. Gregory the Illuminator. Cr. 8vo., *with* 11 *plates; cloth* (1872) 0 6

237 FRITH (John). (*Title within a woodcut border:*) A pistle to the Christen reader The Revelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. (*Leaf* 102 *reverse:*) . . . At Malborow in the lande of Hesse, The . xij . day of Julye, Anno . M.ccccc.xxix . by me Hans luft . (*Leaf* 103:) The fautes of printinge . . .

Sm. 8vo. (12mo.), *Gothic letter; an unusually fine and large copy in blue morocco, gilt edges, by Hering* 1529 7 7

EXTREMELY RARE. It is the earliest attack by an English Reformer (who was also the first martyr of his Church) upon the Pope's claims to general domination. The first leaf after the title begins thus, "Richarde Brightwell vnto ye christē read'." That was the name used by Frith during his two years' refuge on the continent. He fled to avoid Wolsey; he came back to the mercies of Sir Thomas More.—The *Antithesis Christi et Antichristi* which had appeared at Wittemberg, with Cranach's designs, a few years earlier, must have impressed Frith's imagination, and was perhaps the moving cause which impelled him to write the above volume.

COLLATION: A—N7 in eights.

238 GEBHARDT. Das Evangelium und die Apokalypse des Petrus. Die neuentdeckten bruchstücke nach einer photographie der handschrift zu Gizeh in lichtdruck herausgegeben von OSCAR VON GEBHARDT. Roy. 8vo., *with* 20 *photographic plates; cloth* *Leipzig*, 1893 0 12

239 GONCALVES. MISSEL PONTIFICAL DE ESTEVAM GONCALVES NETTO, Propriéte de L'Academie Royale des Sciences de Lisbonne. . . . précédé d'une notice sur l'ornementation des MSS. portugais . . . par M. Ferdinand Denis. Folio, *containing* 9 *full-page miniatures and* 2 *illuminated title-pages, produced in exceptionally fine chromolithography, in absolute facsimile of the original, with* 96 *pages of Explanatory introduction, morocco super extra, the sides inlaid with variegated leathers and covered with gold tooling, with watered silk lining,* (*pub. at* £26 *unbound*) *Paris*, 1879 10 10

The most admirable and perfect specimens in miniature adorn every page of this Missal, a work so beautifully and artistically wrought, that it has deservedly gained for its author the most distinguished rank among the Miniature Painters of the early part of the XVIIth Century.

240 JURAMI (Ant. Mich.) TESTIMONIA ex catholicae ecclesiae, et summorum pontificum oraculis et sapientissimorum . . . virorum scriptis pro commendatione Doctrinae . . . S. Thomae Aquinatis decerpta. 12mo., *old red morocco gilt, silk leaves; with the Royal Arms of Spain on sides; presentation copy to Mgr. François de Beauharnois, Ambassador of France and Italy to the King of Spain, see inscription on flyleaf* *Matriti, I. Ibarra*, 1789 2 2

241 LITURGIÆ BRITANNICÆ, or the several editions of the Book of Common Prayer . . . from its compilation to the last revision; together with the Liturgy set forth for the use of the Church of Scotland: arranged to shew their respective variations. By WILLIAM KEELING. 8vo., *cloth* 1842 0 18

Printed in red and black.

242 LITURGIES. TWO LITURGIES, A.D. 1549, and A.D. 1552: with other Documents set forth by authority in the Reign of Edward VI. Edited by JOSEPH KETLEY. 8vo., *cloth* *Cambridge, Parker Soc.*, 1844 0 10

243 LITURGY of the Holy Apostolic Church of Armenia. *Armenian and English.* Cr. 8vo., *cloth* 1887 0 3

244 LLOYD (Charles). Formularies of Faith, put forth by authority during the reign of Henry VIII, viz. Articles about religion, 1536; the Institution of a Christian Man, 1537; a Necessary Doctrine and Erudition for any Christian Man, 1543. 8vo., *calf* *Oxford*, 1825 0 18

245 LUIS DE GRANADA. OF PRAYER AND MEDITATION WHEREIN ARE CONTEINED FOVVERTTEN DEVOVTE *Meditations for the seuen daies of the Weeke*

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. . . *Written firſte in the ſpaniſhe tongue by* . . . LEWIS *de* GRANADA . . . AT DOVAY, *By John Heigham* . . 1612
Sm. 8vo., 348 *leaves, the title engraved and several small engravings printed in the text; blue morocco extra, gilt edges, with the arms, crest, and initials of Theodore Williams on the sides* 1612 3 3 0

The translator was Richard Hopkins, formerly a law student in the Temple, who dedicates the book from Paris, 1582, to "The fower principall howses of Cowerte in London." He had quitted England on account of religion.

MARTENE. DE ANTIQUIS ECCLESIÆ RITIBUS LIBRI TRES EX VARIIS INSIGNIORUM ECCLESIARUM PONTIFICALIBUS, SACRAMENTARIIS, MISSALIBUS, BREVIARIIS, RITUALIBUS, . . . cùm manuſcriptis tùm editis; . . . COLLECTI ATQUE EXORNATI . . . EDMONDO MARTENE . . . EDITIO NOVISSIMA . . . 4 vols., folio, *a fine copy in the original vellum* *Antwerp* (*Venice*), 1763-64 5 0 0

The first edition of this work was issued in Rouen in 1700-2. This is entirely superseded by the 1763-64 edition, which, besides containing far more material than former issues, comprises (in vol. IV) a reproduction with augmentations of earlier work by the same author—"De antiquis Monachorum ritibus libri quinque. Lugduni, Anisson, 1690."

MASKELL (William). The Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy arranged in parallel columns. 8vo., *half calf* 1844 0 6 0

——— the same. Second edition, 2 vols, 8vo., *cloth* 1846 1 1 0

——— Monumenta Ritualia Ecclesiae Anglicanæ; or Occasional Offices of the Church of England according to the ancient use of Salisbury, the Prymer in English, and other prayers and forms, with dissertations and notes. 3 vols., 8vo., *cloth* 1846-7 1 8 0

MIGNE. PATROLOGIÆ CURSUS COMPLECTUS, SEU BIBLIOTHECA UNIVERSALIS, INTEGRA, UNIFORMIS, COMMODA, ŒCONOMICA, OMNIUM SS. PATRUM, DOCTORUM SCRIPTORUMQUE ECCLESIASTICORUM, sive Latinorum, sive Græcorum, qui ab ÆVO APOSTOLICO ad ÆTATEM INNOCENTII III. (ann. 1216) PRO LATINIS, et ad CONCILII FLORENTINI TEMPORA (ann. 1439) PRO GRÆCIS FLORUERUNT . . . accurante J. P. MIGNE. **Series Latina.** 222 vols., royal 8vo., *uniformly half bound* *Paris*, 1844-65 75 0 0

MISSALE AD USUM INSIGNIS ET PRÆCLARÆ ECCLESIÆ SARUM. Labore ac studio FRANCISCI HENRICI DICKINSON. 8vo., *cloth*, £3. 10*s*; *or, vellum gilt* *Burntisland*, 1861-83 3 15 0

252 SARUM MISSAL (The), in ENGLISH. 8vo., *cloth* 1868 1 4 0

MISSALE AD USUM PERCELEBRIS ECCLESIÆ HERFORDENSIS. [Edited by W. G. HENDERSON]. 8vo., *pp.* xlvii *and* 461; *cloth;* SCARCE *Privately printed*, 1874 3 3 0

This reprint of the Hereford Missal is made from the printed edition of 1502 collated with a manuscript of the 14th Century, preserved in the Library of University College, Oxford.

MONE (F. J.). LATEINISCHE HYMNEN DES MITTELALTERS, aus Handschriften herausgegeben und erklärt von F. J. MONE. 3 vols., 8vo., *half bound* *Freiburg in Breisgau*, 1853-5 2 12 6

ORDINANCE of the Lords and Commons . . . for the calling of an Assembly of Learned and Godly Divines: to be consulted with by the Parliament, for the settling of the Government and Lyturgy of the Church of England . . . With the names of all the ministers and others appointed for the same, 6 *pp.*, Black letter—Protestation of the Two and twenty Divines for the setling of the Church, 6 *pp.*—2 pieces in 1 vol., sm 4to., *calf neat* 1643 1 4 0

PALMER (William). Origines Liturgicæ, or Antiquities of the English Ritual, and a Dissertation on Primitive Liturgies. 2 vols., 8vo., *with* 2 *plates; bds. uncut, or calf* 1832 0 12 0

——— the same. Fourth edition. 2 vols., 8vo., *with* 2 *plates; cloth* 1845 1 1 0

——— the same. 2 vols., 8vo., *tree calf extra, by Riviere* 1845 1 10 0

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£ s.

259 [PARSONS (Robert)]. DE PERSECVTIONE ANGLICANA LIBELLVS. Quo explicantur Afflictiones, calamitates, cruciatus, et acerbissima martyria, quæ Angli Catholici nunc ob fidem patiuntur . . . Sm. 8vo., *with 6 copperplate engravings representing the sufferings of the English Catholics; fine copy in the original vellum;* SCARCE *Romæ*, 1582 3 3

260 PRAYER. A Form of Common Prayer, together with an Order of Fasting, for the Averting of Gods heavy Visitation upon many places of this Realm . . . Sm. 4to., black letter (*leaf with Royal Arms defective*), *tall copy with many uncut edges, newly bound in calf*
John Bill and Christopher Barker, 1665 1 1

Original edition of the Form of Prayer for the year of the Great Plague of London.

261 PRIMER. THE FIRST AUTHORISED PRIMER OF THE REFORMED CHURCH OF ENGLAND (*English and Latin*).

(*Title:*) THE PRI- | *MER, IN ENGLISHE* | *and Latyn, ſet foorth by the Kynges* | *maieſtie and his Clergie to be taught* | *learned, and read: and none other* | *to be vſed throughout all his* | *dominions.* | IMPRINTED AT | London within the precinct of | the late diſſolued houſe of the | Gray friers by Richard Grafton | Printer to the Princes grace, | the .vi. daye of Septembre, | the yeare of our lorde. | M.D.XLV. | Cum priuilegio ad im= | primendum ſolum. | (*Colophon on the 175th leaf:*) *IMPRINTED AT* | *London within the precincte of the late* | *diſſolued houſe of the grey Friers by* | *Richard Grafton Printer to the* | *Princes grace, the .vi. daie* | *of Septēber, the yere* | *of our Lorde.* | *M.D.XLV.* | Cum priuilegio ad im= | primendum ſolum. |

Sm. 4to., *printed, the English in Black, and the Latin in Roman Letter, in black and red; five leaves in facsimile; brown morocco* 1545 84 0

EXCESSIVELY RARE. The above is a copy of much historical interest, as it originally belonged to Thomas Thirlby, the first and only Bishop of Westminster under Henry VIII, afterwards translated to the see of Norwich in the reign of Edward VI, and to Ely by Queen Mary. On the accession of Elizabeth he refused to take the oath of supremacy and was deposed. In 1560 he was committed to the Tower, because of his refusal to discontinue preaching against the Reformation. He died in 1570. In the calendar of this Primer he has noted the date of his deposition, and that of his committal to the Tower, as well as other incidents of less interest, such as that St. Paul's spire was struck by lightning on June 4, 1561. A letter written in reference to the book by the late Bishop Stubbs of Oxford is enclosed.

The collation by signatures is: A, 8 leaves; B, C, in fours; a-t in eights; and v in 7 leaves.—The contents are: Title, Kalendar, and Almanac, 8 leaves; the King's preface to his subjects concerning the institution of this "determinate fourme of praiyng in their owne mother toung," 4 leaves, in English and Latin; the King's Injunction against the use of any other Primer than this, 3 pp. in English; the Lord's Prayer, Hail Mary, Creed, Commandments, Graces before and after dinner and supper, 4 pp. in English; a page with the Prince of Wales' feathers and EP. After these sixteen preliminary leaves, the text of the Hours of the Virgin begins, in English and Latin, thus: Matins, 10 leaves; Laudes, 9 leaves; Prime, Tierce, Sext, and Noue, 9 leaves; Evensong, 6 leaves; Complin, 3½ leaves; Penitential Psalms, Litany and Suffrages, 19½ leaves; Office for the Dead (Dirige and Commendations), 31½ leaves: Psalmes of the Passion, 10½ leaves; Lessons and Prayers of the Passion, 13 leaves; A Prayer in the Mornyng, A Praier at your uprisyng, before ye go to bed, for concorde of Christes church, a general Confession of Sinnes, etc. etc., 46 leaves; The copy of the Kynges highnes bil assigned (*i.e.* the Privilege to Grafton and Whitchurch) and the imprint, 1 leaf.—The facsimile leaves above referred to are: the title, and leaves A_2 and $_{7\&}$. v. and three leaves are very slightly defective.

The Kalendar is much cut down from Sarum use; the chief difference in the Hours between Queen Mary's Primer and this lies in the contraction of the service, and the rejection of the Suffrages of Saints. The Litany leaves out all Saints' names, and the supplication for the Dominus Apostolicus is changed into a set of supplications for Henry the eighth (in three prayers), Queen Catherine and Prince Edward, the Bishops, the Lords of Counsaile and the nobilitie and the magistrates. The preceding prayers against hurt include one "From all sedition and privy conspiracy, from the tyranny of the Bishop of Rome and all his detestable enormities, from all false doctrine, and heresy, etc. Good Lorde deliver us." The Office for the Dead still contains the request for the purgation of souls.

262 PSALMS. TENOR | of the whole pſalmes in foure partes, whiche | may be ſong to al muſicall inſtrumentes, ſet forth for | the encreaſe of vertue: and abolifhyng of other | vayne and triflyng ballades. | Imprinted at

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£ s. d.

London by Iohn Day, | dwelling ouer Aldersgate, beneath | Sayntt Martyns. | *Cum gratia et priuilegio Regiæ Maiestatis* . | *per septennium* . | 1563 . |

Oblong sm. 4to., *a beautiful copy, large, crisp, and clean, in the original calf binding* *John Day*, 1563 *sold*

An EXCESSIVELY RARE edition of Sternhold and Hopkins' metrical version of the Psalms, with the music. The earliest edition of this version in the British Museum is dated 1564.

Every page (except the last, on which is the colophon) is occupied by the music, printed on four staves to the page, with large diamond-shaped notes. The large woodcut initial letters of each psalm, ornamental and figured, are a striking feature. Alternative settings by different composers are given of several of the psalms, the first verses only of which are given, printed in large black letter between the staves. The title is enclosed within a border of renaissance style, composed of four pieces; and on the reverse is a large woodcut.

COLLATION: A-V_2 in fours. I_4 and Q_2 are misprinted K_4 and Q_3 respectively. Each leaf is marked with a signature, and there are catchwords on every page. The pages are also numbered, but with numerous errors.

PSALTERIUM GRÆCUM.

(*Fol.* 1*a*, *title*:) ΨΑΛΤΗΡΙΟΝ. (*On the reverse*:) Ἰουστίνος ὁδεκαδύος, τοῖς ἐν ἑλλάδι γραι | κοῖς, ἐυπράττειν. | . . . (*Fol.* 3*a*:) ψαλμὸς τῷΔᾶΔ . . . | . . . (*Fol.* 65*a*, *line* 1, *in the ordinary type*:) ποταμῶν ἕως . . . (*Fol.* 150*a*:) . . . | Ἐγράφη ἐν ἐνετίαις ἐν ὀικείᾳ Ἄλδου του | μανουτίου. |

Sm 4to., 150 *leaves*, 20 *lines to the page; with signatures* α-θ *in eights*, ι *six leaves*, κ-υ *in eights*, ο-υ *in eights; the headings and the initials printed in red, the obverse of leaves* 3 *and* 71 *framed within a woodcut border; a fine copy in dark blue morocco, gilt edges* *Venice, Aldus, about* 1497 14 14 0

FIRST ISSUE, with the omission on folio 65 not rectified (except in contemporary MS.). The difference between the two issues arises from the circumstance that the compositor omitted seven words at the beginning of that leaf. Some copies went forth uncorrected; in others the first three lines were deleted and reset in smaller type so as to bring in the omitted words.

4 QUINCUPLEX PSALTERIUM. Gallicum, Romanum, Hebraicum, Vetus, Conciliatum (cum commentariis Fabri Stapulensis). Folio, *half bound* *Paris, H. Stephanus*, 1509 1 4 0

THE PURITAN DIRECTORY. A DIRECTORY FOR The Publique Worſhip of GOD, Throughout the Three KINGDOMS OF *England*, *Scotland*, and *Ireland*. Together with an Ordinance of Parliament for the taking away of the Book of COMMON-PRAYER . . . LONDON: Printed for *Evan Tyler*, *Alexander Fifield*, *Ralph Smith*, and *John Field* . . . 1644 .

Sm. 4to., (viii) *and* 40 *pp.; a very fine copy in brown levant morocco, by Rivière, gilt top*, UNCUT 1644 7 7 0

—— a reprint of the same. Sm. 4to., (viii), 86, *and* i, *pp.; half calf, with the bookplate of Sir John Pakington* (*Lord Hampton*) 1644 4 4 0

After the suppression of the Book of Common Prayer in 1644, Parliament caused an assembly of divines to compile the celebrated Directory. It differs from the Book of Common Prayer in that as a rule no set form of prayers or ritual is enjoined, considerable latitude being allowed, and hints being given.

The preliminary leaves are similarly set up in both issues, except that the list of contents, which is printed on the reverse of the title in the first, appears on a separate leaf at the end of the book in the second; but the text of the second is printed in a much larger type than that of the first. Bound up with the latter copy is: "AN ORDINANCE OF THE Lords and Commons . . . FOR The more effectuall puting in execution the DIRECTORY . . . Printed by T. W. for ED. HUSBAND . . . 1645," 4 ll.; and 3 theological pieces.

RENAUDOTII (Eusebii) LITURGIARUM ORIENTALIUM COLLECTIO . . 2 vols., 4to., *vellum* *Parisiis*, 1716 1 16 0

All the liturgies of the Syrian Churches, orthodox and heterodox, are given in Latin; as well as the Apostolical and Eastern Liturgies in Greek and Latin.

RIGG (J. M.). St. Anselm of Canterbury. A chapter in the History of Religion. 8vo., *pp.* 294; *cloth* (*pub.* 7*s* 6*d*) 1896 0 4 0

RITUALE ANGLO-CATHOLICUM; or the Testimony of the Catholic Church to the Book of Common Prayer. By HENRY BAILEY. 8vo., *cloth* 1847 0 10 0

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£ s.

270 RITUALE ECCLESIARUM Daniæ et Norvegiæ Latine redditum per PETRUM TERPAGER. 8vo., *calf* *Havniæ*, 1706 1 0

271 RÖNSCH (Hermann). Itala und Vulgata: Das Sprachidom der Urchristlichen Itala und der Katholischen Vulgata unter berücksichtigung der Römischen Volkssprache. 8vo., *morocco, gilt edges* *Leipzig*, 1869 0 10

272 SACERDOTALE ROMANUM Ad consuetudinem S. Romanæ Ecclesiæ aliarumq; Ecclesiarum . . . Sm. 4to., Gothic Letter, *in red and black, with woodcuts and musical notes; old leather binding, with clasps* *Venetiis*, MDLXXXV. *Apud* 10. *Baptistam Sessam, & Fratres* 2 5

Folio 319 reverse to 328 obverse (18 pp.) contain a "Compendium Musice," with illustrations. This is valuable for the study of old Church Music.

273 SAINT WENEFREDE. Life and Miracles of St. Wenefrede, together with her Litanies; with some historical observations made thereon. 8vo., *old calf* 1713 0 3

274 SYNOPSIS or a Synoptical Collection of the Daily Prayers, the Liturgy, and principal Offices of the Greek Orthodox Church of the East. Translated by Katharine Lady Lechmere. 16mo., *cloth* (1890) 0 3

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16mo., black letter, 40 *leaves; hf. bd.* (1550) 3 10

VERY RARE. This was the first and perhaps the only edition of the treatise which, although an admirable piece of English prose, was yet not sufficiently dogmatic on the subject of the real presence to please either party in the Church of England.

276 WARREN (F. E.). The Liturgy and Ritual of the Celtic Church. 8vo., *with frontispiece; cloth* *Oxford*, 1881 0 [illegible]

277 WATTS (Isaac). CATECHISMS: OR, INSTRUCTIONS IN THE *Principles* of the *Chriſtian* Religion, AND THE *HISTORY* of *SCRIPTURE*, Compoſed for Children and Youth . . . To which is prefix'd, A Diſcourſe on the Way of INSTRUCTION by *CATECHISMS*, and the beſt Manner of Compoſing them. By *ISAAC WATTS*, D.D., . . . *LONDON: Printed for* E. MATTHEWS . . . 1730.

12mo., FIRST EDITION; *a fine large copy in the original sheep binding* 1730 45 0

Presentation Copy to the Revd. Dr. Curteis, with signed inscription in Watts' autograph. Lowndes cites *no* copy as having occurred for sale, and the example in the British Museum is the only other one that can be traced. It is probably quite as rare, therefore, as the famous "Divine Songs," a copy of which fetched recently £155. The excessive difficulty of obtaining first editions of books of the 18th Century which have enjoyed a world-wide reputation is now beginning to be better understood. Watts' Preface, directed to the Congregation usually assembling in Berry (? Bury) Street, Hertfordshire, explains the object of the work, which is conceived in a sufficiently broad and liberal spirit, and advises teachers of various denominations how they should instruct children in the elementary knowledge of Christianity.

278 WEALE (W. H.). BIBLIOGRAPHIA LITURGICA: Catalogus Missalium Ritus Latini ab anno 1475 impressorum. 8vo., *Roxburghe*, OUT OF PRINT 1886 1 1

Only 250 copies were printed.

279 ——— the same. Roy. 8vo., LARGE PAPER, *half morocco*, OUT OF PRINT 1886 1 7

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The Hague and Leipzig, 1904 1 0 0

A book which must henceforth rank as a standard work on Spanish incunabula. Though a few monographs of the works issued by the printers of certain towns had been written, no comprehensive work on the subject—unless we except Mendez' *Tipografía Española*, a book which, though very useful in its time, is now not of much use as regards modern bibliographical requirements—could be quoted. The above book and the same authors' *Typographie Ibérique au quinzième siècle* together form an indispensable source of reference on early Spanish printing; the former for collations and bibliographical descriptions of the books, the latter for its valuable facsimiles of each specimen of type, biographical accounts of the printers, etc.

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n Society:			
ARS MORIENDI (The), EDITIO PRINCEPS, circa 1450. A reproduction of the Copy in the British Museum. Edited by W. Harry Rylands. With an introduction by GEORGE BULLEN. Roy. 4to., *pp.* viii *and* 22, *with* 24 *plates; cloth* 1881	0	18	0
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320 SMITH. BIBLIOTHECA SMITHIANA: sive Catalogus Librorum . . . quos . . . multo Ære sibi comparavit . . . RICHARDUS SMITH. Horum Auctio habebitur Londini, in Area vulgo dicta Great St. Bartholomew's Close . . . Maii die 15 . 1682. Per RICHARDUM CHISWELL. 4to., *the* AUCTIONEER'S COPY *with prices and names, MS. notes, and the autograph of M. Lort; old calf* 1682 10 10

23 days' sale realized £1414. 12*s* 11*d*. 12 Caxtons fetched £4. 7*s* 10*d*; Coverdale's Bible, 1535, £1. 0*s* 6*d*; 3 Edward VI. Prayer Books, 1549-1552, £4. 11*s* 6*d*; New Testament, 1538, 10*d*; Coverdale's New Test., 1538, 1*s* 3*d*; Tyndale's New Test., 1536, 6*s* 6*d*.

321 SUNDERLAND. Sale Catalogue of the Library known as the Sunderland or Blenheim Library. 5 parts, with printed lists of prices to parts 2-5; —in 1 vol., roy. 8vo., *half calf* 1881-3 0 14

322 TEISSER. CATALOGUS AUCTORUM qui Librorum Catalogos, Indices, Bibliothecas, Virorum Litteratorum Elogia, Vitas, aut Orationes Funebres, Scriptis consignârunt: AB ANTONIO TEISSERIO . . . Sm. 4to., *old calf* *Geneva*, 1686 0 8

With the engraved bookplate of the Right Hon. Charles Lord Halifax, dated 1702.

323 TORCH (The), and COLONIAL BOOK CIRCULAR. Nos. 1-18 (all published), forming 4 vols. and 2 nos., bound in 5 vols., roy. 8vo., *Roxburghe;* SCARCE 1887-92 1 16

This was the first Catalogue to include systematic lists of all publications issued in, or relating to, the British Colonies. These volumes also contain Bibliographies of publications useful for Booksellers and Librarians, of the Writings of Matthew Arnold, Proctor the Astronomer, and the most complete Bibliography of New South Wales ever attempted, as well as classified titles of the best books issued in every department of literature, science, and arts, during the years 1887 to 1892, prefaced by several hundred unhackneyed quotations, which make a most interesting anthology of opinions about books on every subject. The whole compiled by E. A. Petherick.

324 VRIES (A. de). Éclaircissemens sur l'Histoire de l'Invention de l'Imprimerie. Traduit du Hollandais, par J. J. F. Noordziek. 8vo., *half calf* *La Haye*, 1843 0 5

325 ——— Arguments des Allemands en faveur de leur prétention à l'Invention de l'Imprimerie . . . Traduit du Hollandais par J. J. F. Noordziek. 8vo., *bds.* *La Haye*, 1845 0 3

326 WATSON (James). The HISTORY of the ART OF PRINTING, Containing an Account of It's Invention and Progress in Europe: With the Names of the Famous Printers, The Places of their Birth, And the Works printed by Them . . . 8vo., LARGE AND THICK PAPER, *with numerous examples of type; blue morocco extra;* VERY SCARCE *Edinburgh*, 1713 4 4

327 WATT (Robert). BIBLIOTHECA BRITANNICA; or a General Index to British and Foreign Literature. In Two Parts:—Authors and Subjects. 4 vols., 4to., *half calf, rebacked* *Edinburgh*, 1824 2 10

328 WEIGEL (T. O.) und A. ZESTERMAN. ANFÄNGE DER DRUCKERKUNST IN BILD UND SCHRIFT: an deren frühesten Erzeugnissen in der Weigel'schen Sammlung. 2 vols., folio, *with portrait of Weigel*, 145 *facsimiles* (*many in colours*), *and numerous woodcuts; half morocco, uncut* (*pub. at* £12. 12*s*) *Leipzig*, 1866 11 11

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[*Venice, Gulielmus of Piancerreto, called Anima Mea, not after* 1485] 50 0 0

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The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

" Per aprobar questa opereta fata
per me batolomeo da li sonetti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta . . ."

The first three lines are a dedication which contains an elaborate reduction of the sovereign's name to numerals. They run thus—

Al Diuo Cinque cento cinque e diece
Tre cinque a do Mil nulla tre e do un cento
Nulla . .

Cinque cento=D, cinque V, diece X ; tre=Z or ʒ, cinque=V, a=A, do=n or N, mil=M, nulla O, tre Z or ʒ, c E, do n or N, nu=I, cento=C, nulla=O. The union of those symbols makes the name DVX ZVAN MOZENICO, *i.e.* the Doge who ruled from 1477 to 1485.

CARACCIOLUS (Robertus). OPUS QUADRAGESIMALE .

(*Fol.* 1*a blank. Fol.* 2*a :*) Hec eſt tabula omniū ſermonū contentorum hoc in uolumine. | . . . (*Fol.* 3*a :*) Sacre theologi magiſtri necnon ſacri eloquij preconis celeberrimi fratis | Roberti de Litio ordinis Minor ℣ profeſſoris op⁹ quadrageſimale putiliſ | ſimum quod de penitentia dictum eſt. Feliciter incipit. | . . . (*Fol.* 267*a :*) . . . | Vendelinus ego gentis ognomine ſpiere : | Roberti haec caſte purgata uolumīa preſſi : | Sedis apoſtolice Romano praeſide Sixto | Magnanimo ꝛ uenetum Nicolao 'pncipe Truno | M. cccclxxij. xx. quintilis. | (*Fol.* 268 *blank. Fol.* 269*a :*) Sermo ī feſto ānūtiatōis ūginis marie ꝛ eiuſdem Roberti cum tribus | aliis ſermonib⁹ ſequētib⁹ ſ. de p̄deſtinato numero dānato ℣ ꝛ de cathenis. | . . . (*Fol.* 289*b :*) . . . | Finis triū ſermonū Fratris Robertī. ſ. de annūtiatiōe uirgīs marie. de pre- | deſtinato numero damnato ℣ et de cathenis. | (*Fol.* 290 *blank*)

Sm. folio, *printed in Gothic type*, 290 *leaves* (3 *blank*), 40 *lines to*

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CARACCIOLUS, QUADRAGESIMALE, *continued:—* £ s.
the page; without signatures and catchwords; a few contemporary MS. notes in the margins; the plain bottom margin of the second leaf mended, otherwise a sound and large copy; bds. *Venice, Vindelin,* 1472 8 8

An extremely rare edition. It was one of the first books printed by Vindelin in Gothic type. There is no copy in the British Museum or in the Bodleian Library.

332 COMPENDIUM LOGICÆ.

(*Fol.* 1*a:*) CONSPI | CIENS in circuitu li | brorum quo | rundam ma' | gnitudinez te | . . . (*Fol.* 90*a, col.* 2, *colophon:*) Impreſſum mediolani per | nobilem uirū . d . Petrum Anto | niū d' caſtelliono ac opere arteqz | p Xpofo ꝓ Ratiſponenſe die | . xx . februarij . M.cccc.lxxxiiij. |

Sm. 4to., *Gothic letter,* 90 *leaves, double columns,* 35 *lines to the column; with signatures* (*a-k*^{8}, *l*^{10}), *but without catchwords and foliation; a few leaves slightly wormed, and one or two at the end a little stained, otherwise a good copy; old boards* *Milan, Christoph Valdarfer,* 1484 6 6

An extremely rare specimen of Valdarfer's press. It is unmentioned by Hain, Panzer and Proctor; in fact it seems to be entirely unknown.

333 DIO CHRYSOSTOMUS. ORATIO SEU LIBER DE REGNO.

(*Fol.* 1*a:*) Ad Illuſtriſſimū . . | . . Maximilianum | diui Cæſaris Friderici Tercii filium | Franciſcus de Picolhomineiis Seneñ. | .S. Euſtachii Cardinalis. | . . . (*This dedicatory epistle, which is dated Jan.* 1, 1469, *finishes on the reverse, and on the obverse of fol.* 2 *commences another epistle, addressed to Pope Nicholas V:*) [I]NTER . OMNES . RE- | rum ſcriptores, Nicolae q̃nte | . . . (*The work itself commences on fol.* 3*a, line* 11:) [F] Erunt aliquādo Thimotheum | . . . (*Fol.* 58 *a blank, cut away. Fol.* 70, *lines* 22-23:) Nā nobis a deo factæ ſūt. | FINIS |

Sm. 4to., *Roman letter,* 69 *printed leaves,* 23 *lines to the page; without signatures, catchwords, and numeration*

[*Venice, Christoph Valdarfer, about* 1471]

Hain-Copinger 6186; Proctor 4136.

The productions of Valdarfer's Venetian press are very few and but seldom met with.

VERGERIUS DE INGENUIS MORIBUS, etc.

(*Fol.* 1*a:*) PETRI PAVLI VERGERII AD VBER- | TINVM CARARIENSEM DE INGE | NVIS MORIBVS OPVS INCIPIT. | . . . (*This work finishes on fol.* 33*a, line* 10:) uideri de fuiſſe . FINIS (*Fol.* 34*a:*) E MAGNO BASILIO : LEONA | RDI ARETINI TRADVCTIO : | AD COLVCIVM | EPISTOLA | . . . (*Fol.* 47*b, lines* 14-15:) conſilia alpernantes:. | : FINIS : | (*Fol.* 48*a:*) E .XENOPHONTE : LEONAR- | DI ARETINI : TRADVCTIO. | DE TIRANNIDE :. | . . . (*Fol.* 64*a, lines* 21-24:) Ingenuos mores formis hic preſſit adāqz | Et ſtudia ingenuis concelebranda uiris. | Baſilius magnus : xenophō hierōqz tyrānus | Hic fantur : mira quilibet arte . loques :. | (*Fol.* 65 *blank*)

Sm. 4to., *Roman letter,* 65 *leaves,* 25 *lines to the page; without signatures, catchwords and numeration; with* 3 *illuminated initials*

[*Venice, Adam of Ammergau, about* 1471]

Copinger 5983; apparently not Hain 15986. There is no copy in the British Museum, nor in the Bodleian Library.

—— the above two works, bound in 1 vol., sm. 4to., *a few MS. notes; contemporary Venetian binding, rebacked, of oaken boards, covered with stamped leather, with clasps* (*Venice,* 1471) 31 10

Two incunabula of great rarity and interest. On the second leaf of the Dio Chrysostomus is a very beautiful border of white, red, and green interlacements on grounds of punctured gold and various colours.

334 DIE DUYTSCHE SOUTER (*The Psalter in Dutch*).

(*Fol.* 1*a:*) Inuitatoriū . Laet ons aenledē | dē here de ons ghemaert heeft | p̃s: Venite exultemus : xciiij. | Aūt Dient den here Beat⁹ vir | qui non abijt in : | . . . (*Fol.* 278*a, lines* 3-6:) Hier eyndet die duytſchen | ſouter Gheprindt te delff in | hollant Int Iaer ons herē. M | CCCC. eñ. lxxxvij. | (*Foll.* 278*b and* 279-280 *blank*)

Sm. 8vo., *Gothic letter,* 280 *leaves,* 17 *long lines to the page; with signatures* (a-r, 2, s-v, u-z, A—I, *all in eights*), *but without catchwords*

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and foliation; a very fine copy in wooden boards, covered with modern stamped vellum, with clasps *Delft*, [*Jacob van der Meer*] 1487 28 0 0

VERY RARE. There is no copy in the British Museum nor in the Bodleian Library. Neither Hain nor Brunet had seen it, and Mr. Copinger quotes from Campbell, who has described the copy in the Royal Library at the Hague, which apparently wants the two blank leaves at the end, as he does not mention them. In this copy they are occupied by prayers in Dutch, written by a contemporary hand.

5 GREGORIUS (S.). DIALOGI, ETC.

(*Fol.* 1*b contains a fine woodcut, in contemporary colouring, of SS. Gregory and Peter engaged in conversation. Fol.* 2*a*:) Hie facht an das buch das der heylig vatt und bapſt fāctus | Gregorius ſelbs gemacht hat vō den heyligen die bey ſeynē | zeyten vnd dar vor geweſen ſind in welſchen landen vnd vō | iren wunderzaichen vnd ſind gar vil ſchöner exempel vnd | haiſſ·t das buch in latein liber dyalogorum das iſt zu teütſch | ſo vil als das buch der zwayer red mit ainander . . . | . . . (*Fol.* 139*b*:) . . . | Hye hatt ain end das puch genant dyalogus. | ſancti Gregory pape. Vnd das ward gedruckt | da mā zalt nach criſti gepurd. M.cccc.lxxiij. jar. | (*Fol.* 140*a*:) [H]Ie hebt ſich an das puch der pein der ſelen . . . | . . . (*Fol.* 162*a*:) Von einem Biſchoff Forſee genant | iſt ein groſs wunderzaichē zu mercken. | . . . (*Fol.* 164*a*:) Da man was zelen von criſti gepurd tauſent zwayhun- | dert vñ ſiben vndnüczig iar. Da geſchach in Sicilia das nach | volgent wunder-zaichen, und man vind es geſchriben in dem | buch, das genant würt Speculum mundi Ein ſpiegel d' welt. | . . . (*Fol.* 168*a*:) Von d' edeleſtē nuczperlicheſtē kunſt die geſein mag, auch | einem yeglichen criſten menſchen wol notturſſtig ze lernen. | Sagt diſs hernach geſchribē buch oder tractat, vnd das würt | zu latein genāt ars moriendi Das iſt von der kunſte des ſter- | bens. | . . . (*Fol.* 185*a*:) [H]Ie hebt ſich an ein auſszug genomen von dem tractatt | zu latein genant Troctatus quatuor nouiſſimorū Das | ſind die vier leſten ding . . . | . . . (*Fol.* 193*a*:) . . . Expliciunt excepta (*sic*) de tractato (*sic*) quatuor. | nouiſſimorum. Anno . M. cccc. lxx.iij. jar. |

Sm. folio, *Gothic letter*, 193 *leaves*, 29 *long lines to the page; without signatures, catchwords, and foliation; with one full-page woodcut; a very fine copy in the original oak boards covered with stamped goatskin, with clasp;* VERY RARE [*Augsburg, Johann Bämler*] 1473 95 0 0

A rare and beautiful example of typography, which was undoubtedly printed by Johann Bämler, in the monastery of SS. Ulrich and Afra according to Mr. Proctor.

36 HIEROCLES. COMMENTARIUS IN PYTHAGORAE AUREA CARMINA.

(*Fol.* 1*a*:) AD NICOLAVM PONTIFICEM | . V. AVRISPAE IN HIEROCLEM | PRAEFATIO . | . . . (*Fol.* 2*b*:) . . . | HIEROCLIS PHILOSOPHI STO | ICI ET | SANCTISSIMI IN | AVREOS VERSVS PY | THAGORAE OPV | SCVLVM PRAE | STANT- | ISSI | MVM ET | RELI | GIO | NI | CHRISTIANAE CONSENTA- | NEVM INCIPIT. | (*Fol.* 91*b*:) . . . | COMPLETVM EST AC | IMPRESSVM. ANNO | CHRISTI. M.CCCC | LXIIII. PATA | VII. XV. KA | LENDAS | MA | IA | S. | BARTHOLOMAEVS DE VAL | DE ZOCCHO F. F. | TELOS. | (*Fol.* 92 *a blank cut away*)

Sm. 4to., EDITIO PRINCEPS, *Roman letter*, 92 *leaves*, 24 *lines to the page; without catchwords and foliation; the title inlaid, otherwise a good copy; calf* *Padua, Bartolommeo Valdezocchi*, 1474 2 2 0

337 ——— the same. Sm. 4to., *a large copy, many of the signatures* (a-k^8, l-m^6) *being visible in the extreme outer corners of the lower margins; russia* 1474 4 14 6

338 HONORIUS DE IMAGINE MUNDI.

(*Fol.* 1*a*:) Criſtianus ad ſolitariū quendam de ymagi- | ne mundi. Honorio :· | [S] Eptiformi ſpiritu in trina fi | . . . (*Fol.* 46*a*, *line* 10:) xii. Conradus regnauit ānos . xiiii : .

Sm. folio, *printed in a beautiful Gothic type*, 46 *leaves*, 30 *long lines to the page; without signatures, catchwords and foliation; illuminated*

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HONORIUS DE IMAGINE MUNDI, *continued:—* £ s.

initials and border on the first page and painted initials throughout; a very large copy in calf gilt, gilt edges, by Lewis

Nuremberg, A. Koberger, about 1475 7 7

FIRST EDITION. Dibdin calls it "a beautiful and estimable production." The work is a short general geography compiled in the first half of the twelfth century.

339 HORATIUS. OPERA.

(*Fol.* 1*a*:) HORATIVS (*On the reverse:*) ALDVS ROMANVS MARINO SANNVTO | PATRITO VENETO LEONARDI | FILIO . .S. | . . . (*Fol.* 2*a*:) QVINTI HORATII FLACCI CARMI | NVM LIBER PRIMVS. | . . . (*Fol.* 143*b*:) . . . | VENETIIS APVD ALDVM ROMA- | NVM MENSE MAIO . M.DI . | . . . (*Fol.* 144 *blank*).

Sm. 8vo., *printed in italic type, with signatures* (*a-s*[8]), *but without catchwords and pagination; dark olive morocco extra, gilt edges, by David* 1501 34 0 0

FIRST ALDINE EDITION, and the second book printed in italic type. The Aldine Virgil of the same year was the first. It is said to be quite as rare as the Virgil, and these two books will always be the most generally sought after productions of the Aldine press.

340 LACTANTIUS. OPERA.

(*Fol.* 1*a*:) Iohanniſ Andree Epiſcopi Alerieñ ad Paulum II. | Venetum Pont. Max. epiſtola . | . . . (*Fol.* 1*b*:) Lactantii Firmiani de diuiniſ inſtitutionibuſ | aduerſus gentes rubrice primi libri incipiunt . | . . . (*The tables and errata end on fol.* 12*a*. *Fol.* 13*a*:) Lactantii Firmiani inſtitutionū diuina ꝯ aduerſū genteſ | Libri primi prefatio . . . | . . . (*Fol.* 222*a*:) . . . | Aſpiciſ illuſtriſ lector quicunq; libelloſ | Si cupiſ artificum nomina noſſe: lege. | Aſpera ridebiſ cognomina Teutona: forſan | Mitiget arſ muſiſ inſcia uerba uirum. | Cōraduſ ſuueynheym: Arnolduſ pānartzq; magiſtri | Rome impreſſerunt talia multa ſimul. | Petruſ cū fratre Franciſco Maximuſ ambo | Huic operi aptatam contribuere domum | .M.CCCC.LXX. | (*The reverse blank*)

Sm. folio, *Roman letter, with some Greek type; 222 leaves, 38 lines to the page; without signatures, catchwords, and foliation; a fine illuminated border of white vine-tendril design on the first page of text; a few wormholes at the beginning, and some contemporary MS. notes; calf, from the collections of the Duke of Grafton and the Duke of Sussex*

Rome, Sweynheim and Pannartz, 1470 36 0 0

Third edition of the works of Lactantius. The first edition—also the first book printed in Italy with a date—was printed at Subiaco in 1465: the second at Rome about three years later. All three were printed by Sweynheim and Pannartz, the types, both Roman and Greek, of the second and third being identical.

The British Museum does not possess a copy of the book.

341 LITTLETON. TENURES.

(*Fol.* 1*a has a large woodcut,* 175 × 128 *mm., of Henry VII enthroned, and surrounded by six councillors or judges. On the reverse:*) ¶ Incipit tabula huius Lebri. (*sic*) [T] Enaunt en Feeſimple. Folio . primo . | . . . (*Fol.* 2*a*:) Folio i°. | (T) Enaunt en fe ſymple eſt celuy qui ad terres on teñtes a tener | . . . (*Fol.* 58*a*, *lines* 25:) ¶ Tenorum Lytylton Lector iam cernito Finem. (*On the reverse Pynson's large device*)

Sm. folio, *black letter,* 58 *leaves,* 43 *lines to the page; with signatures and foliation; slightly water-stained and a wormhole running through a few leaves; otherwise a fine, sound copy, bound in modern red morocco;*

VERY RARE *R. Pynson, about* 1499 48 0 0

An apparently undescribed edition, though it might be identified with that described by Mr. Hazlitt (*Bibliographical Collections*, Series iii, Supplement i), if it were not for the fact that there is no intitulation above the woodcut on the obverse of the first leaf, and the word "Libri" is misprinted "Lebri". Otherwise the description would do for this copy, and it may be of course that the above is an earlier issue, the intitulation being afterwards added and the misprint corrected.

The signatures are A, 8 leaves; B—H in sixes; I, 8 leaves. The first leaf is unmarked, the others folioed i-lvii (those which should be numbered xvii, xxix, xxxii, xxxv, and xlix are misprinted respectively xvi, xxviii, xliiii, xxxvii, and xlv). The type is No. 7. The condition of the device (No. 3) shows that the book was printed about 1499.

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LUCAN. PHARSALIA.

(*Fol.* 1*a blank:* 1*b*:) .M. ANNEI LVCANI VITA . . | . . . (*Fol.* 3*a*:) .M. ANNEI LVCANI CORDVBENSIS PHARSA- | LIAE LIBER PRIMVS. | . . . (*Fol.* 118*b*:) . . . | Ergo cape: & iuuenem Guerinum ad ſydera tollas. | Lucanum ueneta docte que impreſſerit urbe. | Impreſſum eſt hoc opus anno a Natiuitate christi. | .M.CCCC.LXXVII. DIE. XIIII Menſis Maii. | (*Fol.* 119*a*:) MARTIALIS. | Verona docti ſyllabas amat uatis: | . . . (*Fol.* 120 *a blank, cut away*)

Sm. folio, 120 *leaves*, 35 *lines to the page, with quire-signatures; a few wormholes at beginning and end; old red morocco extra, with pointillé tooling on back and sides, gilt edges, probably by Roger Payne*

Venice (*Juvenis Guerinus, ? Giovanni Guarino*), 1477 7 7 0

The collation is: 2 preliminary leaves; signatures a-o in eights, p. in six.

The above is the only book known with this printer's name; and the fact that the type in which it is printed is very similar to a fount used by Filippo di Pietro has suggested to Mr. Proctor that they were probably connected in some way.

PETRARCA. CANZONIERE.

(*Fol.* 1*a*:) A piedi colli dela bella ueſta . . . | . . . (*This is the beginning of an alphabetical table which occupies* 15 *pp.* (*fol.* 1-8) *Fol.* 8*b*:) LAVRA PROPRIIS Virtuti- | bus illuſtris . . . | . . . (*Fol.* 9*a*:) [V]OI CHASCOLTA | TE IN RIME SPAR | SE IL SVONO | . . . | . . . (*Fol.* 188*a*:) Franciſci petrarcæ laureati poetæ | necnon ſecretarii apoſtolici | benemeriti. Rerum | uulgariũ fragme- | ta ex originali | libro extracta | In urbe pa | tauina li | ber abſo | lutus eſt | fœlici | ter. | BAR. de Valde. patauus. F. F. | Martinus de ſeptem arboribus Prutenus. | M.CCCC.LXXII. DIE VI. NO | VEN | BIRS. (*sic*) |

Small folio, 188 *leaves*, 30 *long lines to the full page*; 2 *leaves* (*foll.* 185 *and* 188) *in facsimile; olive-green levant morocco, blind tooled, gilt edges, by Rivière*

Padua, Bartolommeo de Valdezoccho, 1472 30 0 0

EXCESSIVELY RARE, only some five or six copies being known, most of them incomplete.

The peculiar interest which belongs to this edition is that it was printed from Petrarch's autograph MS., and that the account of Laura, which faces the first page of the sonnets, was published here for the first time.

This was the fifth book printed at Padua.

PETRARCA. SONETTI, CANZONI, e TRIONFI.

(*Foll.* 1-7, *containing the table and remarks on Laura, missing. Fol.* 8*a, slightly defective*:) [V]OI CHASCOLTA | TE INRIME SPAR | SE IL SVONO | DI QVEI SOSPI | RI ONDIO NV | TRIVA IL CORE | IN SVL MIO PRIMO GIO | VENIL ERRORE | . . . (*Fol.* 135*b*:) . . . | FRANCISCI PETRARCAE | POETAE EXCELLENTIS | SIMI RERVM VVL | GARIVM FRAG | MENTA EXPLI | CIVNT. | (*The Trionfi commence on the following page, which is printed wholly in capitals*:) [N] EL TEMPO CHE | RINOVA I MIEI | SOSPIRI PER LA | DOLCE MEMO | RIA DI QVEL | GIORNO | . . . (*Fol.* 164 *missing. Fol.* 170*b*:) . . . | FRANCISCI PETRARCAE | POETAE EXCELLENTIS | SIMI TRIVMPHI | EXPLICIVNT. | (*Foll.* 171-174, *containing the life of Petrarch, two sonnets, and the colophon, missing*)

Sm. folio, *Roman letter* (*type no.* 1), 162 (*of* 174) *leaves*, 30 *lines to the page; without signatures, catchwords and foliation; a few fine illuminated initials and several plain ones; calf gilt, with the bookplate of Earl Camden*

[*Vicenza, Leonardus Achates*, 1474] 21 0 0

EXCESSIVELY RARE. There is a perfect copy (formerly Earl Spencer's) in the John Rylands' library at Manchester, one, wanting seven leaves, belonging to Trinity College, Cambridge, and another, like the above, lacking the first four and the last seven leaves, in the British Museum; but I have been unable to trace the sale of a copy, perfect or imperfect. Hain had not seen it, and Brunet, after mentioning the errors into which the few bibliographers, with one or two exceptions copying one another, had fallen, and remarking that he had been unable to get a sight of a copy when he brought out the first two editions of his *Manuel*, says he is now able to do so as "*La Bibliotheca spencerianа* nous a mis à même de faire connaître plus particulièrement ce livre précieux, et de rectifier les bibliographes qui en ont parlé."

PHILELPHUS. EPISTOLÆ FAMILIARES.

(*Fol.* 1*a*:) FRANCISCI PHILELFI EPISTOLARVM LIBER | PRIMVS. | FRANCISCVS PHILELFVS . LEONARDO IVSTI | NIANO SALVTEM PLVRIMAM DICIT. | . . .

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PHILELPHUS. EPISTOLÆ FAMILIARES, *continued:—* £ s.

(*Fol* 183 *blank. Fol.* 245*b*, *last two lines:*) debeam . Vale . Ex Mediolano iiij . Idus martias . M.ccc.lxi. | Finis |

Sm. folio, 245 *leaves, Roman letter, with some Greek type; without signatures, and foliation, but with catchwords to each leaf; the first page decorated with a pretty Italian illuminated initial and border; a small hole in the second leaf, otherwise a good sound copy, red morocco extra, gilt edges, by Rivière* [*Venice, Vindelin de Spira, about* 1472] 18 18

EDITIO PRINCEPS. It is very rare. The date 1461 has led many people to think that the book was printed in that year, but it is obviously the date of writing of the last letter. Though no printer's name is given, there is no doubt that it was the work of Vindelin. There is no copy in the British Museum.

346 POLITIANUS. OPERA.

(*Fol.* 1*a*, *title:*) OMNIA OPERA ANGELI Politiani, et alia | quædam lectu digna, quorum nomina in ſe- | quenti indice uidere licet. (*On the reverse:*) Aldus Manutius Romanus Marino Sannuto . . . | . . . (*Fol.* 2*a:*) Index eorum, quæ hoc uolumine continentur. | . . . (*Fol.* 3*a:*) ANGELI POLITIANI EPISTOLARVM LIB. PRIMVS. | . . . (*Fol.* 450*b:*) . . . | Venetiis in ædibus Aldi Romani mense Iulio M.IID. | . . . (*Fol.* 451*a:*) REGISTRVM (*This Register ends on the seventh line of* 452*a*, *and beneath it is the* Monodia in Laurentium Medicem.)

Sm. folio, 452 *leaves*, 38 *lines to the page; a fine copy in old French red morocco gilt, richly tooled back, bound by Courteval, with his ticket* *Venice*, 1498 8 8

FIRST EDITION. The quire-signatures are a-p in eights, q and r in tens, s and t in eights; A-I in eights, K in four (of which the fourth is a blank); L in eight (of which the first is a blank); M-P in eights, Q and R in tens, S in eight, T in ten, V in six, X and Y in tens, Z eight, & ten; iterum aa, iterum, bb, in eights; aa ten, bb-hh in eights, ii six, and kk ten.

"The spirit of Roman literature lived again in Poliziano. If he cannot be compared with the Augustan authors he will pass muster at least with the poets of the silver age. Neither Statius nor Ausonius produced more musical hexameters or expressed their feeling for natural beauty in phrases marked with more spontaneous grace . . . What is remarkable about the Greek and Latin poetry of Poliziano is that the flavour of the author's Italian style transpires in them. They are no mere imitations of the classics. The 'roseate fluency' of the Rime reappears in these prolusiones, making it manifest that the three languages were used with equal facility, and that on each of them the poet set the seal of his genius."—*J. A. Symonds.*

347 PYNSON. A genuine Original Last Leaf from one of his Works, bearing his large woodcut device on BOTH SIDES, with colophon dated 1517 on recto only. Sm. folio, *torn across but neatly mended* 1517 5 5

Apparently from an unknown book, as the only two productions of that year recorded by Mr. Gordon Duff are a Proclamation and an edition of the *Imitatio Christi* in English, to which this leaf does not belong. The device is no. 3b, the portion of the lower border, which had been gradually more indented year by year, broken away. The imprint is as follows: ¶ Impreſſum per Richardum Pynſon | regis impreſſorem. Anno ſalutis. | M.CCCCC.xvii. |

348 STRABO. GEOGRAPHIA.

(*Fol.* 1 *blank. Fol.* 2*a:*) gEographiam multos ſcripſiſſe nouimus Pater Beatiſſime Paule II. Venete | . . . (*Fol.* 5*b:*) . . . | Strabonis Cappadocis ſeu Gnoſſii Amaſini ſcriptoris | celeberrimi de ſitu orbis liber primus . | . . . (*Fol.* 218*a:*) . . . | Anno Domini. M. CCCC. Lxxii. | R. zouenzonius poeta: Reuerendiſſimo. d. | Iacobo zeno Epiſcopo patauino. | Orbis noſcere lector uniuerſi | Si tractus cupis: hos emas libellos | Strabonis: tibi nomine dicatos | Zeni preſulis optimi ſacriq3. | Quo nil doctius Eruditiuſq3 | Nunc antenorei uident penates: | Impreſſos digitis uidelianis. | (*Fol.* 219 *blank*)

Folio, *Roman letter*, 219 *leaves*, 51 *long lines to the page; without signatures, catchwords and foliations; with the marginal notes of some scholar of about the year* 1500; *a fine copy in the original Venetian binding of stamped leather over wooden boards, with clasps, the joints neatly repaired* *Venice, Vindelin*, 1472 14 14

FIRST DATED EDITION: a grand specimen of Vindelin's press. The binding is an elaborate Saracenic pattern of blind-tooled knot-work in interlacements and was executed before the year 1480.—Probably from the library of Hermolaus Barbarus whose epitaph (he died in 1493) is copied on the last blank page.

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THESAURUS CORUCOPIAE, ET HORTI ADONIDIS.

(*Fol.* 1*a*:) ΘΗΣΑΥΡΟΣ. | Κέρας ἀμαλθειας καὶ κηποι Αδώνιδος. | THESAVRVS | Cornu copiæ. & Horti Adonidis. | . . . (*Fol.* 1*b*:) HAEC INSVNT IN HOC LIBRO. | . . . (*Fol.* 2*a*:) Aldus Manucius Baſianâs Romanus ſtudioſis | omnibus. S. P. D. | . . . (*Fol.* 3*b*:) . . . | Angelus Politianus Varino Camerti ſuo | . . . (*Fol.* 4-6 *contain epigrams and epistles in Greek. Fol.* 7*a*:) ΑΙΔΙΟΥ ΔΙΟΝΥΣΙΟΥ, ΤΕΡΙ ΑΚΑΙΤΩΝ | ΡΗΜΑΤΩΝ: - | . . . (*Fol.* 11*a*:) ΕΚ ΤΩΝ ΕΥΣΤΑΘΙΟΥ ΚΑΙ ΑΛΛΩΝ ΕΝΔΟΞΩΝ | ΓΡΑΜΜΑΤΙΚΩΝ, ΒΑΡΙΝΟΥ ΚΑΜΗΡΤΟΣ ΕΚΔΟ | ΓΑΙ ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ. | . . . (*Fol.* 279 *and* 280*a contain the register, beneath which is the colophon*:) Venetiis in domo Aldi Romani ſumma cura: laboréq; præma- | gno. Menſe Auguſto. M.IIII.D. Ab. Ill. Senatu .V. | conceſſum eſt necquis &c. ut in cæteris. | Vale qui legeris. |

Sm. folio, *entirely in Greek, with the exception of part of the title, the dedication, and the colophon; 280 leaves (sigs.* *10, *a-z*8, &4, A.D8, E6, F-G8, H6, I8, K6, L8), *30 long lines to the page; a very fine copy in old English red morocco extra, with the arms of the Duke of Roxburghe stamped on the sides, and the bookplate of the Duke of Sussex pasted within the cover* *Venice, Aldus*, 1496 16 16 0

"EDITIO PRINCEPS. 'This publication is a collection of Grammatical Tracts in the Greek language, selected with incredible labour from the remains of THIRTY-FOUR ANCIENT GRAMMARIANS, whose names are prefixed to the work. The editor is chiefly Varino, or Favorinus, or Phavorinus; who was, however, assisted by C. Antinori, a disciple, as well as himself, of Politianus. The printing was undertaken by Aldus, with the assistance of Urbano Valeriano; who both, however, from the testimony of the preface, exercised the office of editors; and the work is justly considered as one of the finest productions of the Aldine press.' Such are the remarks of Mr. Roscoe—in his Leo X, vol. ii, pp. 262-3. 4to. edit.—which are abundantly warranted by the beauty and intrinsic curiosity of this noble production. It is a volume in every way interesting to the scholar and bibliographer."—*Dibdin, Bibl. Spenc.* At the end of his description of the Spencer copy he terms the book 'ONE OF THE RAREST AND MOST SPLENDID PRODUCTIONS OF THE ALDINE PRESS.'

ENGLISH HISTORY AND LITERATURE

AUGUSTINE (S.). The Kernell or Extract of the historicall Part of S. Augustin's Confessions . . 16mo., *old crimson morocco, with a double framework of gold tooling with centrepiece on sides; the binding somewhat rubbed, but still an interesting specimen of fine seventeenth century workmanship* *Printed at Paris*, 1638 1 1 0

AUSTEN (Jane). WORKS. Steventon Edition. 6 vols., 8vo., *with an engraved frontispiece in each volume, a view of Chawton Church, and a facsimile of Jane Austen's autograph; cloth* *Bentley*, 1882 1 10 0

CONTENTS:—Sense and Sensibility; Pride and Prejudice; Mansfield Park; Northanger Abbey; Persuasion; Emma; Lady Susan; The Watsons; and a Memoir of Jane Austen by her nephew J. E. Austen Leigh. To this copy has been added a privately printed pamphlet entitled "Charades &c. Written a hundred years ago by Jane Austen and Her Family" (1895).

BACON (Sir Francis). THE | ESSAIES | OF Sr FRANCIS | BACON Knight, the | *Kings Atturny Ge-* | *nerall.* | ¶ HisReligious Medi- | *tations.* | ¶ Places of Perſwaſion | and Diſſwaſion. | *Seene and allowed.* | Printed at London for *Iohn Iag-* | *gard*, dwelling at the Hand and Starre | betweene the two Temple | Gates. 1613. |

16mo., *a few bottom-margins cut into, and the corner of one leaf mended, a few letters being fitted in; otherwise a fine copy, with the blank first leaf; bound, with the Essaies of Robert Johnson*, 1613, *in the original limp vellum* 1613 18 18 0

The so-called Sixth Edition, a pirated reprint compiled from the genuine edition of 1612 and the edition of 1606. It contains also the fragment, "Of the Colours of Good and Euill."

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353 BACON (Sir Francis). THE | ESSAYES | OR | COVNSELS, | CIVILL AND | MORALL, | OF | *FRANCIS* LO. *VERVLAM*, | VISCOVNT S^t. ALBAN. | *Newly written.* | (*Here a printers' ornament*) | LONDON, | Printed by IOHN HAVILAND for | HANNA BARRET. | 1625. |

Sm. 4to., *a very fine, sound and large copy* (184 × 146 *mm.*), *crisp and remarkably clean, in the original limp vellum wrapper* 1625 45 0

354 ——— (*Another copy, with a variation of the title-page, which is as follows:*) THE | ESSAYES | OR | COVNSELS, | CIVILL AND | MORALL, | OF | *FRANCIS* LO. *VERULAM*, | VISCOVNT S^t. ALBAN. | *Newly enlarged.* | (*Here a printers' ornament*) | LONDON, | Printed by IOHN HAVILAND for | HANNA BARRET, and RICHARD WHITAKER, and are to be ſold | at the ſigne of the Kings head in | Pauls Church-yard. 1625. |

Sm. 4to., *calf gilt* 1625 28 0

FIRST COMPLETE EDITION and the last published during the author's lifetime. In his dedication Bacon says "I doe now publish my *Essayes;* which, of all my other workes, have beene most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight; So that they are indeed a New Worke."

355 ——— (*Engraved title:*) OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING . . . *Written in Latin by* . . . *FRANCIS BACON*. . . Interpreted by GILBERT WATS . . . OXFORD. *Printed by* Leon: Lichfield . . . CIOIOCXL

Sm. folio, *with a fine impression of the beautiful copper-engraved portrait by Will. Marshall; a fine copy in a contemporary calf gilt binding* 1640 7 7

355* [BAGE (Robert)]. Hermsprong; or, Man as he is not. A novel. 3 vols., post 8vo., *calf* 1796 0 8

356 BAKER (Sir Richard). Chronicle of the Kings of England from the time of the Romans Government unto the Reign of King Charles. Second edition. Folio, *with engraved title by Marshall; calf* 1653 0 15

357 BEAUMONT (Francis) and JOHN FLETCHER. COMEDIES AND TRAGEDIES Written by { FRANCIS BEAVMONT / AND / IOHN FLETCHER } Gentlemen. Never printed before, And now publiſhed by the Authours Originall Copies . . . *LONDON*, Printed for *Humphrey Robinson* . . . and for *Humphrey Moſeley* . . . 1647.

Folio, *with the fine portrait of Fletcher with verses at foot by Sir John Birkenhead, beautifully engraved by W^m. Marshall; the portrait and a few margins slightly cut into; otherwise a good and sound copy in a seventeenth century calf binding* 1647 28 0 0

358 ——— the same. Folio, *a larger copy* (321 × 204 *mm.*), *one or two margins mended a little, but on the whole in very fine and clean condition; with a brilliant impression of the portrait, which is not at all cut into; old calf* 1647 35 0 0

FIRST COLLECTED EDITION of Beaumont and Fletcher's works, edited by James Shirley. In the dedication to Philip Earl of Pembroke, to whom the first folio edition of Shakespeare was also dedicated, reference is made to "the flowing compositions of the then expired sweet Swan of Avon Shakespeare." Shirley, in his address to the reader, seems strangely unforgetful of Shakespeare when he asserts

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that this book is "without flattery, the greatest Monument of the Scene that Time and Humanity have produced, and must live, not only the Crowne and sole Reputation of our owne, but the stayne of all other Nations and Languages."

Humphrey Moseley claims that all the pieces of Beaumont and Fletcher are included except *The Wild-Goose Chase* (see next item).

——— THE Wild-Goose Chase. A COMEDIE. As it hath been Acted with singular Applause at the *Black-Friers:* Being the Noble Last, and Onely *Remaines* of those Incomparable *Drammatists,* { *FRANCIS BEAVMONT,* and *JOHN FLETCHER,* } Gent. Retriv'd for the publick delight of all the Ingenious; And Private Benefit of { *JOHN LOWIN,* And *JOSEPH TAYLOR,* } Servants to His Late MAJESTIE. By a Person of Honour. . . . *LONDON,* Printed for *Humpherey Moseley* . . . 1652.

Sm. folio, *a fine copy in red levant morocco, gilt edges, by Rivière;* RARE 1652 13 13 0

FIRST EDITION. This brilliant comedy was first represented on the stage in 1632, but remained unprinted until 1652. In the Stationer's preface to the first collected edition of Beaumont and Fletcher's Works (1647) Moseley makes the following quaint apology for its non-inclusion: "One only play I must except (for I meane to deale openly) 'tis a Comedy called the Wilde-Goose Chase, which hath beene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the Actours many yeares since, and (by the negligence of a servant) it was never return'd." Lowin and Taylor were two Shakespearean actors at the Blackfriars theatre, for whose benefit, while the performances were suspended, the play was published.

BELL (Father). THE CONFESSION, Obstinacy, and Ignorance, of Father BELL, *a Romish Priest,* Wherein is declared, the manner of his Tryall, Condemnation, and Execution, on Munday Decemb. 11. 1643 . . . *LONDON,* Printed for *Thomas Bates* . . . 1643

Sm. 4to., 4 *leaves, with a curious woodcut of Father Bell hanging from the scaffold, on the title; dark green morocco, by Rivière* 1643 2 2 0

The "crime" for which this unfortunate priest, who made a manly speech on the scaffold, was hanged, cut down alive and quartered, was the heinous one of seeking to spread the religion in which he sincerely believed.

BLACKSTONE (William). The Great Charter and Charter of the Forest, with other Authentic Instruments: to which is prefixed an Introductory Discourse, containing the History of the Charters. Roy. 4to., *with engraved dedication, vignettes, and initial letters; old calf* *Oxford,* 1759 1 10 0

BOOK OF ST. ALBANS. *The Gentlemans Academie.* | OR, | *The Booke of S. Albans:* | Containing three most exact and excellent Bookes: | the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all | compiled by Iuliana Barnes, in the yere from the | incarnation of Christ 1486. | *And now reduced into a better method,* | by G. M. | *LONDON* | Printed for Humfrey Lownes, and are to be | *sold at his shop in Paules church-yard.* | 1595

Sm. 4to., *with numerous woodcut coats-of-arms; red morocco extra, gilt edges* 1595 21 0 0

RARE. The editor was the celebrated Gervase Markham. In his address "To the Gentlemen of England: and all the good fellowship of Huntsmen and Falconers," he says he has caused it to be reprinted because of its intrinsic value, and the fact that the few copies still in existence belonged to people who, knowing their rarity and worth, kept them strictly to themselves.

BOROUGHS (Sir John). THE SOVERAIGNTY OF THE BRITISH SEAS. Proved by Records, History, and the Municipall Lawes of this Kingdome. 16mo., *stained copy; calf* 1651 1 4 0

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£ s.

364 BRETON (Nicholas). A | Diuine Poeme, di- | uided into two Partes : | *The Rauiſht Soule, and the* | Bleſſed VVeeper. | Compiled by *Nicholas Breton*, Gentle-man. | Imprinted at London, for Iohn Browne, | and Iohn Deane . 1602. |

Sm. 4to., *olive morocco extra, gilt edges, with the bookplate of Sir Francis Freeling* 1602 36 0

VERY RARE, especially with the date 1602. This is the copy referred to by Mr. Hazlitt as being so dated, instead of 1601. An attempt has been made to delete the date, but it is very little affected.

The book is dedicated to Mary, Countess of Pembroke. *The Ravisht Soule* is written in the elegiac quatrain, and *The Blessed Weeper* in stanzas of 7 lines. There are arabesque borders at the head and foot of each page.

COLLATION: A—F in fours.

365 BROWNING (Robert). The Poetical Works of Robert Browning. 2 vols.—The Poetical Works of Elizabeth Barrett Browning. 1 vol.—Together 3 vols., post 8vo., *with* 3 *portraits; limp roan, gilt edges* 1896-7 1 1

366 ——— PARACELSUS. | BY ROBERT BROWNING. | LONDON: | PUBLISHED BY | EFFINGHAM WILSON, ROYAL EXCHANGE. | MDCCCXXXV. |

12mo., *boards, with paper label* 1835 6 0

FIRST EDITION. *Collation:* 6 preliminary leaves, viz., half title, title, dedication to the Comte A. de Ripert-Montclar, address to the reader (2 leaves), list of Persons; text, pp. 1-216.

367 BURGO (Johannes de). (*Title:*) Pupilla oculi oĩbus preſbyteris precipue Anglicanis ſumme neceſſaria: per . . . Iohannem de burgo quondã alme vniuerſitatis Cantabrigien. cancellariũ . . . cõpilata anno a natali dominico. M.ccclxxxv. (In qua tractaꝫ de ſeptẽ ſacramentorum adminiſtratione. De decẽ preceptis decalogi ꝛ reliquis eccleſiaſticorum officiis que oportet ſacerdotẽ rite inſtitutũ non ignorare) iãprimum accuratiſſime caſtigata, atqꝫ terſiſſime in lucẽ edita. Impenſis honeſtiſſimi ac fideliſſimi marcatoris Vvilhelmi bretton . . . Uenũdatur Londoñ apud bibliopolas in cimiterio ſancti Pauli: ſub interſignio ſãctiſſime ac indiude trinitatis. (*Colophon on fol.* 145 *b:*) . . . in alma Pariſioram academia opera wolffgãgi hopylii impreſſa Anno noſtre redemptiõis Milleſimo quingenteſimodecimo. vij kalendas Iulij. (*Fol.* 146 *blank on the obverse; on the reverse, below Bretton's large woodcut coat-of-arms:*) Uenalis habeꝫ in vico ſctī Iacobi apud edes ſancti Benedicti ad ĩterſigniũ ſcti Georgij.

Sm. folio, 146 *leaves printed in Gothic letter, double columns; with the woodcut of the Trinity and the smaller ones of SS. Thomas, Augustine, Gregory, and Bede, on the title; a wormhole running through several leaves, otherwise a good and sound copy in old rough calf;* VERY RARE 1510 28 0 0

The books published by the Stationers at the Sign of the Trinity in St. Paul's Churchyard are few and of great rarity. This is one of the most interesting, as from the preface we gain most of our information of William Bretton, the generous London merchant at whose expense many of the works were printed. This preface "takes the form of a letter from the editor to the publisher, and is headed: 'Augustinus Aggeus Haius consumatissimo viro et mercatori fi. Guilhelmo bretton. S. D. P.' Bretton is told that he must have taken to heart the maxim of Plato that men are born not for their own good only, but for that of their country. To place good books within the reach of poor purchasers is a worthy deed, especially so in the case of works appertaining to the service of the Church."

This copy has the imprint on the last page which is lacking in nearly all copies of the book. Mr. E. Gordon Duff in Part I of his monograph of "The Stationers at the Sign of the Trinity" in *Bibliographica*, mentions only two containing it. A former owner of anti-Roman views has crossed out portions of foll. li and lii in which appeals to Rome are allowed in the case of the excommunicated, and the word "Papa" has been similarly treated elsewhere.

COLLATION: a-r in eights; s, ten leaves.

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BURNS (Robert). The Works of ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. As edited by JAMES CURRIE. 4 vols., 12mo., *with portrait: newly bound in half dark green morocco, gilt backs, with the fore and lower edges entirely uncut* *Montrose*, 1816	2	2	0
—— Letters addressed to Clarinda, &c. Never before Published. 12mo., 48 *pp.; green levant morocco extra, gilt top, by Rivière* *Glasgow*, 1802	9	9	0
FIRST EDITION. It was suppressed as the letters were surreptitiously obtained.			
BURTON (Sir Richard Francis). A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled The BOOK of the THOUSAND NIGHTS and A NIGHT. With Introduction, Explanatory Notes on the Manners and Customs of the Moslem men, and a terminal Essay upon the History of the Nights. 10 vols.—SUPPLEMENTAL NIGHTS. 6 vols.—Together 16 vols., roy. 8vo., ORIGINAL EDITION, *cloth* *Printed by the Kamashastra Society for private subscribers only*, 1885	32	0	0
—— SUPPLEMENTAL NIGHTS to the Book of the Thousand Nights and a Night. With Notes Anthropological and Explanatory by RICHARD F. BURTON. 6 vols., roy. 8vo., *cloth* *ibid.*, 1886-88	10	10	0
BURTON (Robert). *THE* ANATOMY OF MELANCHOLY: *VVHAT IT IS.* VVITH ALL THE KINDES, CAVSES SYMPTOMES, PROGNOSTICKS, AND SEVERALL CVRES OF IT . . . *PHILOSOPHICALLY MEDICINALLY, HISTORICALLY opened and cut vp*, BY DEMOCRITVS *Iunior* . . . *The ſecond Edition, corrected and augmented by the Author* . . . AT OXFORD, Printed by JOHN LICHFIELD and JAMES SHORT, for HENRY CRIPPS. *A° Dom*. 1624. Sm. folio, *a fine copy in a well-preserved old calf binding* *Oxford*, 1624	10	10	0
SECOND EDITION, and the first in folio form. Burton's name does not appear in the book.			
CAMDEN (William). BRITANNIA, SIVE FLORENTISSIMORUM REGNORVM ANGLIÆ, SCOTIÆ, HIBERNIÆ, ET *Inſularum adiacentium ex intima antiquitate* Chrorographia deſcriptio: *Nunc postremō recognita, plurimis locis magna acceſsione* adaucta, & Chartis Chorographicis *illuſtrata.* GULIELMO CAMDENO Authore. LONDINI, *Impenſis* GEORGII BISHOP & IOANNIS NORTON. M. DC. VII. Folio, *with, besides the above printed title, a copper-engraved title and numerous double-page maps, and other illustrations; contemporary calf, neatly repaired* 1607	12	12	0
PRESENTATION COPY from the author, with autograph inscription on engraved title: "Guilielmo Bechero suo quondam alumno nunc honoratissimo Regis Magnæ Britanniæ apud Christianissimum Regem legato ab epistolis Giulielmus Camdenus Cl. D.D., M.DC.VIII."			
CAMPBELL (Thomas). Poetical Works. 2 vols., post 8vo., FIRST COLLECTED EDITION, *portrait, a* PRESENTATION COPY FROM THE AUTHOR *with autograph inscription; original boards, uncut* 1828	2	16	0
On the half-title is the following inscription in Campbell's handwriting: "To Mary W. Mayon with best regards from The Author."			
CARLYLE (Thomas). Complete Works. 30 vols., CENTENARY EDITION, LARGE PAPER, *with numerous portraits, maps, and other illustrations; newly bound in half green morocco, gilt tops, uncut* 1896-99	20	0	0
This edition is printed with large type on specially made paper. The illustrations are proofs on India paper and include many extra portraits which are not contained in the Small Paper copies.			

CAXTON (William). MIRROR OF THE WORLD. (*Foll.* 1-62 *missing. Fol.* 63*a:*) [I]N thayer happen many thinges, of whiche the peple | . . . (*Fol.* 99*b:*) . . . Thus fynyſſhith the boke called thymage or myrrour of the world . . . [A]Nd where it is ſo, that I haue pre-

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CAXTON, MIRROR OF THE WORLD, *continued:*— £ s

ſumed and empriſed this forſayd tranſlacion in to our engliſſh and maternal tongue, In whiche I am not wel parfyght, And yet laſſe in frenſſhe, yet I haue endeuourd me therin, atte requeſt and deſyre. coſste and diſpence of the honourable and worſhipful man. Hughe Bryce Cytezeyn and Alderman, of london, whiche hath ſayd to me that he entendeth to preſente it, vnto . . . My lorde haſtynges. Chamberlayn vnto our ſouerayn lord the kynge . . . (*Fol* 100 *supplied in MS.*).

Smallest folio, FIRST EDITION, *a large fragment comprising* 36 *leaves* (*of* 100), *sigs.* h_8-n_8; *printed in type no.* 2*, 29 *long lines to the page; with initial-directors, over which are painted rubricated initials, and signatures; wood-cut diagrams, some with writing which has been supposed to be in Caxton's hand; a short copy, but very clean and in sound condition; calf antique* (*William Caxton*, 1481) 160

THE FIRST ENGLISH BOOK CONTAINING WOODCUT ILLUSTRATIONS. Caxton printed a second edition about 1490.

377 CHAUCER. (*Title:*) The workes of | Geffray Chau= | cer newly printed, with | dyuers workes whi= | che were neuer in | print before: | As in the table more playnly | dothe appere. | Cum priui= | legio. | (*This title within a small woodcut border bearing no initials. Colophon on last page:*) ¶ Thus endeth the workes of | Geffray Chaucer. | ¶ Imprynted at London by Robart | Toye, dwellyng in Paules chur= | che yarde at the ſygne of the | Bell. | Cum priuilegio ad imprimen= | dum ſolum. |

Sm. folio, *some margins cut into and that of the second leaf mended, a few letters being restored in facsimile; brown morocco, gilt edges, by Rivière* *Robert Toye, about* 1547 16

THIRD COLLECTED EDITION. *Collation:* A 8 leaves; B—V in sixes; X four leaves; Aa—Zz and Aaa—Ppp in sixes; Qqq five leaves. This edition contains the same matter as the 1542 volume, but the Plowman's Tale is shifted to its place before (instead of after) the Parson's Tale. Some people that this edition preceded that of 1542. Instead of the several woodcuts in the Canterbury Tales, in the 1542 edition, here there are only two, quite different from those in the other book. There exist no less than four separate issues of this edition, all exactly similar except in the occurrence of different printers' names in the colophon, those of Thomas Petit, Robert Toyce, Rycharde Kele, and William Bonham. It was of course brought out at their joint expense.

378 CHAUCER. CANTERBURY TALES. Sm. folio, *a portion containing* 58 *leaves from various signatures; printed in black letter, with* 3 *woodcuts; slightly water-stained and one or two plain margins mended; half russia* (*R. Pynson*, [1492]) 30

A valuable fragment of Pynson's first edition of the *Canterbury Tales*. It has also the distinction of being his first illustrated book and one of the earliest books printed by him, probably being preceded only by a *Latin Grammar*, now known from two leaves. The large type in which it is printed was not used by Pynson after 1492. Only two or three perfect copies are known. The above comprises signatures h_1, h_{3-6}, h_8, i_1-k_3, k_6-l_1, l_{3-8}, o_{2-7}, p_1-r_5, and the upper half of r_6; the 'Reues Tale' and the 'Cokes Tale' being complete, and the 'Squyers Tale' almost so (the prologue and three first lines are missing).

379 COLERIDGE (S. T.). Poetical and Dramatic Works. 3 vols., 12mo., *morocco, gilt edges, Rugby prize copy* *Pickering's Aldine Poets*, 1847 2 10

380 COLES (E.). An English Dictionary explaining the Difficult Terms that are used in Divinity, Husbandry, Physick, Philosophy, Law, Navigation, Mathematics, and other Arts and Sciences. 8vo., *old calf* 1717 0 9

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ORYAT (Thomas). THOMAS CORIATE | Traueller for the Englifh | VVits: Greeting. | *From the Court of the Great* MOGVL, *Refi* | dent at the Towne of ASMERE, in | Eafterne INDIA. | Printed by W. Iaggard, and Henry Fetherfton. | 1616. |

Sm. 4to., *with a woodcut of the author, seated on an elephant, on the title (repeated twice in the book itself, and 3 other woodcuts, one representing the unicorn); the top plain margin of the title skilfully restored and one or two margins very slightly cut into, otherwise a fine copy; red morocco extra, gilt edges, by Bedford* 1616 30 0 0

FIRST EDITION of a very rare book. There exists another issue of the same date, identical except for a variation of the title, which is as follows: "Thomas Coryate, | TRAVAILER | *For the Englifh wits, and the good of this Kingdom:* | To all his inferiour Countreymen, Greeting: Efpe- | *cially to the Sireniacall Gentlemen, that meet the firft Friday of euerie* | Moneth, at the Mermaide in Breadftreet. From the Court of | the great *Mogul, refident at the Towne of* Afmere, *in the Eafterne* | India." It has the same woodcut and imprint.

COLLATION: A—H in fours. The material contents are, a leaf blank except for the signature A; title; "To the Reader," 1 leaf; a leaf having a woodcut of the traveller passing through a wood on the obverse, and the repeated one of the elephant, with 5 lines of verse beneath, on the reverse; letter to Sir Edward Phillips, Master of the Rolls, 9 pages; to Maister L. W., 21 pages; "From the Court of the Great Mogul . . . Michaelmas day. Anno 1615," 5 pages; a blank page; "To the high Seneschall of the . . Fraternitie of Sirenical Gentlemen," 6 pages; miscellaneous "recommendations," etc., 5 pages; a blank page; "To his Louing Mother," 2 leaves; verses by R.R., "To his loning Friend, Thomas Coryate," 2 leaves.

Among the celebrated people to whom Coryat wished "the recommendations of my dutifull respect" to be remembered, were "Maister Beniamin Iohnson the Poet, at his chamber at the Blacke Friars." "M. Iohn Donne, the author of two most elegant Latine Bookes, *Pseudo-martyr* and *Ignatij Conclave*," "M. Samuel Purkas," and "that famous Antiquarie Sir Robert Cotton."

—— Crudities, hastily gobbled up in five Moneths' Travels in France, Savoy, Italy, Rhetia, Germany, and the Netherlands, etc., reprinted from the Edition of 1611. 3 vols., 8vo., *with engraved frontispiece (containing portrait), and 7 plates; newly half bound* 1776 6 10 0

To this edition are added his Letters from India, Oration, Character, Death, an account of his Travels in different parts of the globe, etc.

COSIN. NAMES of the Roman Catholics, Nonjurors, and others, who refused to take the Oaths to his late Majesty King George . . . transmitted to the late Commissioners for the Forfeited Estates, after the Rebellion, 1715. 8vo., *morocco extra* 1745 (*reprinted* 1862) 0 10 0

CROW (Sir Sackvile). Subtilty and Cruelty: OR A TRVE RELATION OF THE *Horrible and unparalleld abufes and* intolerable Oppreftions, EXERCISED By Sir *SACKVILE CROW* His Majefties Ambaffador at *Conftantinople*, and his Agents, In feizing upon the Perfons and Eftates of the *Englifh* Nation refident there, and at Smyrna . . . *London*, Printed by *R. Cotes*, 1646.

Sm. 4to., (viii) *and 75 pp.; brown levant morocco, gilt edges, by Rivière* 1646 4 0 0

DANIEL (Samuel). (*Engraved title, with portrait of Daniel in centre:*) THE CIVILE WARES *betweene the Howfes of Lancafter and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber* . . . PRINTED AT LONDON *by Simon Waterfonne*, 1609

Sm. 4to., *the outer and bottom margins of the title repaired, otherwise a fine copy; red morocco extra, gilt edges, by W. Pratt* 1609 8 8 0

FIRST COMPLETE EDITION. This is the final form of the poem, considerably rewritten and extended to eight books. There were only five in the folio of 1602. It is the last of the separate editions of the *Civil Wares*.

COLLATION: Title, engraved, 1 leaf; dedication, 2 leaves; a blank leaf; text of the poem, 116 leaves, paged.

D'ARBLAY (Madame). Diary and Letters. Edited by her Niece. 7 vols., post 8vo., *with an engraved frontispiece in each volume, and a facsimile of a page of the diary; cloth* 1854 2 8 0

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387 DAVENANT (Sir William). THE WORKS of Sr William Davenant, Kt . . . NOW PUBLISHED Out of the AUTHORS Originall Copies. *LONDON:* Printed by *T. N.* for *Henry Herringman* . . . 1673 .

Sm. folio, *with a portrait by Faithorne; a fine copy in a contemporary English binding of red morocco extra, gilt edges* 1673 9

First collected edition of Davenant's works.

388 ——— GONDIBERT: AN HEROICK POEM, WRITTEN BY Sr *WILLIAM D'AVENANT. LONDON,* Printed by *Tho. Newcomb* for *John Holden* . . . 1651

Sm. 4to., *a good, sound copy; half russia* 1651 4

389 ——— the same. Sm. 4to., *a larger copy* (221 × 167 mm.); *the title a little water-stained, otherwise clean and crisp; old calf gilt, from the Banbury collection* 1651 5

FIRST EDITION. Prefixed are the author's preface addressed to "his much honour'd Friend," Mr. Hobs (Thomas Hobbes, author of *The Leviathan*) occupying 70 pages, and the philosopher's reply; as well as commendatory verses by Edmund Waller and Abraham Cowley.

390 DEFOE (Daniel). Conjugal Lewdness: OR, MATRIMONIAL WHOREDOM . . . *LONDON:* Printed for T. WARNER, at the *Black Boy* in *Pater-Noster-Row,* MDCCXXVII.

Post 8vo., FIRST EDITION, viii *and* 406 *pp.; calf* 1727 9

391 ——— A TREATISE CONCERNING The USE and ABUSE OF THE Marriage Bed . . . *LONDON:* Printed for T. WARNER, at the *Black Boy* in *Pater-Noster-Row.* M.DCC.XXVII. Price 5*s.*

Post 8vo., FIRST EDITION; *russia* 1727 6

A reissue of the first edition of the work entitled Conjugal Lewdness, with a new title; in other respects it is identical.

392 DICKENS (Charles). Little Dorrit. 20 parts in 19. FIRST EDITION, *with an engraved vignette title, frontispiece, and* 38-*full-page illustrations by H. K. Browne; with all the original wrappers; enclosed in a pull-off case* 1857 2

393 DONNE (John). POEMS, *By* J. D. WITH ELEGIES ON THE AUTHORS DEATH. *LONDON,* Printed by *M. F.* for JOHN MARRIOT . . . 1639

12mo., *with a fine portrait, having verses by Isaac Walton inscribed beneath, by W. Marshall; a fine copy in an old sheep binding, with the bookplate and autograph of James Clitherow* 1639 6

394 DRAYTON (Michael). WORKS. [With an Historical Essay on his Life and Writings.] 4 vols., 8vo., BEST EDITION, *a fine copy in old-style calf, gilt backs, gilt edges* 1753 6

395 DUGDALE (William). Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, etc. also a Chronologie of the Lord Chancelors and Keepers of the Great Seal, Lord Treasurers, etc. Second edition. Folio, *with portraits by Faithorne, Hollar, and Loggan, and numerous plates; old calf* 1671 2

396 DYER (G.). Vulgar Errors, ancient and modern . . . investigating the Origin and Uses of Letters, Moses's Account of Eden . . . with a Critical Disquisition of every station of Richard of Cirencester and Antoninus in Britain. 8vo., *half calf;* SCARCE *Exeter,* 1816 0

397 EIKON BASILIKE. The Portraicture of His Sacred Majesty KING CHARLES II. With his Reasons for turning Roman Catholick; published by K. JAMES. Found in the Strong Box. Post 8vo., *with portrait; old calf* 1694 0

398 ——— A VINDICATION of King CHARLES the Martyr, Proving that His MAJESTY WAS THE AUTHOR OF E'IKON BAΣΙΛΙΚΗ'. Againſt a *MEMORANDUM,* Said to be Written by The EARL of ANGLESEY: AND Againſt the EXCEPTIONS of Dr *Walker,* and Others . . . *LONDON,* Printed for *Joſeph Hindmarſh* . . . 1693

Sm. 4to., *loosely stitched, as issued, uncut and unopened* 1693 2

Unmentioned by Mr. Almack. COLLATION: A—C in eights. The last leaf but one is occupied by a list, the number of pages in each being given, of the editions of the *Eikon Basilike* published up to that time; and on the following page is a title-page intended as an advertisement, of an edition of the *Eikon Basilike,* published in 1693. This, also, is unmentioned by Mr. Almack.

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[FITZGERALD (Edward)]. Rubáiyát of Omar Khayyám (FOURTH EDITION); and the Salámán and Ábsál of Jami (FIRST EDITION); rendered into English verse. Sm. 8vo,, *with frontispiece; half bound* 1879 3 16 0

"Of the editions published in Fitz Gerald's lifetime, the fourth and last is undoubtedly—save perhaps in respect to a line here and there—far and away the best." —*Mr. Thomas Wright in his Life of Edward Fitzgerald*, 1904.

FLETCHER (Joseph). *CHRISTES* BLOODIE SWEAT. OR, THE SONNE OF GOD IN HIS *AGONIE*. LONDON, Printed by *R. B.* . . . 1616.

Sm. 4to., *title within a woodcut border; the title skilfully inlaid, and a corner of the last leaf in facsimile, otherwise a good copy; green levant morocco, gilt edges, by Rivière;* VERY RARE 1616 6 6 0

"Fletcher was the author of a volume of poetry—now very rare—entitled 'The Historie of the Perfect, Cursed, Blessed Man' . . . 1628 . . . A poem of far higher literary quality called 'Christes Bloodie Sweat' . . . has also been attributed to Fletcher by Dr. Grosart and Mr. W. C. Hazlitt. The British Museum Catalogue accepts the identification of 'I. F.' with Fletcher's initials. But the authorship is very uncertain, and little of the fervour of the earlier work is discernible in the latter. Dr. Grosart reprinted the two volumes in his 'Fuller's Worthies Library' as Joseph Fletcher's poetical works (1869)."—*S. L. Lee in the Dictionary of National Biography.*

FLETCHER (Phinehas). (*Title to the Latin part:*) LOCVSTÆ, VEL PIETAS IESVITICA. Per PHINEAM FLETCHER Collegii Regalis CANTABRIGIÆ. Apvd THOMAM & IOANNEM BVCKE . . . *Ann. Dom.* MDCXXVII. (*Title to the English part:*) THE LOCVSTS, OR APOLLYONISTS. By PHINEAS FLETCHER of Kings Colledge in CAMBRIDGE. Printed by THOMAS BVCKE and IOHN BVCKE . . . 1627.

Sm. 4to., *a small hole in the last leaf mended, otherwise a sound and large copy; olive levant morocco, gilt edges, by Rivière* 1627 21 0 0

FIRST EDITION. It has been asserted that "the great Milton is said to have ingenuously confessed that he owed his immortal work of 'Paradise Lost' to Mr. Fletcher's 'Locustæ'."

This severe satire on the Jesuits is divided into two parts: Latin and English. The former is dedicated to Sir Roger Townshend, and the latter to Lady Townshend. The English title is on D_2.

——— SICELIDES A PISCATORY. *As it hath beene Acted in* Kings Colledge, in Cambridge. *LONDON*, Printed by *I. N.* for *VVilliam Sheares* . . . 1631.

Sm. 4to., *a corner of the title mended, a small portion of the head-ornament being restored in facsimile, and a few headlines cut into; brown levant morocco, gilt edges, by Rivière* 1631 12 12 0

FIRST EDITION. This pastoral play, partly in rhymed and partly in blank verse, was intended to have been played before James I on his visit to Cambridge, but the king left the University without seeing it, and, as the title says, it was afterwards produced at King's College. Fletcher wrote it while fellow of King's. It was not published until 1631, and then anonymously. The scene is laid in Sicily.

The Fountaine copy fetched £36. 10*s* in 1902.

——— THE PURPLE ISLAND, OR THE ISLE OF MAN: TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICALL MISCELLANIES. *By* P. F. ¶ Printed by the Printers to the UNIVERSITIE of CAMBRIDGE. 1633.

Sm. 4to., *the plain bottom margin of the title skilfully restored, and a few of the outer marginal rules cut into, oth rwise a good and sound copy; purple levant morocco, gilt edges, by Rivière* 1633 10 10 0

FIRST EDITION, containing Phinehas Fletcher's most important works. "'The Purple Island' . . . is an elaborate allegorical description of the human body and of the vices and virtues to which man is subject . . . Fletcher imitates the 'Faery Queene.' Quarles calls him [in the heading to his eulogistic verses at the end of this volume] 'the Spencer of this age,' and Fletcher eulogizes his master in canto vi, stanzas 51-2. But Fletcher's allegory is overloaded with detail, and as a whole is clumsy and intricate. His diction is, however, singularly rich, and his versification melodious. Incidental descriptions of rural scenes with which he was well acquainted are charmingly simple, and there is a majesty in his personifications of some vices and virtues which suggest Milton, who knew Fletcher's works well."—*S. L. Lee.*

COLLATION: ¶, 3 leaves; ¶ ¶ and A—Z in fours, the last leaf blank; a blank leaf; title to 'Piscatorie Eclogs,' 1 leaf; A—L in fours; M and N, 2 leaves each; O—R in fours. The 'Piscatorie Eclogs' etc., and 'Elisa' have each separate titles.

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404 FLORIO'S MONTAIGNE. ESSAYES WRITTEN IN French *By* MICHAEL *Lord of* Montaigne . . . DONE INTO ENGLISH, according to the laſt French edition, *by* IOHN FLORIO *Reader of the Italian tongue vnto the Soueraigne* Maieſtie of ANNA, Queene of *England* . . . And one of the Gentlemen of hir Royall *Priuie chamber.* LONDON: *Printed by* MELCH. BRADVVOOD *for* EDVVARD BLOVNT *and* WILLIAM BARRET. 1613.

Sm. folio, *with a copperplate portrait of Florio by William Hole; a fine and perfectly sound copy in the original limp vellum* 1613 12 12

Second Edition of Florio's translation. His address to the reader is delightful; I reproduce it *verbatim:* "Enough, if not too much, hath been sayd of this Translation. If the faults found even by my selfe in the first impression, be now by the Printer corrected, as he was directed, the worke is muche amended: If not, know that through mine attendance on hir Maiestie, I could not intend it; and blame not *Neptune* for thy second shipwracke. Let me conclude with this worthie mans daughter of alliance: *Que t'en semble donc lecteur?* Still resolute IOHN FLORIO." Commendatory verses by S. Daniel and others, which have been ascribed to Shakespeare, are included for the first time.

COLLATION: A, six leaves (the last blank except for the portrait of Florio on the reverse); B—Ll and Oo—Iii in sixes; Kkk, 4 leaves, the last blank. The portrait had first appeared in Florio's *Dictionarie,* 1611.

405 FORD (John). WORKS, with Notes critical and explanatory by William Gifford. A new edition, carefully revised with Additions to the Text and to the Notes by the Rev. Alexander Dyce. 3 vols., 8vo., LARGE PAPER *cloth,* £1. 16*s; or, a fine copy bound in calf extra, fully gilt by Holloway* 1869 2 8

The best library edition.

406 FROUDE (James Anthony). Oceana; or, England and her Colonies. Fifth edition. 8vo., *with* 8 *plates; cloth* 1886 0 7

407 GASQUET (Francis Aidan). Henry VIII and the English Monasteries. An attempt to illustrate the History of their Suppression. 2 vols., 8vo., *with an appendix; cloth* 1889 0 7

Vol. I. Fourth Edition. Vol. II. Third edition.

408 GLOSSOGRAPHIA ANGLICANA NOVA: or, a Dictionary interpreting such Hard Words of whatever Language, as are at present used in their English Tongue. 8vo., *old calf* 1707 0 10

409 GODWIN (Francis), *Bishop of Hereford. Annales* OF ENGLAND. *Containing the Reignes* OF HENRY the Eighth. EDWARD the Sixt. Queene MARY. Written in *Latin* by . . . *FRANCIS Lord* Biſhop of *Hereford* . . Engliſhed . . . by MORGAN GODWYN . . . LONDON, Printed by *A. Iſlip,* and *W. Stansby,* 1630

Sm. folio, *title within a woodcut border, and copperplate portraits of the three sovereigns by T. Cecil; old calf* 1630 1 0

First edition of the English translation. It was executed by the author's son.

410 GOLDSMITH (Oliver). Le Vicaire de Wakefield. Traduction novelle et complète par B.-H. Gausseron. Roy. 8vo., *with coloured illustrations and initial letters; sewed* *Paris* (1885) 0 10

411 GREENE (Thomas). A | POETS VISION, | AND A PRINCES | GLORIE. | *DEDICATED TO THE HIGH* | and mightie Prince, *James,* King of | *England, Scotland, France, and* | *Ireland.* | Written by THOMAS GREENE Gentleman. | (*Here a device*) | ¶ Imprinted at *London* for *VVilliam Leake.* | 1603. |

Sm. 4to., *a few head-ornaments very slightly cut into, otherwise a good, sound copy; calf* 1603 105 0

A poetical volume of signal rarity, and an item of Shakespearean interest as its author is supposed by Malone and others to have been a relation of the bard and to have been the means of introducing him to the stage. He was a native of Stratford-on-Avon, but must not be confounded with his namesake the town-clerk of Stratford, who was also a kinsman of Shakespeare's and often acted as his legal adviser. Greene, who acted at the Red Bull theatre, was one of the most

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eminent comedians of his time. He is the hero of John Cooke's *Greenes Tu Quoque* (1614), the title of which was altered from *The City Gallant* out of regard to the excellent acting of Greene, who took the part of Bubble, a character whose invariable answer to every compliment is "Tu quoque." Thomas Heywood, who edited the play, writes in the following terms of Greene: "As for Maister Greene, all that I will speak of him is this: if I were worthy to censure, there was not an actor of his nature, in his time, of better ability in performance of what he undertook, more applauded by the audience, of greater grace at the court, or of more general love in the city."

As the title indicates, the poem is dedicated to King James, and contains references to the monarch in laudatory terms. The only other known production of our author is a contribution of eulogistic verses prefixed to Drayton's Poems, 1605.

The book is not in the Huth and Locker-Lampson collections, and I have been unable to trace the sale of a copy within recent times.

COLLATION: A, 3 leaves; B and C in fours. The title is on A_2, and the poem, in rhyming hexameters, commences on A_3 without any preliminary matter.

[GROSE (Francis)]. Classical Dictionary of the Vulgar Tongue. Third edition, corrected and enlarged. 8vo., *half morocco* 1796 0 7 0

——— Provincial Glossary; with a Collection of Local Proverbs, and Popular Superstitions. New edition, corrected. 8vo., *half morocco* 1811 0 7 0

HALL (Joseph), *Bishop of Exeter.* VIRGIDEMIARVM Sixe Bookes. *Firſt three Bookes,* Of tooth-leſſe Satyrs. 1. *Poeticall.* 2. *Academicall.* 3. *Morall.* LONDON Printed by *John Hariſon,* for *Robert Dexter.* 1602. (40 *leaves, sigs.* A—E *in eights*)—VIRGIDEMIARVM. The three laſt Bookes. *Of byting Satyrs.* Corrected and amended with ſome Additions . by *J. H.* Imprinted at London for *Robert Dexter* . . . 1599. (57 *leaves, sigs.* A^3, B—G^8, H^6, *of which* A_3 *and* H_6 *are blank*)—CERTAINE *WORTHYE MANY*-ſcript Poems of great Antiquitie Re-*ſerued long in the Studie of a* Northfolke Gentleman. And now firſt publiſhed By J.[oshua] S.[ylvester]. *The ſtatly tragedy of Guiſtard and Siſmond. The Northern Mothers Bleſſing. The way to Thrifte. Imprinted at London for* R. D. 1597. (39 *leaves, sigs.* A^1, B—E^8, F^6, *of which* E_2 *is blank*)

3 vols. in 1, 16mo., *a few leaves slightly cut into and one or two plain margins mended; blue morocco, gilt edges;* VERY RARE 1597-1602 12 12 0

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The three pieces are nearly always bound in one volume. There is a separate title, with the imprint "Robert Robinson for *Robert Dexter,* 1597" to the *Northern Mothers Blessing,* which is a revision of the old English poem, *How the goode Wife thaught hir daughter.* The original was edited by Sir F. Madden in 1838.

HALLAM (Henry). View of the State of Europe during the Middle Ages. 3 vols. 1853

Literature of Europe, in the Fifteenth, Sixteenth, and Seventeenth Centuries. 3 vols. 1854

The Constitutional History of England from the Accession of Henry VIII to the Death of George II. 3 vols. 1854

—— together 9 vols., 8vo., LIBRARY EDITION, *calf* 1853-54 3 8 0

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418 HAMILTON. The Letters of Lord Nelson to Lady Hamilton; with a Supplement of interesting letters by Distinguished Characters. 2 vols. in 1, 8vo., *with portrait; calf extra, gilt top, uncut, by Riviere* 1814 3

419 HARDING'S CHRONICLE. (*Title, within woodcut border:*) The chroni- | cle of Jhon Hardyng, from | the firste begynnyng of Englande, vnto the | reigne of kyng Edward the fourth wher he | made an end of his chronicle. And from that | tyme is added a continuacion of the | storie in prose to this our tyme, now first imprinted, gathe- | red out of diuerse and | sondery autours | ꝑ haue writé | of the af- | faires | of Englande. | *LONDINI* | *Ex officina Richardi Graftoni.* | *Mense Ianuarii.* | *M. D. xliii.* | *Cum priuilegio ad impri-* | *mendum solum.* |

Sm. 4to., 392 *leaves, printed in* black letter; *the plain top and bottom margins of the title very skilfully repaired, otherwise a very fine copy in an early eighteenth century richly gilt red morocco binding, gilt edges; the bookplate of Roger Earl of Cork pasted on the reverse of title* 1543 16

FIRST ISSUE of the first edition. The Ashburnham copy in calf fetched £26. It contains the passage relative to Edward IV., which occurs on the reverse of folio 5 of the continuation: "for the kyng was a man that loued bothe to see and feele a fayre woman." It was suppressed in later issues.

Harding's Chronicle, which is in verse, extends to 1461, and is continued in prose by Richard Grafton to 1543.

420 HARVEY (William). ANATOMICAL EXERCITATIONS, Concerning the GENERATION Of Living Creatures . . . By *WILLIAM HARVEY*, Doctor of *Physick*, and Professor of *Anatomy*, and *Chirurgery*, in the COLLEDGE of Physitians of *LONDON*. *LONDON*, Printed by *James Young*, for *Octavian Pulleyn* . . . 1653.

Sm. 8vo., *with a portrait by Faithorne; slightly water-stained; old calf* 1653 8

421 ——— the same. 12mo., *the portrait missing; the last leaf remargined; modern calf* 1652 5

FIRST EDITION in English of this famous work. It is very rare, especially with the portrait, which is nearly always missing. Mr. W. C. Hazlitt remarks: "It is said that only 150 copies were printed, and of these 115 destroyed by fire. A copy fetched £40. 10*s* at Sotheby's in 1892.

Mr. Hazlitt gives an incorrect collation. He also mentions that the portrait was engraved by Gaywood, whereas it was the work of Faithorne. The following is a correct collation: A, 8 leaves (the first a blank, cut away); a, ¶, B—Nn all in eights (the last a blank cut away); besides the portrait by Faithorne. The last printed leaf contains the "Errata".

422 HENRY VIII. Lettres de Henry VIII à Anne Boleyne, avec la Traduction. Précédées d'une Notice Historique sur Anne Boleyn. Roy. 8vo., *with portraits; half morocco* *Paris, n. d.* (1825?) 0

423 HEYLYN (P.). A Help to English History, containing a Succession of all the Kings of England, the English Saxons, and the Britaines; the Kings and Princes of Wales, the Kings and Lords of Man, the Isle of Wight. As also of all the Dukes, Marquesses, Earls and Bishops thereof . . . 12mo., *with numerous woodcuts of coats of arms; calf* 1671 0

424 HEYWOOD (John). *THE SPIDER* | *and the Flie.* | A parable of the Spider | and the Flie, made by | *Iohn Heywood.* | *IMPRINTED AT* | LONDON IN FLETE | STRETE BY THO. | POVVELL. | ANNO . 1556. |

Sm. 4to., black letter, *title within a woodcut border, at the foot of which are the initials T. P.; with numerous fine woodcuts (including a portrait of the author, repeated), full-page and smaller; a fine and sound copy; straight-grain*

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John Heywood was one of the oldest English dramatists. He died abroad a few years after Queen Elizabeth's coronation. This allegorical poem in octaves is an early precursor of Dryden's 'Hind and Panther,' and is interesting for its connexion with the changes taking place in England in the matter of religion. The Spiders were emblems of the Reformers and the Flies were the English Catholics. The maid who, in the pictures and in the text, sweeps the windows clear of spiders and flies, is represented to be "our sufferaigne Ladie, Queene Marie, and maide." In his obscure parable, the author hints at one *spider* who took his death meekly and craved forgiveness for his sins.

The book is a striking example of English skill in wood-engraving at the middle of the sixteenth century; all the illustrations being executed with perfect knowledge of design. They comprise 1 double page cut, 52 full-page (including the repeated portrait of Heywood), and 72 smaller ones; making 125 in all, besides numerous woodcut ornaments.

COLLATION, by signatures: A, B, C, and A—Z, in fours; Aa 16 leaves; Bb 6; Cc 8; Dd 12; Ee 16; Ff 14; Gg 8; Hh—Ss in fours. The compilers of the Huth Catalogue remark: "The irregularity with which the volume is signatured appears to have arisen from a miscalculation as to the space required by the cuts."

HEYWOOD (Thomas). PLEASANT DIALOGVES AND DRAMMA'S, SELECTED OVT OF LUCIAN, ERASMUS, TEXTOR, OVID, &c. With ſundry *Emblems* extracted from the moſt elegant *Iacobus Catſius.* As alſo certaine *Elegies, Epitaphs,* and *Epithalmions* or *Nuptiall Songs;* With divers Speeches . . . ſpoken to their . . Majeſties, King CHARLES, and Queene MARY . . . *By* THO. HEYWOOD . . . LONDON, Printed by *R. O.* for *R. H.* . . . 1637

Sm. 8vo. (18mo. size), *one or two leaves a little mended; calf extra* 1637 5 0 0

HONE (William). The EVERY-DAY BOOK and TABLE BOOK; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, incident to Each of the Three Hundred and Sixty-five Days, in past and present times. 3 vols.—The YEAR BOOK of Daily Recreation and Information. 1 vol.—together 4 vols., 8vo., *with* 550 *woodcut illustrations; calf gilt* (1830) 1 16 0

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432 JEROME OF BRUNSWICK. DISTYLLACYON OF WATERS.

(*Fol.* 1*a*, *in red and black*, *lines* 1-2:) The vertuosie boke | Of Diſtyllacyon of the waters of all maner of Herbes . . . | (*Fol.* 137*a*, *col.* 2, *lines* 6-10:) ¶ Imprynted at London in the flete | ſtrete by me Laurens Andrewe in | the ſygne of the golden Croſſe. In | the yere of our lorde. M. cccc. xxvii. | the. xviii. daye of Apryll. | (*On the reverse the printer's mark*).

Sm. folio, *black letter*, 138 *leaves*, *with woodcuts principally of Herbs and Distilling Vessels; a small portion of the first leaf in facsimile, and the margins of two pages slightly cut into, otherwise a sound copy; russia* *Peter Treveris*, 1527 18 1

COLLATION: ¶, 4 *ll.*; a-b, *in sixes*; c-d, *in fours*; e-f, *in sixes*; A—B, *in fours*; C, 6 *ll.*; D, 4 *ll.*; E, 6 *ll.*; F, 4 *ll.*; G, 6 *ll.*; H, 4 *ll.*; I, 6 *ll.*; K, 4 *ll.*; L, 6 *ll.*; M, 4 *ll.*; N, 6 *ll.*; O, 4 *ll.*; P, 6 *ll.*; Q, 4 *ll.*; R, 6 *ll.*; S, 4 *ll.*; T, 4 *ll.*; U, 6 *ll.*; x, 4 *ll.*

433 JESSE (J. Heneage). Memoirs of the Life and Reign of King George III. Second edition. 3 vols., 8vo., *cloth* 1867 2

434 JOHNSON'S DICTIONARY. A DICTIONARY OF THE ENGLISH LANGUAGE: IN WHICH The WORDS are deduced from their ORIGINALS, AND ILLUSTRATED in their DIFFERENT SIGNIFICATIONS BY EXAMPLES from the beſt WRITERS. TO WHICH ARE PREFIXED, A HISTORY of the LANGUAGE, AND AN ENGLISH GRAMMAR. BY SAMUEL JOHNSON, A.M. IN TWO VOLUMES . . . LONDON, Printed by W. STRAHAN . . . MDCCLV.

2 vols., large folio, *in the* ORIGINAL HALF BINDING, UNCUT 1755 17 1

FIRST EDITION. A marvellous example of an English classic—the only dictionary of a modern tongue, except Littré's French one, which can be read as a book of continuous interest. It was evidently issued as bound, in half calf, uncut.

435 JOHNSON (Samuel). THE PRINCE OF ABISSINIA. A TALE IN TWO VOLUMES . . . LONDON: Printed for R. and J. Dodsley. . . . MDCCLIX.

2 vols., sm. 8vo., *in the original calf* 1759 5

436 ——— the same, 2 vols., sm. 8vo., *a larger copy; blank top margins of the titles a little mended; red morocco extra, gilt edges, by Rivière* 1759 5 1

437 ——— the same, 2 vols., sm. 8vo., *a still larger copy* (154×96 *mm.*) *in contemporary calf gilt* 1759 7 1

FIRST EDITION of Dr. Johnson's classic, better known under the title of *Rasselas*. His name does not occur on the title.

438 ——— Lives of the most eminent British Poets, with critical Observations on their Works. New edition, corrected. 4 vols., 8vo., *calf* 1790-91 0

439 ——— Life . . . including a Journal of his Tour to the Hebrides; by JAMES BOSWELL. New edition, with numerous Additions and Notes by J. W. CROKER, with two volumes of Johnsoniana. 10 vols., 12mo., *with numerous engravings; half calf*, £2. 5*s*; *or, calf neat* 1839 2 1

440 ——— the same. Edited by ARNOLD GLOVER. With an Introduction by AUSTIN DOBSON. 3 vols., large 8vo., LARGE PAPER, *with* 30 *photogravures in colours, and* 100 *illustrations by Herbert Railton; buckram* 1901 3

Only 150 copies of this edition were printed for sale in England.

441 JULIUS (Alexander). IN HENRICVM FRIDERICVM PRI-*MOGENITVM JACOBI Ter maximi Regis magnæ* Britanniæ . . . WALLIAE Principem, morbo de hac vita decedentem Novemb. 1612 *Lachrymæ* ALEX^R. JVLII Scoti . . . *EDINBVRGI*, Excudebat *Thomas Finlayſon* . . . 1612. (10 *leaves, the first blank*)—OB SECVNDVM ET FELICEM EVENTVM CONJUGII . . . FREDERICI 5. Electoralis Palatinatus Principis, D. BAVAR. *Et* . . ELIZABETHÆ *Filiæ*. Regis magnæ BRITANNIÆ . . . Carmen . . . Auctore ALEX^RO. JULIO . . .

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£ s. d.

EDINBVRGI, Excudebat Thomas Finlaſon . . . 16 Febr. 1614. (20 *leaves, of which the last 2 are blank*)

In 1 vol., sm. 4to., *fine copies in blue levant morocco extra, by Rivière* *Edinburgh*, 1612-14 6 6 0

Two scarce pieces in Latin verse, the one an elegy on the death of Prince Henry, eldest son of James I, the other celebrating the marriage of James' daughter Elizabeth with Frederic the Elector of Bavaria.

KEATS (John). ENDYMION: | A Poetic Romance. | BY JOHN KEATS. | "THE STRETCHED METRE OF AN ANTIQUE SONG." | *LONDON:* | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET. | 1818. |

8vo., (*xii*), *and* 207 *pp.; calf, a good copy* 1818 28 0 0

——— the same, 8vo., *a fine, clean copy in the original boards, with paper label,* UNCUT 1818 45 0 0

FIRST EDITION. Both the above copies are of the first issue, having the one-line erratum; the latter has in addition a slip on which is printed the errata which were afterwards discovered. It has, besides, the four pages of publishers' advertisements, dated May 1818.

KELHAM (Robert). Domesday Book illustrated; containing an Account of that Antient Record . . . and a Translation of the difficult Passages . . . 8vo., *a fine copy in the original boards, uncut;* SCARCE 1788 1 4 0

LMSCOTT PRESS:

45 MORRIS (William). Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society. 16mo., *printed with "Golden" type in red and black, with woodcut initials; half holland* 1893 1 8 0

46 ——— Child Christopher and Goldilind the Fair. 2 vols., 16mo., *printed with "Chaucer" type in red and black, with woodcut title and initials; half holland* 1895 2 16 0

7 KILLIGREW (Thomas). COMEDIES, AND TRAGEDIES . WRITTEN BY Thomas Killigrew, Page of Honour to King *CHARLES* the Firſt . AND Groom of the Bed-Chamber to King *CHARLES* the Second . *LONDON*, Printed for *Henry Herringman* . . . 1664.

Sm. folio, *with a fine impression of the beautiful portrait by W. Faithorne; an additional portrait by Van den Bergh* (1808) *inserted; original calf* 1664 26 0 0

8 ——— the same. Sm. folio, *a fine and large copy* (296 × 190 *mm.*), *with a brilliant impression of the portrait; blue morocco extra, gilt edges* 1664 30 0 0

FIRST EDITION. Fine copies, with the Faithorne portrait, are of extreme rarity. "Killigrew, in 1664, published his 11 plays in 1 vol. folio. Denham said—

'Had Cowley ne'er spoke, Killigrew ne'er writ,
Combin'd in one, they'd make a matchless wit.'

He is much too severe on Killigrew. Langbaine properly observes, that his Thomaso and Parson's Wedding will always be valued by the best judges of dramatic poetry."—*Genest.*

9 KING ARTHUR. THE MOST ANCIENT AND FAMOVS HISTORY OF THE RENOWNED *PRINCE* ARTHUR King of *Britaine*, Wherein is declared his Life and Death, *with all his glorious Battailes . . . As alſo, all the Noble Acts, and Heroicke* Deeds of his Valiant KNIGHTS of the ROVND TABLE . Newly refined . . . LONDON, Printed by William Stansby, for *Iacob Blome*, 1634.

3 parts in 1 thick vol., sm. 4to., black letter, *with a woodcut frontispiece of King Arthur with his Knights, to each volume* (*the same repeated*); *russia* 1634 14 14 0

RARE. Caxton's version modernized, and the last black-letter edition in which the entire original text of Sir Thomas Malory is supposed to be found.

Mr. Hazlitt's collation (Series I, p. 13) requires correction in one respect. Sheet I of Part I comprises eight leaves, not four.

50 LEE (Nathaniel). PLAYS. 3 vols., 12mo., *fine copy in green morocco gilt, gilt edges* 1722 3 3 0

51 [LEWKENER (Sir L.)]. THE PRESENT ſtate of Spaine. *Tranſlated out of French.* Sm. 4to., *newly bound in calf*

Imprinted at London by P[*eter*] *S*[*hort*] *for Richard Serger*, 1594 5 5 0

A surreptitiously printed edition, against which the author protests in an authentic edition published in 1595.

COLLATION: A-E in fours; Ee, 2 leaves; F and G in fours; H 1 leaf. Leaves

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£ s

F-H comprise A Copie of speciall record, of the homage done by Philip Archduke of Austria, Earle of Flanders, &c. to the most Christian King of France Lewes the twelft of that name, in the yeare 1499.

LOCKE (John). WORKS. 3 vols., folio, FIRST COLLECTED EDITION, *with portrait by Vertue and plate; calf, neatly rebacked* 1714 2 1

——— WORKS. (With a Life of the Author.) 9 vols., 8vo., *with portrait; calf neat* 1801 1 1

——— AN ESSAY CONCERNING Humane Understanding. In Four BOOKS . . . *LONDON:* Printed by *Eliz. Holt*, for Thomas Basset, at the *George* in *Fleetstreet*, near St. *Dunstan's* Church, MDCXC.

Sm. folio, *a fine, large, and clean copy in a well-preserved contemporary gilt calf binding* 1690 6

FIRST EDITION of this most valuable work, a landmark in psychological literature.

MACAULAY (Lord) Complete Works. Edited by his sister Lady Trevelyan. 8 vols., 8vo., *with a portrait; tree calf, gilt backs by Riviere* 1879 6

MARTIN (Adam). Index to various Repertories, Books of Orders, and Decrees, and other Records, preserved in the Court of Exchequer. Roy. 8vo., *cloth;* SCARCE 1819 2

This book is the produce of many years of diligent attendance by the compiler, Mr. Adam Martin, upon the duties of his office in the Court of Exchequer. With the view of making it useful to the Profession, he presented it to the Society of the Inner Temple for their Library. The valuable information contained in the work upon questions arising out of claims of Tithes or Tolls, and Boundaries of Lands, and other subjects of litigation in the Exchequer, having rendered it a subject of frequent examination, the Benchers of the Inner Temple directed it to be printed.

MASSINGER (Philip). THE RENEGADO, *A TRAGI-COMEDIE* . . . *By* PHILIP MASSINGER, *LONDON*, Printed by *A. M.* for *Iohn Waterson* . . . 1630.

Sm. 4to., *having the blank first leaf; red levant morocco extra, gilt edges, by Rivière* 1630 15 15

FIRST EDITION of this powerful play. Commendatory verses by James Shirley are prefixed. The title states that it was often acted at the private Play-house in Drury Lane.

458 ——— A NEW WAY TO PAY OLD DEBTS A COMOEDIE . . . The Author . PHILIP MASSINGER. LONDON, Printed by *E. P.* for *Henry Seyle* . . . M.DC.XXXIII.

Sm. 4to., *a few of the top rules cut into, but not the headlines; red levant morocco, gilt edges, by Rivière* 1633 10 10

FIRST EDITION of the best-known of Massinger's plays. Though written probably about 1625, it was not published until 1633, and from the first received an enthusiastic reception on the stage, and is still occasionally played.

459 ——— THE GREAT DVKE OF FLORENCE. A Comicall Historie. As it hath beene often presented . . . at the Phœnix in Drurie Lane. Written by PHILIP MASSINGER. *LONDON:* Printed for JOHN MARRIOT. 1636

Sm. 4to., *olive-green levant morocco, gilt edges, by Rivière* 1636 9

FIRST EDITION. "This play met with very good success, and is recommended, in two copies of verses, by George Donne and John Ford. Sannassaro, giving the duke a false account of the beauty of Lidia, seems to be a near resemblance to the story of Edgar and Elfrida; the same incident was a traditional fact in connection with Henry VIII and Ann of Cleves."—*W. C. Hazlitt.*

460 ——— THE BOND-MAN: AN ANCIENT STORIE: As it hath beene often actted with good allowance, at the COCK-PIT in *Drury Lane:* By the most Excellent Princesse, the Lady ELIZABETH Her Servants. By *Philip Massinger.* LONDON, Printed by *Iohn Raworth* . . . 1638.

Sm. 4to., *portions of the blank margins of the title and last leaf mended; blue levant morocco, gilt edges, by Rivière* 1638 7

461 ——— the same. Sm. 4to., *the title a little soiled and the plain inner margin restored; green levant morocco by Rivière, gilt top, the other edges* ENTIRELY UNCUT; *extremely scarce in this state* 1638 9

FIRST EDITION of one of the best of Massinger's plays.

462 MAY (Thomas). History of the Parliament of England, which began November 3, MDCXL. 4to., *with portrait and plate; calf* 1812 0

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£ s. d.

MELTON (Sir John). ASTROLOGASTER, *OR*, THE FIGVRE-CASTER. Rather the Arraignment of Artleſſe Aſtrologers, and Fortuné-tellers, that cheat many ignorant people vnder the pretence of foretelling things to *come, of telling things that are paſt, finding out things that are loſt*, ex-pounding Dreames, calculating Deaths and Natiuities, *once againe brought to the Barre* . *By* Iohn Melton . . . Imprinted at London by *Barnard Alſop*, for *Edward Blackmore* . . . 1620.

Sm. 4to., *with a curious woodcut on the title of a man consulting an astrologer, and a folding table; a fine clean copy in old half calf* 1620 18 18 0

VERY RARE and curious. "John Melton is one of the many deserving English authors of whom there is no account to be found in any of the books to which we might go for information of this kind. His *Astrologaster* is now a very curious book, and in its day no doubt it was a very useful book, guarding people against the artifices of the professors of what were called the occult sciences, who abounded in those days. I conjecture that he was the same John Melton, who was afterwards secretary to the Council of the North, or keeper of the great seal for the North of England, who died in 1640, and was buried at Tottenham, with a monument to his memory."—*Hunter's New Illustrations of Shakespeare.*

COLLATION: A—L in fours; between C_2 and C_3 a folding table. The author dedicated the book to his father. Encomiastic verses by John Maslin and John Hancocke are prefixed.

MILTON (John). THE DOCTRINE AND DISCIPLINE *OF* DIVORCE: RESTOR'D TO THE GOOD OF BOTH SEXES, From the bondage of Canon Law, and other miſtakes, to Chriſtian freedom, guided by the Rule of Charity . . . *LONDON*, Printed by *T. P.* and *M. S.* In Goldſmiths Alley . 1643 .

Sm. 4to., FIRST EDITION, *title, pp.* 1-48, *and a leaf of 'omissa'; a fine copy in half calf* 1643 25 0 0

FIRST EDITION of this remarkable tract, so bold and outspoken in its utterance of unorthodox views, and of supreme interest by reason of its indirect autobiographical revelations.

—— THE Doctrine & Diſcipline OF DIVORCE . . . Now the ſecond time revis'd and much augmented . . . The Author J. M. . . . *LONDON*. Imprinted in the yeare 1644.

Sm. 4to., *one or two bottom margins slightly cut into; mottled calf extra, gilt edges, by Rivière* 1644 2 2 0

—— THE IVDGEMENT OF MARTIN BUCER CONCERNING DIVORCE. Writt'n to *Edward* the ſixt, in his ſecond Book of the Kingdom of Chriſt. And now Engliſht. Wherin a late Book reſtoring *the Doctrine and Diſcipline of Divorce*, is heer confirm'd and justify'd by the authoritie of MARTIN BUCER . . . *LONDON*, Printed by *Matthew Simmons*, 1644.

Sm. 4to., FIRST EDITION, *some signatures and catchwords cut into; mottled calf extra, gilt edges, by Rivière* 1644 6 6 0

—— *AREOPAGITICA*; A SPEECH OF Mr. *JOHN MILTON* For the Liberty of VNLICENC'D PRINTING, To the PARLIAMENT of *ENGLAND* . . . *LONDON*, Printed in the Yeare, 1644.

Sm. 4to., *one catchword cut into, otherwise a good copy; red morocco extra, gilt edges, by Rivière* 1644 21 0 0

FIRST EDITION of what is generally admitted to be Milton's finest prose production, and one of the boldest assertions of the right of intellectual liberty ever written.

—— Tetrachordon: EXPOSITIONS UPON The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage . . . Wherein the Doctrine and Diſcipline of Divorce, as was lately publiſhed, is confirm'd by explanation of Scripture . . . By the former Author *J. M.* . . . *LONDON*: Printed in the yeare 1645.

Sm. 4to., *the bottom frame-line of title and a catchword slightly cut into, otherwise a good sound copy; olive-green morocco extra, gilt edges, by Rivière* 1645 9 9 0

—— the same. Sm. 4to., *a larger copy* (193 × 142 *mm.*), *with the blank last leaf; vellum* 1645 12 12 0

FIRST EDITION. "There is no abatement in the *Tetrachordon* of the bitterness of Milton's feeling on the subject of an unsuitable marriage. Rather the bitterness is more concentrated and intense. It is as if eighteen months of rumination over his own unhappy condition had made him savage."—*Masson.*

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MILTON, *continued:—* £ s

470 ——— *COLASTERION:* A REPLY TO a NAMELES ANSVVER AGAINST *The Doctrine and Discipline of Divorce* . . . By the former Author, *J. M.* . . . Printed in the Year, 1645.

Sm. 4to., *margins of a few leaves slightly waterstained; green morocco extra, gilt edges, by Rivière* 1645 12 12

FIRST EDITION. In this pamphlet Milton rends to pieces the anonymous answerer of his famous tract on divorce, as well as the licenser Joseph Caryll, one of the assembly of Divines. Prynne, the author of the "Historiomastix," also comes in for punishment, though in a less degree. Parts of it are a veritable triumph in invective.

471 ——— (*General title:*) POEMS | OF | Mr. *John Milton,* | BOTH | ENGLISH and LATIN, | Compos'd at several times. | *Printed by his true Copies.* | The SONGS were set in Musick by | Mr. HENRY LAWES Gentleman of | the KINGS Chappell, and one | of His MAIESTIES | Private Musick. | ——*Baccare frontem* | *Cingite, ne vati noceat mala lingua futuro,* | Virgil, Eclog. 7. | *Printed and published according to* | *ORDER.* | *LONDON,* | Printed by *Ruth Raworth* for *Humphrey Moseley,* | and are to be sold at the signe of the Princes | Arms in S. Pauls Church-yard. 1645. |

(*Separate title to the Latin poems:*) Joannis Miltoni | *LONDINENSIS* POEMATA. | Quorum pleraque intra | Annum ætatis Vigesimum | Conscripsit. | *Nunc primum Edita.* | (*Here a printer's ornament, composed of a rose and thistles*) | *LONDONI,* | Typis *RR.* Prostant ad Insignia Principis, | in Cœmeterio D. *Pauli,* apud *Humphredum* | *Moseley.* 1645. |

2 vols. in 1, 12mo., *with the fine copperplate portrait by William Marshall; the portrait neatly mounted and the pagination in places cut into; red morocco extra, gilt edges, by Bedford;* VERY RARE 1645 60 0

FIRST COLLECTED EDITION OF MILTON'S POEMS. Two copies fetched £85 last year, and the above is offered a bargain because the pagination number of some leaves is cut into, though this is the case more or less with nearly all copies. Marshall's portrait was the first print of the poet ever published, and though a fine example of the engraver's art, it was evidently not considered to be a striking likeness, as the following translation of the Greek verses beneath it testifies: "Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist."

COLLATION: General title, as above, the reverse blank; "The Stationer to the Reader," 4 pp.; the poems, pp. 1-65; page 66 blank; Comus, pp. 67-120 (including a separate title, "A | MASK | Of the fame | AUTHOR | PRESENTED | At *LVDLOW*-Castle, | 1634. | Before | The Earl of BRIDGEWATER | Then President of WALES. | Anno Dom. 1645. | ", dedication to Viscount Bracly, son and heir-apparent to the Earl of Bridgewater, and a letter written by Sir Henry Wootton to Milton, eulogizing the poem); Latin poems, pp. 1-87 (including separate title, as transcribed above, laudatory odes on Milton in Latin and Italian, etc.); portrait of Milton by William Marshall.

472 ——— POEMS, &c. UPON Several Occasions. BY Mr. *JOHN MILTON:* Both ENGLISH and LATIN, &c. . . . With a small Tractate of EDUCATION *To Mr.* HARTLIB. *LONDON,* Printed for *Tho. Dring* . . . 1673.

Sm. 8vo., *a portrait of Milton by W. Dolle inserted; calf, a good copy with some uncut lower margins* 1673 16 0 0

Second Edition of Milton's poems, containing several which appear for the first time. It is therefore a volume which the collector of first editions of the poet cannot afford to overlook. Among the new poems are: "On the Death of a fair Infant"; "At a Vacation Exercise in the Colledge"; nine sonnets; all the English Psalms; "Apologus de Rustico et Hero"; "Ad Joannem Ronsium."

As in the first edition, there is a separate title to the Latin poems, with fresh pagination, though the signatures (A, 4 leaves, and A—S in eights) run on throughout the volume.

473 ——— ΕΙΚΟΝΟΚΛΑΣΤΗΣ *IN* Answer *To a Book Intitl'd* ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, THE PORTRAITURE of his Sacred MAJESTY in his *Solitudes* and *Sufferings.* The Author *I. M.* . . . *Published by Authority. London,* Printed by *Matthew Simmons,* next dore to the gilded Lyon in Aldersgate street. 1649.

Sm. 4to., *old calf, with the bookplate of John Hollis, Duke of Newcastle, pasted on the back of the title* 1649 12 12 0

FIRST EDITION. It is an admirable monument of English prose writing. On

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'ON, EIKONOKLASTES, *continued*:— £ s. d.

p. 11 William Shakespeare is mentioned and quoted with *tacit* praise. On p. 12, he speaks of *the vaine amatorious Poem* of Sir Philp Sidney's Arcadia. Elsewhere he expresses his loathing for the "bloody Bishops" and the Common Prayerbook.

—— the same. Sm. 4to., *a marvellous copy, brown morocco extra, by Rivière, the edges* ENTIRELY UNCUT 1649 50 0 0

—— Paradiſe Loſt. | A | POEM | Written in | TEN BOOKS | By *JOHN MILTON.* | Licenſed and Entred according | to Order. | *LONDON* | Printed, and are to be ſold by *Peter Parker* | under *Creed* Church neer *Aldgate;* And by | *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet;* | And *Matthias Walker*, under St. *Dunſtons* Church | in *Fleet-ſtreet*, 1667. |

Sm. 4to., 172 *leaves, a fine and large copy* (176 × 131 *mm.*) *with the blank first leaf; none of the border-lines being at all cut into, except the bottom ones of the last two leaves, and these only a little; in an eighteenth century russia gilt binding* 1667 105 0 0

A fine copy of the EXCESSIVELY RARE FIRST (or second) ISSUE of the FIRST EDITION of Milton's famous epic. The title of this copy has the author's name 'John Milton' printed in smaller italic capitals than that which occurs on the title of what is sometimes called the first issue, and Lowndes, who terms the above the second title-page, remarks: "It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary."

Copies with these two varying titles, either of which may belong to a copy of the first issue, are of extreme rarity—much rarer than than they are generally supposed to be. Most of the copies which pass as first editions are issues made in 1668 or 1669, after the corrections had been effected on the last page of Book 3, with the first or second title inserted. To ensure a copy being of the first issue, the following are the chief points to be noted: the blank leaf and the title are the only preliminary leaves; and, as regards the text, the penultimate line of Book 3 is "Throws his steep flight *with* many an Aerie wheele." In the later issues *with* was altered to *in*. There are a few other differences, but these will suffice to distinguish a copy of the first issue.

—— Paradiſe Loſt. | A | POEM | IN | TEN BOOKS. | The Author *J. M.* | Licenſed and Entred according | to Order. | *LONDON* | Printed, and are to be ſold by *Peter Parker* | under *Creed* Church neer *Aldgate;* And by | *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet;* | And *Matthias Walker*, under St. *Dunſtons Church* | in *Fleet-ſtreet*, 1668. |

Sm. 4to., *one or two border-lines cut into and the bottom outer corner of the last leaf mended and restored in facsimile; red morocco extra, gilt edges, by Rivière* 1668 36 0 0

FIRST EDITION, with the title-page of the third issue, and the Argument and text of the second.

—— Paradiſe loſt. | A | POEM | IN | TEN | BOOKS. | The Author | *JOHN MILTON.* | (*Here a printer's ornament, composed of* 34 *fleurs-de-lis*) *LONDON*, | Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at | *the Biſhopſ-Head* in *Duck-lane*, *H. Mortlack* at the | *White Hart* in *Westminſter Hall*, *M. Walker* under | St. *Dunſtans* Church in *Fleet-ſtreet*, and *R. Boulter* at | the *Turks-Head* in *Biſhopſgate ſtreet*, 1668. |

Sm. 4to., 178 *leaves; a very fine and large copy* (187 × 135 *mm.*)

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ILTON, PARADISE LOST—*continued*:— £

with some uncut leaves; old russia, gilt edges, the bookplate of the Earl of Essex (1701) *pasted on the back of the title* 1668 52

FIRST EDITION, with the fourth title-page. The body of the book in all its issues consists of 170 leaves (A—Z, Aa—Tt, in fours, and Vv in two leaves). The title was the only preliminary leaf in the first issue. In the fourth there are eight preliminary leaves (title, 1 leaf; Arguments of the books, 11 pp. prefaced by an address from the printer to the reader; Milton's remarks on the use of blank verse, 2 pp.; Errata 1 page). In this copy the printer's address to the reader is in six lines (it also occurs in four). Furthermore on the last page of Book 3 the false numeration of the verses is altered, but so as to make the full number of lines 751 instead of 752. In line 738 the comma is taken out after "renewing", in 740 "th' Earth" is changed to "the Earth", and in 750 "with" is changed to "in".

478 ——— Paradiſe loſt. | A | POEM | IN | TEN | BOOKS. | The Author | JOHN MILTON. | LONDON, | Printed by *S. Simmons*, and are to be ſold by | *T. Helder* at the Angel in *Little Brittain*. | 1669. |

Sm. 4to., 178 *leaves; a beautiful impression of Faithorne's portrait of Milton inserted; a fine copy in red morocco extra, gilt edges, by Bedford* 1669 25

FIRST EDITION, with the seventh title-page. The preliminary leaves and text are identical with the above copy of the fourth issue.

479 ——— Paradiſe loſt. | A | POEM | IN | TEN BOOKS. | The Author JOHN MILTON. | LONDON, | Printed by *S. Simmons*, and are to be ſold by | *T. Helder*, at the *Angel* in *Little Brittain*. | 1669. |

Sm. 4to., 178 *leaves; some of the top outer frame-line cut into, otherwise a good copy; red morocco extra, gilt edges, by Rivière* 1669 15

FIRST EDITION, with the eighth title-page. The seven leaves of Argument etc. are entirely reprinted, and the printer's address is omitted.

480 ——— PARADISE LOST. A Poem in twelve Books. Sixth edition. With notes of various authors, by THOMAS NEWTON. 2 vols., *with portrait and 12 plates by F. Hayman* 1763

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- Tsetse Flies: Austen (Ernest Edward). Monograph of the Tsetse-Flies [Genus Glossina, *Westwood*], **based on the Collection in the British Museum** . . . With a chapter on MOUTH-PARTS by H. J. HANSEN. Roy. 8vo., *pp.* ix *and* 319, *with map and* 9 *plates* (7 COLOURED), *and* 16 *woodcuts, cloth*
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"The present work has been prepared with a view not only to supply a résumé of our knowledge of the Tsetse-flies, but also in order to enable those who may be engaged in Africa itself upon the investigation of the maladies produced in different animals by the various species of *Trypanosoma*, to determine the species of *Glossina* responsible for the dissemination of the hæmatozoon."—*Preface.*

ish (The) Journal of Psychology. Edited by J. WARD and W. H. R. RIVERS. With the Collaboration of W. McDougall, C. S. Myers, A. F. Shand, C. S. Sherrington, W. G. Smith. Vol. I, Pt. I. Roy. 8vo., *sd.* *Cambridge, University Press*, 1904 0 5 0

The Journal will be issued in parts at irregular intervals. Four parts will (usually) constitute a vol. of about 450 pages.

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ige (E. A. Wallis). History of Egypt. 8 vols., cr. 8vo., *cloth* 1902 1 0 0

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— The Gods of the Egyptians, or Studies in Egyptian Mythology. 2 vols., 4to., *pp.* xxiv, 525, ix, 431, *with illustrations in the text and numerous coloured plates, some folding; cloth* 1904 3 3 0

This will be recognised as the standard work on the subject. The author is the keeper of the Egyptian and Assyrian Antiquities in the British Museum.

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Cairo Museum. Catalogue général des Antiquités Egyptiennes du Musée du Caire. Nos. 10001-10869. **Greek Papyri, by B. P. Grenfell and A. S. Hunt.** Roy. 4to., *the letterpress in English; sd., net* *Oxford*, 1903 0 1

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Evans (A. H.). Birds. 8vo., *pp.* xvi, 635, *with coloured frontispiece and* 144 *illustrations in the text; cloth The Cambridge Natural History,* 1899 0 1[illegible]

In this volume the author has essayed the difficult and apparently unattempted task of including in some six hundred pages a short description of the majority of the forms in many of the families, and of the most typical or important of the innumerable species included in the large Passerine order. Prefixed to each group is a brief summary of the structure and habits; a few further particulars of the same nature being subsequently added where necessary, with a statement of the main fossil forms as yet recorded.

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Hahn (Ferd.). Kurukh (Orao)-English Dictionary. Part I. Sm. 4to., *pp.* 184; *cloth* *Calcutta*, 1903 0

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ebrandt (Ad. M.). Heraldische Meisterwerke von der Internationalen Ausstellung für Heraldik zu Berlin im Jahre 1882. In Lichtdruck dargestellt mit erklärendem Text von PROFESSOR AD. M. HILDEBRANDT. Folio *with* 100 *photographic plates; in portfolio* (*pub.* £6. 10*s*) *Berlin*, 1882 3 0 0

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bes (T.). Leviathan or the Matter, forme and Power of a Commonwealth, Ecclesiasticall and Civill. The text edited by A. R. WALLER. 8vo., *pp.* xx, 532; *cloth* *Cambridge, University Press*, 1904 0 4 6

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The Countess invests her flowers and gardens with emblematical sentiments that savour of old days, and illustrates them by very happily selected quotations from the poets. In addition, the work has a wider and more practical feature as it gives complete lists of all the flowers, ferns, deciduous and flowering shrubs, evergreens, and coniferae, which, under the best advice, her ladyship has introduced into her gardens.

The illustrations are beautiful specimens of photogravure, produced by the Swan Electric Engraving Company, from negatives specially taken for the work.

Watson (W. P.). Japan. Aspects and Destinies. 8vo., *pp.* xiii, 334, *with* 2 *folding and coloured maps and* 10 *full-page illustrations; cloth, gilt top* 1904 0 12

Whistler. Recollections and Impressions of J. A. McNeill Whistler. By A. J. Eddy. 8vo., *pp.* 296, *with* 12 *photogravure plates; half holland, uncut; in case* 1903 0 10

White (G.). The Natural History and Antiquities of Selborne, in the County of Southampton. Edited by T. BELL. 2 vols., 8vo., *pp.* lix, 507, 410, *with engraved plates, and facsimiles of the author's writing; cloth* (*pub.* £1. 11*s* 6*d*) 1877 0 10

Best edition based on Bennet's, of which Prof. Bell says :—"Much additional value attached to Mr. Bennet's original edition from the co-operation of his friends Owen, Yarrell, and other naturalists, whose contributions on the general subject are of considerable interest and importance." This edition contains a great number of zoological notes by Prof. Bell, with the addition of important topographical information, and much of White's correspondence hitherto unpublished.

Yarrell (W.). A History of British Fishes. Third Edition, edited by SIR J. RICHARDSON. 2 vols., 8vo., *with portrait and* 522 *wood-engravings; cloth* (*pub.* £3. 3*s*) 1859 1 5

Zeller (Adolf). Die Stiftskirche St. Peter zu Wimpfen im Tal. Baugeschichte und Bauaufnahme Grundsätze ihrer Wiederherstellung. Folio, *pp.* 55 *and* 32 *plates; in portfolio* *Wimpfen*, 1903 2 8 0

British Museum. Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History). Vol. I. A—D. 4to., *pp.* viii *and* 500; *buckram* 1903 1 0

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